

Scher, Aaron.

FREDDY; m J. Lawrence Cook & Aaron  
Scher © Peter Doraine, inc. 16Jan52  
EU261393

FEB 15 1952

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Copyright Office

Scher, Aaron H.

HOW MANY G'S IN PEGGY; w Aaron H.  
Scher m Lawrence Cook © Peter Do-  
raine, inc. 17Jan51 EU227214

MAR 1 1951

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Scher, . Alfred.

ANNA TOMIC; w Herbert Obedin m Alfred  
Scher © on m & changed w Herbert  
Obedin & Alfred Scher 15Nov54  
EU377221. Appl. states prev. reg.  
29Dec51 AA200619

Scher, Alfred.

BEAUTIFUL GIRL WITH THE BEAUTIFUL  
SMILE; w Herbert Obedin m Alfred  
Scher © on m & changed w Herbert  
Obedin & Alfred Scher 29Dec54  
EU381219. Appl. states prev. reg.  
29Dec51 AA200632



Scher, Alfred.

I'M LOOKING FOR MY OLD SWEETHEART; w  
Herbert Obedin m Alfred Scher © on  
m & changed w Herbert Obedin & Al-  
fred Scher 29Dec54 EU381216. Appl.  
states prev. reg. 29Dec51 AA200630

Scher, Alfred.

IT'S AMAZING WHAT LOVE CAN DO; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 29Dec54 EU381218. \* Appl. states prev. reg. 29Dec51 AA200631

Scher, Alfred.

KEY TO YOUR HEART; w Herbert Obedin  
m Alfred Scher © on changed w Her-  
bert Obedin & Alfred Scher 16Nov54  
EU377355. Appl. states prev. reg.  
29Dec51 AA200628

Scher, Alfred.

LOVE IS FOR EV'RYBODY; w Herbert Obe-  
din m Alfred Scher © Herbert Obedin  
& Alfred Scher 16Nov54 EU377356

Scher, Alfred.

MY GOOD, GOOD MAN; w Herbert Obedin m  
Alfred Scher © on m & changed w  
Herbert Obedin & Alfred Scher  
12Nov54 EU376888. Appl. states  
prev. reg. 29Dec51 AA200624

Scher, Alfred.

MY GOOD, GOOD WOMAN; w Herbert Obedin  
m Alfred Scher © on m & changed w  
Herbert Obedin & Alfred Scher  
12Nov54 EU376887. Appl. states  
prev. reg. 29Dec51 AA200625

Scher, Alfred.

ON THE WAVE OF THE OCEAN; w Herbert  
Obedin m Alfred Scher © on m &  
changed w Herbert Obedin & Alfred  
Scher 19Nov54 EU377685. Appl.  
states prev. reg. 29Dec51 AA200626

Scher, Alfred.

QU'EST-CE QUE C'EST. What is it;  
English w Herbert Obedin m Alfred  
Scher © Herbert Obedin & Alfred  
Scher 8Nov54 EU376657



M1630

SCHER, ALFRED.

.2

A ring on your finger; lyric by Gladys

.S

Shelley [pseud.] music by Alfred Scher.

© Shelley Music, inc., New York;

26Aug54; EP82744.

I. Title. [II. Rosenthal, Gladys C.,  
1911-

Library of Congress

Scher, Alfred.

SET MY WORDS TO MUSIC; w Herbert  
Obedin m Alfred Scher © on changed  
w Herbert Obedin & Alfred Scher  
8Nov54 EU376658. Appl. states prev.  
reg. 29Dec51 AA200633

Scher, Alfred.

SONG OF GLADNESS; w Herbert Obedin m  
Alfred Scher © on m & changed w Her-  
bert Obedin & Alfred Scher 29Dec54  
EU381217. Appl. states prev. reg.  
29Dec51 AA200627

Scher, Alfred.

STEPHANIE; w Herbert Obedin m Alfred  
Scher © on m & changed w Herbert  
Obedin & Alfred Scher 12Nov54  
EU376886. Appl. states prev. reg.  
30Apr51 AA181444

Scher, Alfred.

WE'LL GOO GOO IN AN IGL00; w Herbert  
Obedin m Alfred Scher © on m &  
changed w Herbert Obedin & Alfred  
Scher 20Sep54 EU371257.

Scher, Alfred.

WHY SHOULD I CRY; w Herbert Obedin m  
Alfred Scher © on m Herbert Obedin  
20Sep54 EU371256

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Scher, Alfred.

THE WORLD LOOKS ROSY WHEN THE GRASS IS  
GREEN; w Herbert Obedin m Alfred Scher  
© on m & changed w Herbert Obedin &  
Alfred Scher 15Nov54 EU377220. Appl.  
states prev. reg. 29Dec51 AA200620

Scher, Alfred.

YOU GOT TO LAUGH WHEN YOU WANT TO CRY;  
w Herbert Obedin m Alfred Scher © on  
m & changed w Herbert Obedin & Al-  
fred Scher 19Nov54 EU377686. Appl.  
states prev. reg. as YOU GOTTA LAUGH  
WHEN YOU WANNA CRY 9Jan53 A74858



Scher, Andrew R.

BIBLE. N. T. REVELATION. ENGLISH.  
PARAPHRASES. 1952. SCHER.

The book of life opened; the hidden meaning  
of the Revelation of St. John the Divine: a  
nonsectarian interpretation with questions  
and answers for study, by Andrew R.

Scher. [1st ed.] New York, Exposition  
Press [1952] 212 p. © Andrew R. Scher;  
19Nov52; A72882.

I. Scher, Andrew R.

Library of Congress  
Copyright Office

j/e

SCHER, ANDREW R.

The Master-speech: the Sermon in  
the mount. SEE Bible. N. T.  
Matthew V-VII. English. Para-  
phrases. 1954. Scher.

SCHER, ANDREW R.

The salesman's creed. 2 l.

© Andrew R. Scher; 10Mar53;

A86067.

**SCHER, BERTHA.**

**The seen and the unseen; solace and light  
for those who hunger and thirst for more  
than bread alone. New York, William-  
Frederick Press. 87 p. © Bertha  
Scher; 3Jan49; A29019.**

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vp/r

SCHER, D. SEE

Soher, Richard Paul, 1921-

EU373484

SCHER, DICK. SEE

Scher, Richard Paul, 1921-

EU367517

SCHER, FALK. SEE  
Scher, Henry Falk, 1918-

EU313433

Scher, Frances.

I NEED SOMEBODY LIKE YOU; w Frances  
Scher m Reba Lipschitz © Reba Lip-  
schitz 28Aug53 EU328906



Scher, Henry Falk.

THIS IS MY WEDDING DAY; w, m & © Henry  
Falk Scher 21Apr53 EU313433

SCHER, Jack.

Picture frame. GU18887. SEE Arling-  
ton Products Company.

Scher, Jacob, joint author.

TAYLOR, HOWARD B.

Copy reading and news editing [by] Howard  
B. Taylor [and] Jacob Scher. 386 p.  
illus. (Prentice-Hall journalism series)  
© Prentice-Hall, inc., New York;  
11May51; A55633.

I. Scher, Jacob, joint author.  
II. Prentice-Hall, inc.

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dr/r

Library of Congress  
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SCHER, JORDAN WAYER ©

Segmented facial (ophthalmic)

Photos on 7 sheets. (His Identity ser.: A projective technique, 1-7) © 8Dec52; JU7245.

Scher, Louis Myron.

ALL THAT'S LOVELY DOESN'T LAST THE  
YEAR; w, m & © Louis Myron Scher  
20Dec54 EU380470

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SCHER, MARIE N.

Bas relief of the late President  
F. D. Roosevelt. cHead; side  
profiles Sculpture. © Marie N.  
Scher; 10May54; GU23266.

SCHER, MARK. SEE  
Scher, Louis Myron, 1929-

EU 380470

Scher, Richard.

HERE WE ARE; w, m & © Richard Scher,  
Marshall D. Segal & Donald W. Segal  
20Apr53 EU312804

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Scher, Richard.

KEEP MY HEART TO REMEMBER ME BY; w, m  
& © Quentin Joseph Benedetti &  
Richard Scher 6May54 EU357077

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Scher, Richard.

TAPIOCA; w, m & © Marshall D. Segal,  
Donald W. Segal & Richard Scher  
20Apr53 EU312779

Scher, Richard Paul.

BLUE AUTUMN; w & m Richard Paul Scher  
w, m & arr Adele Rich © Richard Paul  
Scher & Adele Rich 1Sep53 EU329314

Library of Congress

Scher, Richard Paul.

COME HOME TO ME; w & m Richard Paul  
Scher w, m & arr Adele Rich © Richard  
Paul Scher & Adele Rich 13Apr54  
EU354430

Scher, Richard Paul.

FATE IS SO STRANGE; w & m Adele Rich,  
Richard Paul Scher & Quentin Joseph  
Benedetti arr Adele Rich © Adele  
Rich, Richard Paul Scher & Quentin  
Joseph Benedetti 11Oct54 EU373484

Scher, Richard Paul.

I WISH YOU KNEW; w, m & © Richard Paul  
Scher 200oct52 EU291212

Scher, Richard Paul.

LOVE WENT OUT LIKE A FLAME; w & m Rich-  
ard Paul Scher w, m & arr Adele Rich  
© on changed w & m Richard Paul Scher  
& Adele Rich 21Apr54 EU355313. Appl.  
states prev. reg. 10Nov52 EU293609

Scher, Richard Paul.

LOVE WENT OUT LIKE A FLAME; w, m & ©  
Richard Paul Scher 10Nov52 EU293609



Scher, Richard Paul.

PASTEL ROSE; w & m Richard Paul Scher  
w, m & arr Adele Rich © Richard Paul  
Scher & Adele Rich 1Sep53 EU329313

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Scher, Richard Paul.

WAITING FOR YOU; w & m Richard Paul  
Scher w, m & arr Adele Rich © Richard  
Paul Scher & Adele Rich 16Mar54  
EU351140

Library of Congress  
Copyright Office

Scher, Richard Paul.

WILL THIS BE LOVE; w & m Richard Paul  
Scher w, m & arr Adele Rich © Richard  
Paul Scher & Adele Rich 13Aug54  
EU367517

Library of Congress  
Copyright Office

Scher, Richard Paul.

YOU WERE JUST A DREAM; w & m Richard  
Paul Scher arr William B. Carroll  
© Richard Paul Scher 15Jan53  
EU300321

Scher, Richard Paul.

YOU'LL CRY FOR ME; w & m Richard Paul  
Scher w, m & arr Adele Rich © Richard  
Paul Scher & Adele Rich 15Mar54  
EU351025

Scher, Richard Paul.

YOU'RE JUST BEYOND ME; w, m & ©

Richard Paul Scher 10Nov52 EU293610

Library of Congress  
Copyright Office

Scher, Sammy. See  
Scher, Samuel.

Scher, Samuel.

Everybody knows it; w S. Scher, m E. H.  
Stavis. © Edward H[yman] Stavis,  
Brooklyn & Samuel Scher, Springfield,  
Mass.; 12Feb47; EU63139.



Scher, Samuel, 1918-

My honey, the baby and me; words by S. Scher.

© 7-18-46; S. Scher, Springfield, Mass.;  
EU35954..

SCHER, V. ALEXANDER.

Patenting the invention, application, prosecution, interference proceedings; with rules and forms. 428 p. © Matthew Bender & Co., inc., Albany; 18Jun48; A23681.

I. Bender (Matthew) & Co., inc.

M1380

.S

Scher, William.

Alla turca. Turkish march. Phila-  
delphia, Theodore Presser co. 35¢

© 24Jun46; publisher; EP4823.

For piano solo.

I. Title. II. Title: Turkish march.

Music Cat.

Library of Congress  
Copyright Office

M1380 SCHER, WILLIAM.

.S      Arabian nights, by William Scher;  
piano solo. © Theodore Presser  
Co., Philadelphia; 13Sep48;  
EP29886.

I. Title.

M1380 SCHER, WILLIAM, 1900-

.S

At the bazaar; piano solo by William  
Scher. 30¢ © Mills Music, inc., New  
York; 23Dec49; EP43527.

I. Title.

Library of Congress  
Copyright Office

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M1380

.S

SCHER, WILLIAM, 1900-

Bees a-buzzin'; piano solo, by William  
Scher. 35¢ © Edward B. Marks Music  
Corp., New York; 11Jun52; EP63028.

I. Title.

Library of Congress  
Copyright Office

M33

.5

.P

Scher, William, 1900-

PUCCINI, GIACOMO, 1858-1924.

(La Bohême) Musetta's waltz; from La Bohême, by G. Puccini, piano solo, arr. & ed. by William Scher. (Kammen educational series, no.297) 40¢ Appl. author: J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement; J. & J. Kammen Music Co., New York; 12Jun52; EP64088.

I. Title. II. Title: La Bohême. [III. Scher, William, 1900- ]

Library of Congress  
Copyright Office

(art.)

xM32

M1380

SCHER, WILLIAM.

.S

Bohemian dance; for the piano [by] William  
Scher. ([Pub. order no.] 130-41000)

© Oliver Ditson Co., Philadelphia;  
19May49; EP37122.

I. Title.

Library of Congress  
Copyright Office



Scher, William, 1900-

M38

BRAHMS, JOHANNES, 1833-1897.

.5

Brahms lullaby. Cradle song. Wiegenlied.

.B

Piano solo, arr. and edited by William  
Scher. (Educational series, no. 282)

© J. & J. Kammen Music Co., New York;  
14Oct49; on arrangement; EP42074.

I. Scher, William, 1900-      arr.    II. Title:  
Lullaby.    III. Title: Cradle song.    IV. Title:  
Wiegenlied.

Library of Congress  
Copyright Office



M1380

SCHER, WILLIAM, 1900-

.S

Br'er bear; a piano solo by William Scher.

35¢ © Clayton F. Summy Co., Chicago;

26Feb51; EP53162.

I. Title.

APR 27 1951

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Copyright Office

M1380

SCHER, WILLIAM, 1900-

.S

A brownie dances; piano solo [by] William  
Scher. 35¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 20Mar53; EP70545.

I. Title.

M1380

.S

SCHER, WILLIAM, 1900-

Busy Bunny; piano solo, by William  
Scher. 35¢ © Edward B. Marks Music  
Corp., New York; 11Jun52; EP63031.

I. Title.

1/2

Library of Congress  
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M1380 SCHER, WILLIAM. 1900-  
.S Busy little rickshaw boy; piano solo [by]  
William Scher. Bryn Mawr, Pa., Press-  
er. 30¢ © Oliver Ditson Co.; 6Sep50;  
EP49028.

I. Title.

Library of Congress  
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M1380

SCHER, WILLIAM.

.S

By the wigwam; [by] William Scher.

© Theodore Presser Co.,

Philadelphia; 26May47; EP14702.

For piano solo.

I. Title.

Music Cat.

M1380  
.S

SCHER, WILLIAM, 1900-

Candy suite; piano solo, by William Scher.

75¢ © Edward B. Marks Music Corp.,  
New York; 11Jun52; EP63033.

I. Title.

xM1380.2

Library of Congress  
Copyright Office

Scher, William, 1900-

M33

BIZET, GEORGES, 1838-1875.

.5

(Carmen) Habanera; from the opera Carmen

.B

by Bizet, piano solo, arrangement by

William Scher. (Kammen educational

series, no.298) 35¢ Appl. author: J. &

J. Kammen Music Co., employer for hire  
of William Scher. © on arrangement;

J. & J. Kammen Music Co., New York;

10Feb53; EP72191.

I. Title, II. Title: Carmen. [III. Scher,  
William, 1900-

Library of Congress  
Copyright Office



M1380 SCHER, WILLIAM, 1900-  
.S Carnival in Spain; piano solo by William  
Scher. 35¢ © The Boston Music Co.,  
Boston; 28Apr53; EP71216.

I. Title.

Library of Congress  
Copyright Office



M1380

SCHER, WILLIAM.

.S

Chief Red Feather; piano solo by William  
Scher. ([Pub. order no.] 110-40039)  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 16Sep49; EP40098.

I. Title.

Library of Congress  
Copyright Office



M1380

SCHER, WILLIAM.

.S

Chinese Scene; piano solo [by]

William Scher. © Theodore

Presser Co., Philadelphia;

20Nov47; EP20165.

I. Title.

M31  
.V

Scher, William, 1900.  
VILLOLDO, A G

El choclo; tango argentine. By A. G.  
Villoldo, piano solo, easy arrangement by  
William Scher. (Kammen educational  
series, no.295) 35¢ Appl. author: J. & J.  
Kammen Music Co., employer for hire  
of William Scher. © on arrangement;  
J. & J. Kammen Music Co., New York;  
12Jun52; EP64087.

I. Title. [II. Scher, William, 1900- ]

art.

Library of Congress  
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SCHER, WILLIAM.

La coquette; piano solo, by  
William Scher. © Theodore  
Presser Co., Philadelphia;  
7May47; EP14481.

I. Title.

Music Cat.

M1380 SCHER, WILLIAM, 1900-

.S      Corn cob; a barn dance, piano solo by  
William Scher. 30¢ © Mills Music, inc.,  
New York; 23Dec49; EP43526.

I. Title.

Library of Congress  
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MT758

.S

SCHER, WILLIAM, 1900-

Dance of the green grasshoppers; piano  
solo by William Scher. 35¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 24Sep52;  
EP65644.

I. Title.

Library of Congress  
Copyright Office

M1390

.S

SCHER, WILLIAM, 1900-

Dancing puppets; [arr. by] William Scher.  
[For piano 4 hands] 35¢ © on arrange-  
ment; Theodore Presser Co., Bryn Mawr,  
Pa.; 31Jul52; EP64351.

I. Title.

Library of Congress  
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M1390

.S

SCHER, WILLIAM, 1900-

Dancing puppets; [arr. for] one piano, six  
hands [by] William Scher. 50¢ © on  
arrangement; Theodore Presser Co.,  
Bryn Mawr, Pa.; 25Nov53; EP76081.

I. Title.

Library of Congress  
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M1380 SCHER, WILLIAM, 1900-  
.S Dancing puppets; piano solo, [by] William  
Scher. 30¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 8Dec50; EP51164.

I. Title.

JAN 17 1951

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M1380

.S

SCHER, WILLIAM, 1900-

Dancing scarecrow; [by] William Scher.  
[For piano] © Century Music Pub. Co.,  
New York; 16Sep53; EP74259.

I. Title.

Library of Congress

M1380

.S

SCHER, WILLIAM, 1900-

Donkey ride; piano solo by William Scher.

30¢ © Mills Music, inc., New York;

23Dec49; EP43525.

I. Title.

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M1380

.S

SCHER, WILLIAM.

Dreaming of old Vienna; piano  
solo, by William Scher. ©  
Mills Music, inc., New York;  
16Apr47; EP6827.

I. Title.

Music Cat.

MT225 SCHER, WILLIAM.

.S323 ^Eighteen études for study and style,  
for piano, by William Scher.  
Grade two. © Theodore Presser Co.,  
Philadelphia; 31Aug48; EP29714.

MT758

.S

SCHER, WILLIAM, 1900-

\*Fifteen descriptive miniatures for phrasing  
and style; [by] William Scher. Op. 105.  
Bryn Mawr, Pa., Presser. [For piano]  
75¢ © Oliver Ditson Co.; 26Jan51;  
EP52484.

I. Title.

MAR 23 1951

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MT243 SCHER, WILLIAM.

.S

\*Fifteen recreative etudes; by William Scher. Op. 14. For the piano. ([Pub. order] no. 430-41001) © Oliver Ditson Co., Bryn Mawr, Pa.; 5Jul49; EP38286.

I. Title.

Library of Congress  
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M1380 SCHER, WILLIAM, 1900-

.S      Fireflies, piano solo by William  
Scher. © The Boston Music Co.,  
Boston; 7May48; EP26486.

M1380

.S

SCHER, WILLIAM, 1900-

Frisky squirrels; piano solo by William  
Scher. 35¢ © Edward B. Marks Music  
Corp., New York; 20May54; EP80580.

I. Title.

M25  
.S

SCHER, WILLIAM, 1900-

Gipsy caravan; piano solo by William  
Scher. 35¢ © Mills Music, inc.,  
New York; 13May53; EP74445.

I. Title.

Library of Congress

M1380

SCHER, WILLIAM.

.S

Gypsy dreams; for piano, by William Scher.  
([Pub. order] no. 110-40013) © Theodore  
Presser Co., Bryn Mawr, Pa.; 12Jul49;  
EP38572.

I. Title.

Library of Congress  
Copyright Office

M1380 SCHER, WILLIAM, 1900-  
.S Hide and seek; for the piano, by William  
Scher. 30¢ © Harold Flammer, inc.,  
New York; 24Oct51; EP59822.

I. Title.

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M25

SCHER, WILLIAM.

.S

Hungarian fantasy, for the piano

[by] William Scher. © Oliver

Ditson Co., Philadelphia; 13Oct48;

EP30511.

I. Title.

M1380 SCHER, WILLIAM, 1900-

.S I saw a grasshopper, piano solo,  
by William Scher. © The Boston  
Music Co., Boston; 15Nov48;  
EP31741.

I. Title.

M1380 SCHER, WILLIAM, 1900-  
.S In a flower garden, valse lente for  
piano, by William Scher. © The  
Willis Music Co., Cincinnati;  
16Nov48; EP31465.

I. Title.



M1380

,S

SCHER, WILLIAM, 1900-

In a Polish village; piano solo [by] William  
Scher. 35¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 19Nov53; EP75942.

I. Title.

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.S

SCHER, WILLIAM, 1900-

In daddy's new car; [piano solo, by]  
William Scher. (With his Busy Bunny)  
35¢ © Edward B. Marks Music Corp.,  
New York; 11Jun52; EP63031.

I. Title. II. Title: Daddy's new car.

M1380

.S

SCHER, WILLIAM, 1900-

In Hindu land; piano solo, by William  
Scher. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 14Oct53; EP75015.

I. Title.

Library of Congress

M1380

.S

SCHER, WILLIAM, 1900-

In the land of dwarfs; [by] William Scher  
[for] piano solo. © Century Music Pub.  
Co., New York; 26Jul54; EP82261.

I. Title.

Library of Congress

M1380  
.S

SCHER, WILLIAM, 1900-

In the lion's den; piano solo [by] William  
Scher. 35¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 8Jul52; EP63928.

I. Title.

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SCHER, WILLIAM, 1900-

.S

In the sultan's palace; piano solo by  
William Scher. 30¢ © The Boston Music  
Co., Boston; 10Jul50; EP47970.

I. Title.

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M1380 SCHER, WILLIAM, 1900-  
.S John Silver; a piano solo [by] William  
Scher. 35¢ © Clayton F. Summy Co.,  
Chicago; 20Jul51; EP56395.

I. Title.

Library of Congress  
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SEP 4 1951

M1380

.S

Scher, William,

Jolly little brownies. Philadelphia, Theodore Presser co. 35¢

© 26Nov46; publisher; EP10037.

For pino solo.

I. Title.



Scher, William.

KOL-NIDRE; arr. William Scher; violin &  
pf., with w. © 25Jun23, E565652.  
R66996, 7Sep50, J. & J. Kammen Music  
Co. (PWH)

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SCHER, WILLIAM, 1900-

.S

Little Miss Dancer; [by] William Scher.  
[For piano] © Century Music Pub. Co.,  
New York; 16Sep53; EP74258.

I. Title.

Library of Congress

M1380 SCHER, WILLIAM, 1900-  
.S Lullaby waltz; a piano solo by William  
Scher. 35¢ © Clayton F. Summy Co.,  
Chicago; 6Jul51; EP56019.

I. Title.

1951

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M1380 SCHER, WILLIAM.

.S Mannequins, piano solo, by William  
Scher. © Schroeder & Gunther,  
inc., Rhinebeck, N. Y.; 5Nov48;  
EP31280.

I. Title.

M1380

.S

SCHER, WILLIAM.

Merry scissor grinder; piano solo by  
William Scher. 35¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 29May52;  
EP62967.

I. Title.

Library of Congress  
Copyright Office

MT758 SCHER, WILLIAM, 1900-  
.S Midnight riders; piano solo [by] William  
Scher. 35¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 12Jun53; EP72358.

I. Title.

M1380 SCHER, WILLIAM, 1900-  
.S Monkey chatter; for the piano, by William  
Scher. 35¢ © G. Schirmer, inc., New  
York; 14Nov51; EP58767.

I. Title.

Library of Congress  
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Revised  
2Jan52

1951

M1380 SCHER, WILLIAM, 1900-

.S

A night in Spain; piano solo by William  
Scher. 30¢ © Mills Music, inc., New  
York; 23Dec49; EP43528.

I. Title.

Library of Congress  
Copyright Office

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M1380 SCHER, WILLIAM, 1900-

.S A night in Vienna; piano solo, by William  
Scher. 35¢ © The Boston Music Co.,  
Boston; 29Jun50; EP47737.

I. Title.

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M1380

.S

SCHER, WILLIAM, 1900-

The ogre; piano solo in big notes, by  
William Scher. 30¢ Appl. author: Carl  
Fischer, inc., employer for hire of  
William Scher. © Carl Fischer, inc.,  
New York; 19Oct53; EP75810.

I. Title.

Library of Congress  
Copyright Office

M1380

.S

SCHER, WILLIAM.

Old English; piano solo, by  
William Scher. © Mills Music,  
inc., New York; 16Apr47;  
EP6828.

I. Title.

Music Cat.

M25

.S

SCHER, WILLIAM, 1900-

The old water wheel; a piano solo by  
William Scher. [Op.51] 35¢ © Clayton  
F. Summy Co., Chicago; 10May51;  
EP54663.

I. Title.

SUN 28 1951

Library of Congress  
Copyright Office

M1380

.S

SCHER, WILLIAM, 1900-

On my sleigh; piano solo by William Scher.

35¢ © Belwin, inc., Rockville Centre,  
N.Y.; 29Oct54; EP84401.

I. Title.

Library of Congress

M1395 SCHER, WILLIAM.

.S        Polish dance, mazurka [by] William  
Scher. © Theodore Presser Co.,  
Philadelphia; 15Jul48; EP28723.  
Score (violin and piano) and part.

I. Title.

M1380  
.S

SCHER, WILLIAM, 1900-

Pygmies at play; piano solo by William  
Scher. 35¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 19Nov53; EP75940.

I. Title.

Library of Congress  
Copyright Office

M1380 SCHER, WILLIAM, 1900-  
.S Puppets on parade; piano solo by William  
Scher. 35¢ © Belwin, inc., New York;  
2Jan53; EP68439.

I. Title.



M1380 SCHER, WILLIAM, 1900-  
.S Reindeer; for the piano by William Scher.  
35¢ © G. Schirmer, inc., New York;  
11Jun51; EP55529.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

Scher, William, 1900-

M38

.3

.L

LISZT, FRANZ, 1811-1886.

(Rhapsodie hongroise, piano, no. 2)

Second Hungarian rhapsody; by Franz  
Liszt, piano solo, arr. and edited by  
William Scher. (Kammen educational  
series, no. 283) 40¢ © on arrangement;  
J. & J. Kammen Music Co., New York;  
8Dec49; EP44125.

I. Title. [II. Scher, William, 1900- ]

Library of Congress  
Copyright Office



440 7 7 1250

Scher, William.

ROMANCE, from Raymond overture; for  
piano by William Scher. © on  
adaptation & arr., 31Mar25, E622478.  
R101075, 20Oct52, J. & J. Kammen  
Music Co. (PWH)

M1380

.S

SCHER, WILLIAM, 1900-

Sabot dance; piano solo by William Scher.

30¢ © Mills Music, inc., New York;

13May53; EP74435.

I. Title.

Library of Congress

M1380 SCHER, WILLIAM.

.S Scarecrows in the Night ... for  
piano [by] William Scher.  
© Theodore Presser Co.,  
Philadelphia; 11Aug47; EP16297.

I. Title.

M1380 SCHER, WILLIAM, 1900-  
.S Serenade to an elf; for the piano, by  
William Scher. 30¢ © G. Schirmer,  
inc., New York; 8Jun50; EP47268.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

M1380

SCHER, WILLIAM, 1900-

.S

Sing Toy's lullaby; a piano solo, by  
William Scher. 35¢ © Clayton F.  
Summy Co., Chicago; 4Jun52; EP63168.

I. Title.

Library of Congress  
Copyright Office

M1380 SCHER, WILLIAM, 1900-  
.S Slavonic dance; for the piano by William  
Scher. 35¢ © G. Schirmer, inc., New  
York; 11Jun51; EP55528.

I. Title.

Library of Congress  
Copyright Office

JUL 3 0 1951



M1380

.S

Scher, William.

Snake charmer; for the piano.

Philadelphia, Oliver Ditson company.

5 p. 30¢

© 6Sep46; publisher; EP8450.

I. Title.

Library of Congress  
Copyright Office

Official only

M1380

.S

Scher, William.

Spooky tale, for piano. Philadelphia,  
Theodore Presser co. 30¢

© 21Jun46; publisher; EP4819.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Scher, William, 1900-

M35

SOUSA, JOHN PHILIP, 1854-1932.

.S

Stars and stripes forever; march, by John Philip Sousa, piano solo, arr. and edited by William Scher. (Kammen educational series, no.315) 35¢ Appl. author: J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement; J. & J. Kammen Music Co., New York; 25May53; EP72193.

I. Title. [II. Scher, William, 1900- ]

Library of Congress  
Copyright Office

Scher, William, 1900-

Stranded; words by Irving Rosner.

© 8-5-46; W. Scher and I. Rosner,  
Brooklyn; EU33196.

M1380

.S

SCHER, WILLIAM, 1900-

Summer scene; piano solo by William  
Scher. 30¢ © Mills Music, inc., New  
York; 13May53; EP74436.

I. Title.

Library of Congress

M1380 SCHER, WILLIAM.

.S 10 Characteristic Dances; for  
piano solo by William Scher.  
© Mills Music, inc., New York;  
8Dec47; EP19910.

I. Title.

MT243 SCHER, WILLIAM, 1900-  
.S \*Ten musical sketches; for piano solo, by  
William Scher. 60¢ © Mills Music, inc.,  
New York; 13Dec49; EP43319.

[I. Title]

Library of Congress  
Copyright Office

MAR - 8 1950

M1380

SCHER, WILLIAM, 1900-

.S

To a daisy; piano solo [by] William Scher.

35¢ © Theodore Presser Co., Bryn Mawr,  
Pa.; 24Jun53; EP72544.

I. Title.

Library of Congress  
Copyright Office





M1380

.S

SCHER, WILLIAM, 1900-

To a little Indian; piano solo by William  
Scher. (With his: Frisky squirrels)

© Edward B. Marks Music Corp.;  
20May54; EP80580.

I. Title.

M1380 SCHER, WILLIAM.

.S To a wise old owl; piano solo by  
William Scher. © The Boston Music  
Co., Boston; 4May48; EP26272.

M1380

.S

SCHER, WILLIAM, 1900-

To my french doll; piano solo, by William  
Scher. 35¢ © Edward B. Marks Music  
Corp., New York; 11Jun52; EP63030.

I. Title.

Library of Congress  
Copyright Office



M1380

.S

SCHER, WILLIAM, 1900-

To my little white kitten; piano solo,  
by William Scher. 35¢ © Edward B.  
Marks Music Corp., New York; 11Jun52;  
EP63032.

I. Title.

Library of Congress  
Copyright Office

M1380 SCHER, WILLIAM, 1900-  
.S Trapeze artists; for the piano, by William  
Scher. 35¢ © G. Schirmer, inc., New  
York; 5Nov51; EP58473.

I. Title.

DEC 1 1 1951

Library of Congress  
Copyright Office

M1380 SCHER, WILLIAM, 1900-  
.S Village blacksmith; a piano solo by  
William Scher. 35¢ © Clayton F. Summy  
Co., Chicago; 6Jul51; EP56023.

I. Title.

Library of Congress  
Copyright Office

MAR 28 1951

Scher, William, 1900-

M1380

.S

STRAUS, OSCAR, 1870-

Waltz dream; Viennese waltz, by Oscar Strauss, piano solo, arr. and edited by William Scher. (Kammen educational series, no.284) 35¢ © on arrangement; J. & J. Kammen Music Co., 5Jan50; EP44124.

I. Title. [II. Scher, William, 1900- ]

Library of Congress  
Copyright Office



Revised  
26Jul50

1951

Scher, William, 1900-

M38

.B

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano 4 hands) Brahms waltz. Op.  
39, no. 15. Piano solo arr. and edited  
by William Scher. (Educational series,  
no. 281) © J. & J. Kammen Music Co.,  
New York; 14Oct49; on arrangement;  
EP42073.

I. Scher, William, 1900-  
Waltz.

arr. II. Title:

Library of Congress  
Copyright Office



M1380

SCHER, WILLIAM, 1900-

.S      Waltzing in a dream; piano solo, by  
William Scher. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 22Jan52;  
EP60311.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M1380

SCHER, WILLIAM, 1900-

.S

Waltzing on ice; piano solo by William  
Scher. 30¢ © Carl Fischer, inc., New  
York; 5Dec51; EP58990.

I. Title.

Library of Congress  
Copyright Office

JAN - 8 1952

M1380  
S

Scher, William.

Way down South; for the piano.  
Philadelphia, Oliver Ditson company.

35¢

© 11Dec46; publisher; EP10608.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1380

.S

SCHER, WILLIAM, 1900-

The weeping willow; piano solo [by] William  
Scher. 35¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 19Feb54; EP78400.

I. Title.

Library of Congress

M1380

.S

SCHER, WILLIAM, 1900-

Who broke my dolly? Piano solo by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 20May54; EP80581.

I. Title.

Library of Congress

M1380

.S

SCHER, WILLIAM, 1900-

Wintry days; piano solo, by William Scher.

35¢ © Edward B. Marks Music Corp.,  
New York; 11Jun52; EP63029.

I. Title.

Library of Congress  
Copyright Office

M1380

.S

SCHER, WILLIAM, 1900-

The witch; piano solo [by] William Scher.

© Theodore Presser Co., Bryn Mawr,  
Pa.; 17Nov50; EP50759.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

Scher, William, 1900-

M38

MACDOWELL, EDWARD ALEXANDER,

.3

1861-1908.

.M

(Woodland sketches) To a wild rose; [by]  
Edward MacDowell, piano solo, arrange-  
ment by William Scher. (Kammen educa-  
tional series, no.299) 35¢ Appl. author:  
J. & J. Kammen Music Co., employer for  
hire of William Scher. © on arrangement;  
J. & J. Kammen Music Co., New York;  
10Feb53; EP72192.

I. Title. II. Title: Woodland sketches.

[III. Scher, Will- iam, 1900- ]

Library of Congress  
Copyright Office



M1380 SCHER, WILLIAM, 1900-

.S      Yellow canaries, piano solo, by  
         William Scher. © The Boston  
         Music Co., Boston; 15Nov48;  
         EP31742.

I. Title.

**SCHERAGA, MORTON G.**

Video handbook.. [The complete technical television handbook] Co-authored by Morton G. Scheraga and Joseph J. Roche. [Montclair, N. J.] W. F. Boyce. 892 p. illus. © Boland & Boyce, inc.; 10May49; A34073.

- I. Roche, Joseph John, joint author.
- II. Boland and Boyce, inc.

Library of Congress  
Copyright Office



hm/mb

SCHERAZADE © m Emanuel Steve Pul-  
liam 24Jun47 EU83789

MT322

.S35

SCHERB, VON BARBER, 1907-

Fast method for string bass; tuned EADG or  
ADGC [by V. B. Scherb] © Von Barber  
Scherb; 21Oct54; A158196,

1. Double bass---Methods. I. Title.

Library of Congress

SL

MT645

SCHERB, VON BARBER, 1907-

.2

Melody method for ukulele; by V. B. Scherb.

S

© Von Barber Scherb; 18May54; A144897.

1. Ukulele---Methods. I. Title.

Library of Congress

SL

Scherbak, George Francis.

THE GREEN MEADOWS © m George Francis  
Scherbak 29Sep48 EU148051

Library of Congress  
Copyright Office

SCHERBAK, HERMANN ©.

Aviators prepare yourselves for  
emergencies! Self-control pocket  
index. New York, c1948. Sheet.

© 26Jul48; AA90184.

SCHERBAK, HERMANN ©.

Bringing the nation out of danger.

New York, c1948. 4 p. © 26Oct48;

AA97400.



SCHERBAK, HERMANN ©.

Combination code for investment control. New York, c1948. Sheet.

© 190ct48; AA98859.

K 6086

Scherbak, Hermann

Combination geographic chart with bill-  
board chart and solar system numbering.  
sheet. 11" x 8 1/2". (MMRP/133)

Print.

© 11-22-46; 2c 12-16-46; New York; K  
6086.

LLHH 1-13-47

SCHERBAK, HERMANN ©.

A "common sense" movement will  
unify the nation and if inter-  
nationally applied will reduce  
danger of war. New York, 1949.  
2 l. © 7Mar49; A110265.

1949 25 Mar 49

SCHERBAK, HERMANN ©.

Design for workers information board.

New York, c1948. Sheet, illus.

© 10Dec48; AA101755.

SCHERBAK, HERMANN, New York.

Equipment for testing coordination of  
aircraft flight crews. Print.

© 29Jan47; K 7257.

mm 17Apr47

SCHERBAK, HERMANN ©, New York.

Formula to strengthen the democratic system against communism, facism or overdone bureaucracy.

3 1. © 18Dec47; AA36430.

SCHERBAK, HERMANN ©, New York.

Gentlemen, avoid divorces, choose  
your life's partner well.

Sheet. © 17Sep47; AA35531.

SCHERBAK, HERMANN ©, New York.

Ladies beware! Select your  
favorite well. Sheet.

© 8Sep47; AA35530.



SCHERBAK, HERMANN ©.

The ladies holding court. New York,  
c1949. Sheet. © 18Jan49; AA105178.

SCHERBAK, HERMANN C.

Measures to turn the Atlantic pact  
into an enormous international  
powerful machine for economic  
welfare and defense. 2 l.

© 1Apr49; AAl12780.

SCHERBAK, HERMANN ©.

Nation in danger. New York, c1948.

5 1. © 5May48; AA84494.

SCHERBAK, HERMANN ©.

Note your worries and ambitions  
down, you can easier concentrate  
on each. New York, c1948.  
Sheet. © 10ct48; AA95197.

SCHERBAK, HERMANN.

Personal affairs record book.

New York, 01950. 36 p.

© Hermann Scherbak (in notice:  
H. Sherbak); 50ct50; AA163064.

OCT 23 1950

BOHREK, HERMANN C.

Requirements to bring an inter-departmental committee for the development of means to avert war to early and adequate success.

5 1. © 27Feb48; AA38673.

SCHERBAK, HERMANN ©.

Working description and layout solar  
diagram. New York, cl948. Sheet.

© 26Jul48; AA90183.

SCHERBAK, HERMANN ©.

Working description for the making  
up and use of Scherbak ratio  
graphs. New York, 1948. Sheet.  
© 17Nov48; AA100507.



SCHERBAK, HERMANN ©.

The world of an officer who leaves  
his family behind. New York,  
c1948. Sheet. © 20Aug48;  
AA91303.

SCHERBAUER, LILLY, illus.

Dideldum. SEE Kuhn, Hildegard.

SCHERBAUER, LILLY, illus.

Froschkönig. AFO-3794. SEE Grimm,

Jakob Ludwig Karl.

MAR 1 1951

SCHERBAUER, LILLY, illus.

Der gestiefelte Kater. AFC-3795.

SEE Grimm, Jakob Ludwig Karl.

MAR 1 - 1951

SCHERBAUER, LILLY, illus.

Mein Teddybären-buch. 1 v.

© Verlag F. W. Stritzinger;

1Dec50; AFO-3951.

MAR 16 1951

SCHERBAUER, LILLY, illus.

Mein Tierbuch. 1 v. © Verlag

F. W. Stritzinger; 1Dec50; AFO-3954.

MAR 16 1951

SCHERBAUER, LILLY, illus.  
Rotkäppchen. AFO-3799. SEE  
Grimm, Jakob Ludwig Karl.

MAR - 1 1851

SCHERBAUER, LILLY, illus.

Siebensachen. SEE Kuhn, Hildegard.

P



Scherber, Paul Friedrich, 1899-

M242

. L

LŒILLET, JEAN BAPTISTE, 1680-1730.

\*(Sonata, flute & continuo, op. 3, no. 2)

Sonate; B-dur, für Altblockflöte in F  
(Querflöte, Oboe, Violine), und Cembalo  
(Klavier), Gambe (Violoncello) ad lib.,  
[by] J. B. Loeillet, [hrsg. von] P. Fr.  
Scherber und A. Kutz. Op. 3, Nr. 2.

(Edition Schott, 4076) [Score and part]

© on arrangement & editing; Schott &  
Co., ltd., Mainz; 30Dec49; EF0-2902.

[I. Scherber, Paul Friedrich, 1899-

II. Kutz, Adal-

bert, 1909-

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Scherber, Paul Friedrich, 1899-

M242

. L

LOEILLET, JEAN BAPTISTE, 1680-1730.

\*(Sonata, flute & continuo, op. 3, no. 3)

Sonate; g-moll, für Altblockflöte in F  
(Querflöte, Oboe, Violine) und Cembalo  
(Klavier), Gambe (Violoncello) ad lib.,  
[by] J. B. Loeillet, [hrsg. von] P. Fr.  
Scherber und A. Kutz. Op. 3, Nr. 3.

(Edition Schott, 4077) [Score and part]

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[I. Scherber, Paul Friedrich, 1899-

II. Kutz, Adal-

bert, 1909-

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Scherber, Paul Friedrich, 1899-

M242

. L

LOEILLET, JEAN BAPTISTE, 1680-1730.

\*(Sonata, flute & continuo, op. 3, no. 4)

Sonate; G-dur, für Altblockflöte in F

(Querflöte, Oboe, Violine) und Cembalo

(Klavier), Gambe (Violoncello) ad lib.,

[by] J. B. Loeillet, [hrsg. von] P. Fr.

Scherber und A. Kutz. Op. 3, Nr. 4.

(Edition Schott, 4078) [Score and part]

© on arrangement & editing; Schott & Co.,

ltd., Mainz; 30Dec49; EF0-2905.

[I. Scherber, Paul Friedrich, 1899-

II. Kutz, Adalbert, 1909-

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29Jun50

Scherber, Paul Friedrich, 1899-

M242

. L

LOEILLET, JEAN BAPTISTE, 1680-1730.

\*(Sonata, flute & continuo, op. 3, no. 5)

Sonate; c-moll, für Altblockflöte in F  
(Querflöte, Oboe, Violine) und Cembalo  
(Klavier), Gambe (Violoncello) ad lib.,  
[by] J. B. Loeillet, [hrsg. von] P. Fr.  
Scherber und A. Kutz. Op. 3, Nr. 5.  
(Edition Schott, 4079) [Score and part]  
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II. Kutz, Adalbert, 1909- ]

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Scherber, Paul Friedrich, 1899-

M242

.L

LOËILLET, JEAN BAPTISTE, 1680-1730.

\*(Sonata, flute & continuo, op.3, no.6)

Sonate; e-moll, für Altblockflöte in F  
(Querflöte, Oboe, Violine) und Cembalo  
(Klavier), Gambe (Violoncello) ad lib.,  
[by] J. B. Loeillet, [hrsg. von] P. Fr.  
Scherber und A. Kutz. Op.3, Nr.6.  
(Edition Schott, 4080) [Score and part]  
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ltd., Mainz; 30Dec49; EF0-2904.

[I. Scherber, Paul Friedrich, 1899-

II. Kutz, Adal-

bert, 1909-

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Scherber, Paul Friedrich, 1899-

M242

. L

LŒILLET, JEAN BAPTISTE, 1680-1730.

\*(Sonata, flute & continuo, op. 3, no. 10)

Sonate; d-moll, für Altblockflöte in F  
(Querflöte, Oboe, Violine) und Cembalo  
(Klavier), Gambe (Violoncello) ad lib.,  
[by] J. B. Loeillet, [hrsg. von] P. Fr.  
Scherber und A. Kutz. Op. 3, Nr. 10.  
(Edition Schott, 4081) [Score and part]  
© on arrangement & editing; Schott & Co.,  
ltd., Mainz; 30Dec49; EF0-2897.

[I. Scherber, Paul Friedrich, 1899-

II. Kutz,

Adalbert, 1909-

]

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JUN - 8 1950

SCHERBERG, MAX GOY ©.

A new musical notation for sharps  
and flats. 4 l., music.

© 22Sep48; AA96619.

**Scherchen, Hermann**

\*

M1013

.T

TARTINI, GIUSEPPE, 1692-1770.

(Concerto, violin, no. 53, E major]

Concerto, E-dur. [by] G. Tartini,

hrsg. von Hermann Scherchen [klavier-  
satz von Friedrich Niggli] © Hug &

Co., Music-Publishers, Zürich,

Switzerland; 1Sep47; EF7916. Score

(violin and piano) and part.



**Scherchen, Hermann, 1891—**

Vom Wesen der Musik. Zürich, Mondial Verlag [1946],  
214 p. music. 25 cm. (*His* Das moderne Musikempfinden, Bd. 1)  
Musikwissenschaft, Bd. 1.

CONTENTS.—Die Grundlegung der modernen Musik (Joseph Sau-  
veur)—Das Geheimnis des künstlerischen Schaffens (Johann Seba-  
stian Bach)—Die Vergeistigung der musikalischen Materie (Ludwig  
van Beethoven)—Schlusswort.

1. Sauveur, Joseph, 1653-1716. 2. Bach, Johann Sebastian, 1685-  
1750. 3. Beethoven, Ludwig van, 1770-1827. I. Title. II. Series:  
Musikwissenschaft, Bd. 1.

ML385.S37

780.903

48-12559\*

© 1Sep46; 1c 10Mar47; Mondial Verlag, a.-g., Winter-  
thur; AF3591.

Library of Congress

[1]

4442

SCHERDIN, CARRIE MAE ©.

Happy birthday. [Bouquet design for  
plastic tablecloth] Decalcomania.

© 1c 10Apr50; GU16338.

MAY 26 1950

Scheremetieff, A. D.

SAVE AND KEEP, O LORD; by A. D.

Scheremetieff, English text by Isabel  
F. Hapgood, ed. Charles Winfred  
Douglas; SATB. © 26Apr22, E538599.  
R59084, 2Mar50, Ann Woodward Douglas  
(W)

MAR 24 1950

Library of Congress  
Copyright Office

SCHERER, ADOLPH.

Capo di mimi. [Swirl design on vase  
with floral & leaf pattern; lamp  
base; Cast plaster. H. 17 in.

© Adolph Scherer Co., inc., New  
York; 15Feb52; GP3316.

SCHERER, ADOLPH.

Dancing Pirouette. [Plaster lamp  
base figurine of ballerina on ped-  
estal, cylindrical standard at  
rear] Sculpture. H. 15 in. © Ad-  
olph Scherer Co., inc., New York;  
25May50; GP234.

MAY 1 9 1950

SCHERER, ADOLPH.

Female dancer. cFigure in skirt;  
rhythmic pose; lamp base. Cast  
plaster. H. 17 in. © Adolph  
Scherer Co., inc., New York; 15Feb52;  
GP3315.

SCHERER, ADOLPH.

Festival mandolin player. [Plaster  
lamp base figurine of masked man  
in costume on pedestal, cylindri-  
cal standard at rear] Sculpture.  
H. 15 in. © Adolph Scherer Co.,  
Inc., New York; 25May50; GP233.

MAY 19 1950

SCHERER, ADOLPH.

Male dancer. cFigure in shorts & short sleeve, turtle neck sweater; rhythmic pose; lamp base. Cast plaster.

H. 17 in. © Adolph Scherer Co.,  
inc., New York; 15Feb52; GP3314.



SCHERER, ADOLPH.

Sitting rooster lamp base. [Rooster on pedestal with upright tail made in curled feather design, decorated gaily] Plaster sculpture. H. 15 in. © Adolph Scherer Co., inc., New York; 23Dec49; GP15001.

FEB 14 1950

~~revised~~

SCHERER (Adolph) Company, Inc. ©. SEE  
Scherer, Adolph.  
Dancing Pirouette. GP234.

MAY 1 9 1950

SCHERER (Adolph) Company, inc. © SEE  
Scherer, Adolph.  
Festival mandolin player. GP233.

MAY 19 1950

SCHERER (ADOLPH) COMPANY, INC.

Planter carrier, female. [Woman in  
native costume carrying planter  
pots suspended from shoulder yoke;  
lamp base] Cast plaster. H. 16 in.

© Adolph Scherer Co., Inc., New  
York; 2Jan51; GP1604.

MAR 16 1951

SCHERER (ADOLPH) COMPANY, INC.

Planter carrier, male. [Man in native costume carrying planter pots suspended from shoulder yoke; lamp base] Cast plaster. H. 16 in.

© Adolph Scherer Co., Inc., New York; 2Jan51; GP1602.

MAR 16 1951

SCHERER (ADOLPH) COMPANY, INC.

Sitting Blackamoor planter, female.

[Blackamoor lady sitting on bench  
by planter pot; lamp base] Cast

plaster. H. 13 in. © Adolph

Scherer Co., inc., New York; 2Jan51;

GP1601.

MAR 16 1951

SCHERER (ADOLPH) COMPANY, INC.

Sitting Blackamoor planter, male.

[Blackamoor man sitting on bench  
beside planter pot; lamp base]

Cast plaster. H. 13 in. © Adolph  
Scherer Co., inc., New York; 2Jan51;  
GP1603.

MAR 16 1951

SCHERER, ALICE, ed.

Die Frau: Wesen und Aufgaben. 322 columns. (Wörterbuch der Politik, Heft 6)

© Herder & Co. GmbH, Freiburg; 8Feb51;  
AF0-4574.

I. Herder und Co. GmbH.

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Traurituals. 76 p. © Verlag  
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AFO-15772.

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vf 25Mar47

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Drop and the seven dwarfs. [Story]  
(In Plattsburgh press-republican,  
N. Y.) © Grimm Bros. the Seventh  
(Cecil A. Scherer) Chap.:  
Nos. 1-6. © 18-23Apr49; B5-11533-  
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Nos. 7-8, 10. © 25-27Apr49;  
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8oct53; DU35175.

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RIDING THAT LONESOME TRAIL; w, m & ©

Earl Matthew Scherer 23Nov54

EU378056

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MAYBE m James Charles McNeil © w  
Ethel Maude Scherer 25Jul49 EU174591

Scherer, Ethel Maude.

AN OLD-FASHIONED GRANDMOTHER m James  
Charles McNeil © w Ethel Maude  
Scherer 19Sep49 EU179289

SCHERER, FRANCIS. SEE  
Fire exit drill at our school.



M2079

SCHERER, FRANK.

.E185

Benedicite omnia opera, set to music  
in the key of E flat by Frank  
Scherer. © The H. W. Gray Co., inc.,  
New York; 2Jan48; EP21082. Score:  
SATB and organ; English words.

M2016 SCHERER, FRANK.

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.S Frank Scherer. (Church music review,  
no. 2133) [Score: chorus (SATB) and  
organ] 25¢ © The H. W. Gray Co., inc.,  
New York; 19May50; EP46770.

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Scherer, Frank, arr.

~~Cha~~ Chaikovskii, Petr Il'ich. Why?

Scherer, Frank Herbert

Tawya, an operetta in three acts, music by Frank Scherer, book and lyrics by Fernande Crampton.

Text and music on separate leaves

© lc 10-4-46; Frank Herbert Scherer, Upper Montclair, N. J.; D unp. 1098.

e1 10-25-46

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York; 4Oct50; A48200.

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NOV - 2 1950

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Illustrated by Phyllis Gardner.

Portland, Or., Metropolitan

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LEARNING AIDS. SEE LANGUAGE LEARN-  
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WHEN YOU WALK BY; w, m & © George Robert  
Scherer 11Jun51 EU240870

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equipment. AA229398. SEE  
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316 p. illus. © Wolfgang Metzner  
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Betty Ulf 18Apr49 EU164141

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Man against ignorance. [Figure of  
nude man with body leaning forward  
on bent right knee balanced by left  
leg with left hand resting on thigh;  
head thrown back giving chin lead-  
ing position] Sculpture. © 1c  
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Scherer, Lloyd E  
claimant.

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see

BASSWOOD LAKE.

AA

26816 Scherer, Margaret.

The Strathmore plan; test, teach,  
practice, test; arithmetic directed  
practice in problem solving, volume  
one, by Margaret Scherer ... Florence  
Murdock ... [and] Frank N. Freeman ...  
[Syracuse, N. Y.] Syracuse university  
press [c1946]

booklet (200 p.) illus. 26 1/2cm.

Spiral elastic binding.

Appl. & cover title: The teacher's  
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problem solving ...

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The Mauritshuis, the Royal Picture  
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Margaret R. Scherer. (Its Minia-  
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Book-of-the-Month Club. © Met-  
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Scherer, Marguerite Alberta.

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EU339090

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SEP 17 1951

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ert C. Scherer 8Oct51 EU252368

OCT 22 1951

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SCHERER, SIDNEY A.

Works by Sidney A. Scherer in collaboration  
with Teodor Leon written under the pseud.  
Al Stanley, are entered under the pseud.

Scherer, Tutor, 1887-

M1630

MOSSMAN, TED, 1914-

.2

.M

Love me lazy; lyric by Tutor Scherer,  
music by Ted Mossman, Guy Landis  
and Phil Gard. © Fanfare Music Co.,  
Hollywood, Calif.; 15Jun51; EP67547.

I. Landis, Guy, 1912-  
1918-  
1887-

II. Gard, Phil,  
III. Title. [IV. Scherer, Tutor,  
]

Scherer, Tutor.

LOVE ME LAZY, LOVE ME SLOW; w Tutor  
Scherer m Guy Landis & Phil Gard  
© Tutor Scherer, Guy Landis & Phil  
Gard 26May50 EU205241

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Scherer, Tutor.

MANY ARE THE TIMES; w Tutor Scherer &  
Kathy Holt m Guy Landis & Jimmy  
De Stefano © Weiss & Barry, inc.  
1Apr53 EU312022

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Copyright Office

Scherer, Tutor, 1887-

M1630

LANDIS, GUY.

.2

.L

Many are the times; lyric by Tutor Scherer  
and Kathy Holt, music by Guy Landis and  
Jimmie De Stefano. 40¢ Appl. states  
prev. reg. 1Apr53, EU312022. © Weiss &  
Barry, inc., New York; 6Apr53; EP71860.

I. De Stefano, Jimmie. II. Title. [III. Scherer,  
Tutor, 1887- IV. Holt, Kathy]

Scherer, Tutor.

MELODY OF MY HEART; w Tutor Scherer m  
Guy Landis & Jimmie De Stefano  
© Tutor Scherer, Guy Landis & Jimmie  
De Stefano 30Jul51 EU245618

AUG 21 1951

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Scherer, Tutor.

ON MY SOUTH SEA ISLE; w Tutor Scherer  
m Guy Landis & Phil Gard © Tutor  
Scherer, Guy Landis & Phil Gard  
6Jul50 EU208802

AUG 1 2 1950

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Scherer, Verna Irene.

LONG BEACH PEACH; m Ronald Buck w &  
© Verna Irene Scherer 13Nov50  
EU221066

DEC 4 1950

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The only girl, a three-act farce-comedy  
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veers between its parents. (In  
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Cause and cure of bed-wetting. [Sample  
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[WG140qS326c 1947]

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*per / gwh/ep*

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Vertriebs-Gesellschaft, Bauer &

Co.; 2Jan54; AFO-13888.

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Vienna, Bauer, c1952. 15 p.

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Lösegeld: 10.000 Pfund, von Paul

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A106356.

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Schering, Alfhild.  
Concerto grosso F moll.

See

Concerto grosso F moll.



Schering, Alfild.

SINFONIA PASTORALE; for 2 violins,  
viola, violoncello or double bass &  
piano by Giuseppe Tartini, arr.  
Arnold Schering. © 3May26; EF20071.  
Alfild Schering (C); 7Apr54;  
R128795.

Schering, Alfhild.

WEIHNACHTSKONZERT, OP.8; for string  
quartet & piano, organ or harmonium  
by Giuseppe Torelli, arr. Arnold  
Schering. © 16Feb26; EF19893. Alf-  
hild Schering (C); 11Feb54; R125777.

Schering, Arnold, 1877-1941.

M1040 CORELLI, ARCANGELO, 1653-1713.

.C79 ^Concerto grosso, C moll, no. III.

op.6 Op. 6, no. 3. [By] Arcangelo

no.3 Corelli, für den praktischen

Gebrauch bearb. von A. Schering.

Leipzig, C. F. Kahnt. (Perlen

alter Kammermusik deutscher

und italienischer Meister ...

für den praktischen Gebrauch) ©

Associated Music Publishers, inc.

(in notice: C. F. Kahnt); 3Jan21;

on arrangement for practical use;

EF11341.

(Continued on next

M1040 CORELLI, ARCANGELO, 1653-1713.

.C79     ^Concerto grosso, C moll, no. III.  
op.6     Op. 6, no. 3. EF11341. (Card 2)  
no.3

Score: 2 violins, violoncello and  
string orchestra, with bass real-  
ized for piano.

I. Schering, Arnold, 1877-1941, ed.

Schering, Arnold.

CONCERTO GROSSO C MOLL (1712), op. 6,  
no. 3; m Arcangelo Corelli, arr.  
Arnold Schering; 2 solo violins, solo  
cello, string orch. & pf. © 3Jan21,  
EF11341. R40568, 16Dec48, Alfhild  
Schering (C)

M1040

.L8

op. 1

1946

Schering, Arnold, ed.

Locatelli, Pietro, 1693-1764.

Concerto grosso F moll (aus Concerti  
grossi. Op. 1; 1721) [edited by Arnold  
Schering] Leipzig, C. F. Kahnt.

© study edition, 1 Jan 19; lc 10 Apr 46;  
Associated music publishers, inc., New  
York; EF1293.

Score: string orchestra and piano.

I. Schering, Arnold, ed.

Library of Congress  
Copyright Office

Music Cat.

R

Schering, Arnold.

Concerto grosso F. moll.

See

Concerto grosso F moll.

Schering, Arnold, 1877-1941.

M1012

.T

TORELLI, GIUSEPPE, 1658-1709.

(Concerto grosso, op.8, no.6) Weihnachtskonzert. [Concerto a 4, in forma di Pastorale per il santissimo Natale. Aus op.8, by] Giuseppe Torelli. [für den praktischen Gebrauch bearb.] von Arnold Schering. (Perlen alter Kammermusik) [Score: 2 violins and string orchestra, or string quartet and optional double bass, with realization of the unfigured bass for piano, organ or harmonium]

EE19893  
Library of Congress

(Continued on next card)



M1012

.T

TORELLI, GIUSEPPE, 1658-1709.

(Concerto grosso, op.8, no.6) Weih-  
nachtskonzert. EF19893. (Card 2)

NM: arrangement © C. F. Kahnt,  
Leipzig; 16Feb26; EF19893.

I. Schering, Arnold, 1877-1941.

II. Title. (Series)

Library of Congress

xM512

xM612

xM1105

Schering, Arnold, 1877-1941.

M1104 HASSE, JOHANN ADOLPH, 1699-1783.

.H3E8 ^ (Euristeo) Ouverture zur Oper Euristeo  
[by] Johann Adolf Hasse, für den  
prakt. Gebrauch bearb. von A. Scher-  
ing. Leipzig, C. F. Kahnt. (Perlen  
alter Kammermusik deutscher und  
italienischer Meister ... für den  
praktischen Gebrauch) © Associated  
Music Publishers, inc. (in notice:  
C. F. Kahnt); 24Jan21; on arrange-  
ment for practical use; EF11340.

Library of Congress  
Copyright Office

(Continued on next  
card)

M1104 HASSE, JOHANN ADOLPH, 1699-1783.  
.H3E8 ^ (Euristeo) Ouverture zur Oper Euristeo  
EF11340. (Card 2)

Condensed score (string orchestra,  
with bass realized for piano) and  
parts.

I. Schering, Arnold, 1877-1941, ed.  
II. Title: Euristeo.

Schering, Arnold, 1877-1941.

M22  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Notenbuch der Anna Magdalena Bach (1725))

Johann Sebastian Bach's little note book  
for Anna Magdalena Bach; complete, pref.  
by Arnold Schering, tr. by Kurt Oppens.

© Edwin F. Kalmus, New York; 31 May 49;  
on translation; AA120735. Principally for  
piano.

I. Schering, Arnold, 1877-1941. II. Oppens,  
Kurt, 1910- tr. III. Title: Little note book  
for Anna Magdalena Bach. IV. Title: Noten-  
buch der Anna Magdale-  
na Bach.

Library of Congress  
Copyright Office

Revised  
20 Jan 50

Schering, Arnold.

OUVERTURE ZUR OPER EURISTEO (1732);  
m Johann Adolf Hasse, arr. Arnold  
Schering; string orch. & pf.  
© 24Jan21, EF11340. R40567, 16Dec48,  
Alfhild Schering (C)

Schering, Arnold, 1877-1941.

M1105  
.T

TARTINI, GIUSEPPE, 1692-1770.

Sinfonia pastorale; für 2 Violinen (Solo und Tutti) Viola, Cello (Kontrabass) und Klavier [by] Giuseppe Tartini. [Für den praktischen Gebrauch bearb. von A. Schering] (Perlen alter Kammermusik) [Score and parts] NM: arrangement. © C. F. Kahnt, Leipzig; 3May26; EF20071.

I. Title. II. Schering, Arnold, 1877-1941. (Series)

Library of Congress

Schering, Arnold.

SINFONIA PASTORALE; for 2 violins,  
viola, violoncello or double bass &  
piano by Giuseppe Tartini, arr.  
Arnold Schering. © 3May26; EF20071.  
Alfhild Schering (C); 7Apr54;  
R128795.

Schering, Arnold.

WEIHNACHTS-PASTORALE; by Giuseppe Valentini, ed. & arr. Arnold Schering; 2 violins & violoncello. © 29Aug25, E630315. R114319, 29Jun53, C. F. Kahnt, Musikverlag (PWH of A. Schering)



Schering, Arnold.

WEIHNACHTS-PASTORALE; from the Messiah,  
by Georg Friedrich Händel, ed. & arr.  
Arnold Schering; 3 violins, viola,  
violoncello & piano or organ. ©  
29Aug25, E630316. R114320, 29Jun53,  
C. F. Kahnt, Musikverlag (PWH of A.  
Schering)

Schering, Arnold.

WEIHNACHTSKONZERT, OP.8; for string  
quartet & piano, organ or harmonium  
by Giuseppe Torelli, arr. Arnold  
Schering. © 16Feb26; EF19893. Alf-  
hild Schering (C); 11Feb54; R125777.

Schering, Arnold.

ZWEITE SUITE; from Six ouvertures à 4  
ou 6, by Georg Philipp Telemann,  
arr. Arnold Schering; 2 violins,  
viola, violoncello & piano. © 8Dec25,  
E631778. R114333, 29Jun53, C. F.  
Kahnt, Musikverlag (PWH of A. Scher-  
ing)

Schering, Emil.

SCHWANENWEISS, op.75; German translation  
by Emil Schering, m Julius Weisman;  
Klavier-Auszug. © 18Jun24, E598213.  
R93327, 8Apr52, Anna Weismann (W)

Library of Congress  
Copyright Office

THE SCHERING award 1948. SEE  
Schering Corporation. KK26149.

KK12352

Schering corp., claimant.

"Acts more like a boy now." (Pranturon  
[New York, Printed by Georgian press,  
1946]

folder, illus. 23cm. (PT-11)  
Print.

Appl. author: Norman L. Heminway.

© Schering corp., Bloomfield, N. J.;  
17Feb47; KK12352.

14May47 rs

SCHERING CORPORATION ©

Acute pyelitis; symptoms, signs,  
treatment. Sulamyd. Felder.

© 7 May 51; KK62464.

JUN 25 1951

SCHERING CORPORATION ©.

The Addison centennial. (Cortate)

Folder. © 17Jan49; KK34622.



SCHERING CORPORATION ©.

✓ Advance in control and management of  
the common cold - Coricidin. ✓

Folder. © 23Jan50; KK47508.

APR 12 1950

SCHERING CORPORATION ©.

Agreement in writing - Oretan-M.

Folder. © 19Apr48; KK26154.

SCHERING CORPORATION ©.

Among effective antihistaminic remedies. Schering Chlor-Trimeton Maleate. Folder. © 16Jul51; KK64209.

AUG 24 1951

SCHERING CORPORATION ©.

Androgen therapy of angina pectoris

Oreton. Folder. D 15Mar48;

KK25919.

Schering corp., claimant.

Anteron. Pregnant mare serum gonadotrophin. (Anteron) [New York, Printed by Georgian press, 1947]  
pamphlet. 23cm. (Basic facts. AN-22)

Print.

Appl. author: Norman L. Heminway.

© Schering corp., Bloomfield, N. J.;  
21Apr47; KK12653.

elg 6-27-47

SCHERING CORPORATION ©.

Are there any questions on Estiny1?  
Folder. © 11Oct48; KK31854.

SCHERING CORPORATION ©.

Baravit "all cases of constipation".

Folder. © 5Apr48; KK26153.

KK12349

Schering corp., claimant.

Basic facts. (Oreton, Oreton-M,  
Oreton-F) [New York, Printed by  
Georgian press, 1946]

pamphlet, 23cm. (OR-169)  
Print.

Appl. author: Norman W. Heminway.

© Schering corp., Bloomfield, N. J.;  
20Jan47; KK12349.

14May47 rs



KK12353

Schering corp., claimant.

Basic facts. (Pranturon) [New York,  
Printed by Georgian press, 1947]  
<sup>pamphlet</sup>  
~~Folder,~~ 23cm. (PT-13)

Print.

Appl. author: Norman L. Heminway.

© Schering corp., Bloomfield, N. J.;  
24Feb47; KK12353.

14May47 ra

SCHERING CORPORATION ©.

Basic facts. Schering Chlor-Trimeton  
Maleate. (Pharmaceuticals) Pam-  
phlet. © 18Jul51; KK64211.

AUG 24 1951

SCHERING CORPORATION ©

Best results will be obtained with  
Coricidin in the common cold.  
Folder. © 25Oct50; KK56176.

DEC 13 1950

KK 6119

Schering corp., claimant

The broad point of view in estrogen therapy.  
(Progynon) [New York, Printed by Georgian  
press] c1946.

sheet. 22  $\frac{1}{2}$  x 15 cm. (PG-206)

Print.

Appl. author: Norman L. Heminway.

© 4-22-46; 2 c 8-10-46; Bloomfield, N. J.;  
KK 6119.

mgo 11-1-46

SCHERING CORPORATION C.

Built on a solid foundation. Sodium  
Sulamyd. (Drugs) Folder. (SS-24)

© 14Aug50; KK53878.

OCT 16 1950

KK 5279

Schering corp., claimant.

Capon retired. (Oreton) [New York,  
Printed by Georgian press] c1946.  
sheet. illus. 23 x 15cm. (OR-166)

Print.

Appl. author: Norman L. Heminway.  
© 2 -8-46; 2 c 8-3-46; Bloomfield,  
N. M.; KK 5279.

cf 8-26-46

KK 926

Schering corp., claimant.

Chief complaint.... (Pranone)

[New York, Printed by Georgian press]

© 1945.

sheet, 21 1/2 x 15cm.

Print.

Appl. author: Edward Henderson.

© 10-30-45; 2c 2-6-46; Bloomfield,  
N. J.; KK 926.

4-10-46 rs

SCHERING CORPORATION

Chlor-Trimeton maleate; an anti-histaminic compound well worth knowing. (Drugs) Folder. (TM-65)

© 26Jun50; KK53880.

UCL 1 6 1950



SCHERING CORPORATION ©.

Chlor-trimeton maleate; the problem  
and the answer in antihistaminic  
therapy. Folder. (TM-66)

© 12 Jun 50; KK54185.

OCT 23 1950

SCHERING CORPORATION ©.

✓ Chlor-Trimeton - the most potent antihistaminic. ✓ (Pharmaceutical)

Folder. © 15Aug49; KK46417.

MAR 20 1950

SCHERING CORPORATION ©.

Clinical acclaim ... 87 o/o of hay  
fever sufferers were benefited.

(Trimeton) Folder. © 29Nov48;

KK31849.

SCHERING CORPORATION ©.

Clinical applications of the metabolic and circulatory actions of Oreton by intramuscular injection.  
Folder. © 21Jun48; KK26150.

KK12347

Schering corp., claimant.

Clinical candidates for male sex  
harmony therapy ... (Oreton - Oreton-M -  
Oreton-F) [New York, Printed by  
Georgian press, 1946]

folder, 23cm. (OR-181)

Print.

Appl. author: Norman L. Heminway.

© Schering corp., Bloomfield, N. J.;  
31 Dec 46; 2c 6 May 47; KK12347.

14 May 47 rs

SCHERING CORPORATION C.

The clinical use of androgens in  
the female; the Schering award,  
1947. Bloomfield, N. J. [1948]  
42 p., illus. © 15Jun48; AA106217.

KK 8813

Schering corporation, claimant.

Common denominator of safety in habitual abortion, in threatened abortion. (Proluton-Pranone) [New York, Printed by Georgian press] cl946.

folder.      illus.      22 1/2 x 15 1/2 cm.

Print.

Appl. author: Norman L. Heminway.

Bibliography: p. [6]

(C) 29 Jul 46::; 2c 1247; author, Bloomfield, N.J.;

KK 8813.

elg 3-4-47

SCHERING CORPORATION ©.

Conforming to standards Sodium  
Sulfacetimide solution 30 o/o.  
Folder. © 16Feb48; KK25923.



KK 5431

Schering corp., claimant.

A consensus of Estinyl. (Estinyl)  
[New York, Printed by Georgian press]  
c1946.

folder. illus. (col.) 23 x 15 1/2  
cm. (EE-26)

Print.

Bibliography: [p. 4]

Appl. author: Norman L. Heminway.

© 3-29-46; 2 c 8-10-46; Bloomfield,  
N. J.; KK 5431.

cf 8-27-46

SCHERING CORP., Bloomfield, N. J.

Converting a possibility into a  
reality - Sodium sulfacetimide  
solution 30<sup>o</sup>/o. Folder. ©

4Aug47; KK15828.

SCHERING CORPORATION ©.

Cortate "a much more effective  
therapeutic agent..." Folder.

© 12Jan48; KK25913.

SCHERING CORP., Bloomfield, N. J.  
Cortate, basic facts. 8 p. (13)  
21Jul47; KKI5827.

KK 5280

Schering corp., claimant.

Cushioning the menopause Estinyl.  
(Estinyl) [New York, Printed by Georgian  
press] c1946.

folder. illus. (col.) 23 x 15 1/2  
cm. (EE-27)

Print.

Bibliography: Back page.

Appl. author: Norman L. Heminway.

© 2-8-46; 2' c 8-3-46; Bloomfield,  
N. J.; KK 5280.

cf 8-26-46

SCHERING CORPORATION ©.

A definite aid to surgery. Schering  
Thalamyd. Folder. © 24 Jul 51;  
KK64210.

AUG 24 1951

KK 8812

Schering corporation, claimant.

Design for treatment in functional constipation.  
(Baravit) [New York, Printed by Georgian press]  
c1946.

folder.      illus.      22 1/2 x 15 1/2 cm.

Print.

Appl. author: Norman L. Heminway.

Bibliography: P. [4]

C 15Jul46; 2c 12Feb47; author, Bloomfield, N.J.;  
KK 8812.

elg 3-4-47

SCHERING CORPORATION ©.

✓ Direct transfer - buccal tablets of  
steroid hormones. ✓ (Pharmaceutical)  
Folder. © 8Aug49; KK46414.

MAR 20 1950



KK12350

Schering corp., claimant.

A discovery of great importance in ophthalmology. (Sodium sulfacetimide solution 30 o/o) [New York, Printed by Georgian press, 1947]

folder, 23cm. (SU-48)

Print.

Appl. author: Norman L. Hemmaway.

© Schering corp., Bloomfield, N. J.;  
27Jan47; KK12350.

14May47 rs.

SCHERING CORPORATION ©.

A doctor's dilemma - the cost of  
effective therapy. (Trimeton)

Folder. © 8Jul49; KK46209.

MAR - 7 1950

SCHERING CORPORATION ©.

✓ Easy transition in the climacteric  
with Estinyl. ✓ Folder. © 17 Oct 49;  
KK46913.

MAR 2 9 1950

KK12354

Schering corp., claimant.

Emphasis on function. (Baravit)  
[New York, Printed by Georgian press,  
1946]

folder, 23cm. (BA-10)

Print.

Appl. author: Norman L. Herinway.

© Schering corp., Bloomfield, N. J.;  
10Mar47; KK12354.

14May47 re

KK12631

Schering corp., claimant.

An era of precision. (Priodax)  
[New York, Printed by Georgian press,  
1947]

folder, illus. 23cm.  
Print.

Appl. author: Norman L. Heminway.

Bibliography on back cover.

© Schering corp., Bloomfield, N. J.;  
24<sup>Mar</sup>47; KK12631.

22<sup>May</sup>47 rs

SCHERING CORP., Bloomfield, N. J.

Estinyl, basic facts. Folder.

© 20May47; KKI5832.

SCHERING CORPORATION ©.

✓ Estinyl - comfort and its cost. ✓

(Estinyl) Folder. © 16May49;

KK46213.

MAY - 7 1950

SCHERING CORPORATION ©.

Estinyl lesson of a decade. Folder.

© 8Mar48; KK25918.



KK 927

Schering corp., claimant.

Estinyl, preferred oral estrogen.  
(Estinyl) [New York, Printed by  
Georgian press, © 1945]

folder, illus. 23 x 15cm.

Print.

Appl. author: Edward Henderson.

Appl. title: Preferred oral estrogen.

© 10-30-45; 2c 2-6-46; Bloomfield,

N. J.; KK 927.

4-10-46 rs

SCHERING CORPORATION ©.

Estinyl, psychosomatic synergy.

Folder. © 1Dec47; KK20523.

SCHERING CORPORATION ©.

Estradiol pellets; progynon pellets.

Bloomfield, N. J. [1949] 15 p.

© 8Feb49; A116803.

KK 6115

Schering corp., claimant

Estrogens in peripheral vascular disease.  
(Progynon) [New York, Printed by Georgian  
press] c1945.

Sheet. 18  $\frac{1}{2}$  x 13  $\frac{3}{4}$  cm. (PG-201)

Print.

Bibliography.

Appl. author: Norman L. Heminway.

© 3-4-46; 2 u 8-10-46; Bloomfield, N. J.;  
KK 6115.

mge 11-1-46

SCHERING CORPORATION ©

Experimental indications for the ste-  
roid hormone: Oreton. Folder.

© 14Mar50; KK48093.

APR 26 1950

SCHERING CORPORATION ©.

✓ Experimental indications for the  
steroid hormone: progynon in  
osteoporosis. ✓ Folder. © 15Feb50  
(in notice: 1949); KK47503.

APR 1 2 1950

KK 8936

Schering corporation, claimant.

Facts and figures ... (Estinyl)  
[New York, Printed by Georgian press,  
c1946]

folder ([4] p.) illus. 22 1/2 x  
15cm.

Print.

Appl. author: Norman L. Heminway,  
M. D.

Bibliography: p.[4]

© 29Oct46; 2c 19Feb47; author, Bloom-  
field, N. J.; KK 8936.

pam 3-7-47

KK12630

Schering corp., claimant.

Facts and figures. (Oreton)

[New York, Printed by Georgian press,  
1947]

folder, 22cm.

Print.

Appl. author: Norman L. Heminway.

Bibliography on back cover.

© Schering corp., Bloomfield, N. J.;  
31Mar47; KK12630.

22May47 rs



KK 6117

Schering corp., claimant

Facts and figures; priodax for cholecystography. (Priodax) [New York, Printed by Georgian press] c1946.

folder. 23 x 15  $\frac{1}{2}$  cm. (PX-31)

Print.

Bibliography: Back page.

Appl. author: Norman L. Heminway.

© 3-25-46; 2 c 8-10-46; Bloomfield, N. J.;  
KK 6117.

mgo 11-1-46

KK12346

Schering corp., claimant.

Facts and figures. (Progynon-B)

[New York, Printed by Georgian press,  
1946]

folder, 22cm. (PG-216)

Print.

Appl. author: Norman L. Heminway.

© Schering corp., Bloomfield, N. J.;  
31Dec46; 2c 6May47; KK12346.

14May47 rs

KK 6120

Schering corp., claimant

Fact and figures ... (Proluton / pranone)  
[New York, Printed by Georgian press] cl946.  
folder. 21  $\frac{1}{2}$  x 15  $\frac{1}{2}$  cm. (CL-81)

Print.

Bibliography: Back page.

Appl. author: Norman L. Heminway.

© 4-22-46; 2 c 8-10-46; Bloomfield, N. J.;  
KK 6120.

mge 11-1-46

KK 8938

Schering corporation, claimant.

Facts and figures ... (Solganal-B)  
[New York, Printed by Georgian press,  
c1946]

folder ([4] p.) 22 1/2 x 15 1/2 cm.

Print.

Appl. author: Norman L. Heminway,  
M. D.

Bibliography: p. [4]

© 22Nov46; 2c 19Feb47; author, Bloom-  
field, N. J.; KK 8938.

pam 3-7-47

KK 5434

Schering corp., claimant.

First aid in functional uterine bleeding; Oreton. (Oreton) [New York,  
Printed by Georgian press] c1946.

folder. illus. 22 1/2 x 15 1/2cm.  
(OR-167)

Print.

Bibliography: [p. 4]

Appl. author: Norman L. Heminway.

© 4-22-46; 2 c 8-10-46; Bloomfield,  
N. J.; KK 5434.

cf 8-27-46

KK 8808

Schering corporation, claimant.

The first step. (Neo-Iopax) [New York,  
Printed by Georgian press]c1946.

folder. illus. 22 1/2 x 15 1/2 cm.

Print.

Appl. author: Norman L. Heminway.

Bibliography: p.[6]

© 8Jun46; 2c 12Feb47; author, Bloomfield, N.J.;  
KK 8808.

elg 3-4-47

SCHERING CORPORATION ©

✓ For an increasingly common disorder  
... Vasano. ✓ (Pharmaceutical)  
Folder. © 18Jul49; KK46420.

MAR 2 0 1950

SCHERING CORPORATION ©.

For individualized therapy in the  
menopause. (Progynon) Folder.

© 21Mar49; KK34615.



SCHERING CORPORATION ©.

✓ For parenterally effective therapy  
by mouth - for the first time,  
highly effective hormone therapy  
by buccal tablets in polyhydrol  
base. ✓ (Buccal tablets) Folder.  
© 27Apr49; KK46215.

MAR - 7 1950

SCHERING CORPORATION ©.

From the horns of a dilemma. (Com-  
bisul) Folder. © 22Nov48;  
KK31850.

SCHERING CORPORATION ©.

▲ full decade of clinical superior-  
ity, Progynon-B. Folder. © 200ct47;  
KK20521.

SCHERING CORPORATION ©

Genealogy of sex hormones. Booklet.

© 9Jul47; KK20473.

KK 10894

Schering corp., claimant.

Genitourinary tract. (Schering hormones), [New York, Printed by Georgian press, cl947]

pamphlet (20 p.) illus. 18 1/2 x 1 3 cm.  
(M-21)

Print.

Appl. author: Norman L. Heminway.

© author, Bloomfield, N. J.; KK 10894.

3Mar47;

elg 3-21-47

KK 8811

Schering corporation, claimant.

"Genuinely desirable clinical results."

(Oreton) [New York, Printed by Georgian press]  
c1946.

folder.      illus.      22 1/2 x 15 1/2 cm.

Print.

Appl. author: Norman L. Heminway.

Bibliography: p [6]

©2Jul46; 2c 12Feb47; author, Bloomfield, N.J.;

KK 8811.

elg 3-4-47

SCHERING CORPORATION ©.

Gold, the best form of treatment in  
rheumatoid arthritis. (Solganal-B)  
Folder. © 6Oct47; KK20520.

SCHERING CORPORATION ©.

✓ Good results in the male and female  
with Oreton. ✓ Folder. © 14 Nov 49;  
KK46915.

MAR 29 1950



SCHERING CORPORATION ©.

The greater gifts of therapy. (Pran-  
one) Folder. © 31Jan49; KK34620.

SCHERING CORPORATION ©

Greater security to the patient with  
Tricombisul. (Pharmaceutical)  
Folder. (SC-47) © 5Jan51;  
KK58857.

MAR 14 1951

KK 5281

Schering corp., claimant.

Greater than the whole Combisul TD ...  
(Combisul-TD) [New York, Printed by  
Georgian press] c1946.

folder. 23 x 15 1/2cm. (SC-2)

Print.

Bibliography: [p. 4]

Appl. author: Norman L. Heminway.

© 2-20-46; 2 c 8-3-46; Bloomfield,  
N. J.; KK 5281.

cf 8-26-46

SCHERING CORPORATION ©

Handy index to hormone therapy.

(Hormones) Booklet. © 22Aug47;

KK20471.

SCHERING CORP., Bloomfield, N. J.

A haven of comfort, Estinyl.

Folder. © 30Jun47; KK15834.

KK 925

Schering corp., claimant.

High potency, small dosage, low cost.  
(Estinyl) [New York, Printed by  
Georgian press, © 1945]

folder, illus. 23 x 15cm.

Print.

Appl. author: Edward Henderson.

© 2-19-45; 2c 2-6-46; Bloomfield,  
N. J.; KK 925.

4-19-46 rs

KK 8941

Schering corporation, claimant.

History answers 4 questions: Solganal-B Oleosum, gold treatment of rheumatoid arthritis ... (Solganal-B) [New York, Printed by Georgian press, c1946]  
folder ([4] p.) illus. 22 1/2 x  
15 1/2cm.

Print.

Appl. author: Norman L. Heminway, M.D.

Appl. title: Gold treatment of rheumatoid arthritis.

Bibliography: p. [4]

© 2Dec46; 2c 19Feb47; author,  
Bloomfield, N. J., KK 8941. pam 3-7-47

KK 5275

Schering corp., claimant.

The hormonal turning point in man.  
Oreton therapy. (Oreton) [New York,  
Printed by Georgian press] c1946.

folder. illus. (col.) 23 x 15 1/2cm  
(OR-164)

Print.

Bibliography: Back page of folder.

Appl. author: Norman L. Heminway.

© 1-9-46; 2 c 8-3-46; Bloomfield, N. J.;

KK 5275.

cf 8-26-46



KK12351

Schering corp., claimant.

Hormone history in the making.  
(Progynon-B) [New York, Printed by  
Georgian press, 1947]

folder, illus. 23cm. (PG-212)  
Print.

Appl. author: Norman L. Heminway.

© Schering corp., Bloomfield, N. J.;  
3Feb47; KK12351.

14May47 rs

KK12345

Schering corp., claimant.

How to choose an oral estrogen.  
(Estinyl) [New York, Printed by  
Georgina press, 1946]

folder, 23cm. (EE-30)  
Print.

Appl. author: Norman L. Herinway.

© Schering corp., Bloomfield, N. J.;  
31Dec46; 2c 6May47; KK12345.

14May47 rs

SCHERING CORPORATION ©.

✓ An ideal combination of properties  
against intestinal invaders, Thal-  
amyd. ✓ Folder. © 5 Oct 49; KK 46911.

MAR 29 1950

SCHERING CORPORATION ©.

In hay fever and other allergic diseases, it's time for Chlor-Tri-meton maleate; repeat action tablets. Folder. © 6Nov50; KK56177.

DEC 13 1950

SCHERING CORPORATION. ©

In hay fever and other allergies,  
Chlor-Trimeton provides substan-  
tial to complete relief ...  
(Anti-histaminic drugs) Folder.  
© 24Aug53; KK98308.

SCHERING CORPORATION ©.

✓ In psoriasis - the preparation for  
internal use. (Sevinon) Folder.

© 5Jul49; KK46210.

MAR - 7 1950

SCHERING CORPORATION Q.

In the common cold, Coricidin.

Folder. © 19Feb51; KK62465.

JUN 25 1951

SCHERING CORPORATION ©.

✓ In urinary tract infections - Sulamyd  
- clinical superiority based on  
inherent properties. (Sulamyd)  
Folder. © 4Apr49; KK46216.

MAR - 7 1950



SCHERING CORPORATION ©.

✓ Increased - Chlor-Trimeton - de-  
creased. ✓ (Pharmaceutical) Folder.

© 30Aug49; KK46415.

MAR 20 1950

SCHERING CORPORATION ©.

Injectio sine injectione. Buccal  
tablets. (Drugs) Folder. (HO-81)

© 10Jul50; KK53873.

OCT 16 1950

KK 5277

Schering corp., claimant.

Introducing combined sulfonamide  
therapy Combisul-TD tablets for great re-  
duction of renal complications. (Combisul-  
TD) [New York, Printed by Georgian press]  
c1946.

folder. illus. (col.) 23 x 15 1/2cm.  
(SC-1)

Print.

Bibliography: Back page.

Appl. author: Norman Heminway.

© 1-21-46; 2 c 8-3-46; Bloomfield,  
N. J.; KK 5277.

cf 8-26-46

KK 5273

Schering corp., claimant.

Introducing Vasano for travel sickness.  
(Vasano) [New York, Printed by Georgian  
press] c1946.

folder. illus. 23 x 15 1/2cm.  
(VA-4)

Print.

Bibliography: [p. 3]

Appl. author: Norman L. Heminway.

© 1-3-46; 2 c 8-3-46; Bloomfield, N.J.;

KK 5273.

cf 8-26-46

SCHERING CORP., Bloomfield, N. J.  
Light from shadows, Neo-Iopax.  
Folder. © 28Apr47; KK15836.

SCHERING CORPORATION ©.

Male hormone - female heritage.

(Oreton) Folder. © 18 Oct 48;

KK31853.

SCHERING CORPORATION ©.

The male sex hormone; a scientific  
and clinical cinematographic pre-  
sentation. Bloomfield, N. J.

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AA163319.

OCT 27 1950

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A matter of record. (Estinyl) Fold-  
er. © 7Mar49; KK34617.



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treatment of undescended testis  
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male climacteric treatment. Oreton.  
Folder. © 23Apr51; KK64132.

AUG 15 1951

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Medicine in practice ... Diagnosis:

Menopausal syndrome. Treatment:

Estinyl. Folder. © 27Feb51;

KK62467.

JUN 25 1951

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Trimeton Maleate. Folder.

© 26Jun51; KK64207.

AUG 24 1951

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Medicine in practice. Solganal.

(Pharmaceutical) Folder. (SO-47)

© 26Jan51; KK58858.

MAR 1 4 1951

SCHERING CORPORATION ©

Medicine in progress. Methosul.

Folder. © 26Mar51; KK62463.

JUN 25 1951

SCHERING CORPORATION ©.

Medicine in progress. Schering Gynec-  
tone. Folder. © 29May51; KK64208.

AUG 24 1951

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Metabolic effects of oreton. (Oreton)

Folder. © 10Jan49; KK34623.



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Metabolic functions of the sex  
hormones; advanced applications  
for Oreton, Progynon. Bloomfield,  
N. J., Medical Service Dept.,  
Schering Corp. 24 p., illus.  
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JUN 25 1951

SCHERING CORPORATION ©.

Minute dosage ... for highly effective oral estrogen therapy. (Estinyl) Folder. © 8Nov48; KK31852.

KK 8810

Schering corporation, claimant.

The modern concept of premenstrual tension and  
its hormonal treatment. (Hormones) [New York,  
Printed by Georgian press]cl946.

folder. illus. 22 1/2 x 15 1/2 cm.

Print.

Appl. author: Norman L. Heminway.

Bibliography: p. [4]

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KK 8810

elg 3-4-47

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Modern medical management of common  
infections with sulfonamides.

Folder. © 9oct50; KK56178.

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Modern medical management of endocrinopathies and other disorders in the male and female with Oreton. Folder. © 14Mar50; KD48092.

APR 26 1950

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✓ Modern medical management of female  
endocrinopathies and other disorders  
with Progynon. ✓ Folder. © 15Feb50;  
KK47506.

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Modern medical management ... with  
Proluton and Pranone. (Drugs)  
Folder. (CL-127) © 15May50;  
KK53882.

OCT 16 1950

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Much for little. (Neo-Iopax) Fold-  
er. © 15Nov48; KK31851.



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Neo-Iopax - intravenous urography. ✓

(Pharmaceutical) Folder.

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Neo-Iopax. The patient deserves the  
best. Folder. © 31May48;  
KK26151.

SCHERING CORPORATION ©.

A new answer to an old problem;  
Trimeton maleate cream. (Drugs)  
Folder. (TM-23) © 19Jun50;  
KK53881.

OCT 16 1950

SCHERING CORPORATION C.

A new dispenser by popular request.

(Priodax) Folder. C 29Sep47;

KK20519.

SCHERING CORPORATION ©.

A new note of optimism. (Sodium sul-  
facetimide solution) Folder.

© 21Feb49; KK34619.

KK 8806

Schering corporation, claimant.

New perspective on safety. (Combisul-TD)

[New York, Printed by Georgian press]c1946.

folder. illus. 23 x 15 cm.

Print.

Appl. author: Norma n L. Heminway.

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KK8806.

elg 3-4-47.

KK12627

Schering corp., claimant.

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TD) [New York, Printed by Georgian  
press, 1947]

folder, illus. 22cm.

Print.

Appl. author: Norman L. Heminway.

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17Mar47; KK12627.

22May47 rs



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Not all alike. Trimeton. (Drugs)

Folder. (TM-59) © 27Mar50;

KK53875.

OCT 16 1951

SCHERING CORPORATION ©.

✓ Not just comfortable, but well again. ✓

To eliminate the menopausal flush  
is a simple matter. Progynon-DH.

Folder. © 27Feb50; KK47505.

APR 1 1950

SCHERING CORP., Bloomfield, N. J.

Of time and tissue - Oretan.

Folder. © 2Sep47; KK15825.

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The old age of youth ... and the  
youth of old age. (Oreton) Folder.

© 28Feb49; KK34618.

KK 5432

Schering corp., claimant.

Oreton"...a mental quietude and repose  
replacing the previous irritability".

(Oreton) [New York, Printed by Georgian  
press] c1946.

folder. illus. 22 1/2 x 15cm.  
(OR-165)

Print.

Bibliography: Back page.

Appl. title: A mental quietude and ...

Appl. author: Norman L. Heminway.

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J.; KK 5432.

cf 8-27-46

SCHERING CORPORATION ©.

Oreton and Oreton-M. Folder.

© 10 Nov 47; KK20525.

SCHERING CORPORATION C.

Oreton in geriatrics. Folder.

© 23Feb48; KK25917.

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Oreton-M, effective in the female.

Folder. © 6Sep48; KK31857.



SCHERING CORPORATION ©.

Oreton - newer indications and recent trends. (Pharmaceutical)

Folder. © 30Sep49; KK46413.

MAR 20 1950

KK 5282

Schering corp., claimant.

Out of the wilderness Solganal-B  
oleosum in rheumatoid arthritis.

(Solganal-B oleosum) [New York, Printed  
by Georgian press] c1946.

folder. illus. (col.) 23 x 15 1/2  
cm. (SO-20)

Print.

Bibliography: Back page.

Appl. author: Norman L. Heminway.

© 3-5-46; 2 c 8-3-46; Bloomfield, N. J.

KK 5282.

cf 8-26-46

KK 8935

Schering corporation, claimant.

Overnight success ... (Priodax)

[New York, Printed by Georgian press,  
c1946]

folder ([4] p.) illus. 22 1/2 x  
15 1/2cm.

Print.

Appl. author: Norman L. Heminway,  
M. D.

Bibliography: p. [4]

© 80 Oct 46; 19 Feb 47; author, Bloom-  
field, N. J.; KK 8935.

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SCHERING CORP., Bloomfield, N. J.  
Pellet implantation ... Oretan-F  
Cortate. Folder. © 7May47;  
KK15835.

KK 10893

Schering corp., claimant.

Pelvic anatomy for the patient.

(Schering hormones) Second revision.

[Bloomfield, N. J., Printed by Georgian  
press, c1947]

pamphlet (19 p.) illus. 18 1/2 x  
13cm. (HO-38)

Print. .

Appl. author: Norman L. Heminway.

© author, Bloomfield, N. J.; 13Feb47;

KK 10893.

elg 3-21-47

KK 8940

Schering corporation, claimant.

Penicillin calcium-Schering tablets.  
(Penicillin) [New York, Printed by  
Georgian press, c1946]  
folder ([4] p.) 22 1/2 x 15 1/2cm.

Print.

Appl. author: Norman L. Heminway,  
M. D.

Bibliography: p. [4]

© 2Dec46; 2c 19Feb47; author, Bloom-  
field, N. J.; KK 8940.

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Schering Corp.

**TAYLOR, HALL.**

Pharmacists' Federal income tax guide for the preparation of 1949 returns and 1950 estimates. 1950 ed. Schering Corporation, Bloomfield, New Jersey. 89 p.

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II. Doniger and Raughley, inc.

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ep/r

KK 5276

Schering corp., claimant.

Physiologic voyage Priodax. (Priodax)  
[New York, Printed by Georgian press]  
c1945.

folder. illus. (col.) 23 x 15 1/2  
cm. (PX 29)

Print.

Bibliography: [p. 4]

Appl. author: Norman L. Heminway.

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N. J.; KK 5276.

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The physiology of normal menstruation. Bloomfield, N. J. [1948]  
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AA106568.

SCHERING Corporation. SEE  
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MP4039.

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Pneumonias; symptoms, signs, treatment,  
Penicombinal tablets.  
Folder. © 5Feb51; KK62466.

JUN 25 1951

KK 8937

Schering corporation, claimant.

The power behind the ovary ... (Anteron) [New York, Printed by Georgian press, c1946]

folder. ([6] p.) illus. 22 1/2 x 15 1/2cm.

Print.

Appl. author: Norman L. Heminway,  
M. D.

Bibliography: p. [6]

© 15 Nov 46; 2c 19 Feb 47; author, Bloomfield, N. J.;

KK 8937.

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SCHERING CORPORATION C.

A powerful enteric bactericide.

(Thalamyd) Folder. © 14Mar49:

KK34616.

SCHERING CORPORATION ©

✓ Practical benefits of Pronone therapy. ✓

(Folder) © 24Oct49; KK46917.

MAR 29 1950

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Practical notes on everyday allergy.

1 v., illus. © 27Sep50; AA165469.

NOV 22 1950

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Pranone, a simplified attack against  
one of the "bugbears of gynecology"  
dysmenorrhea. Folder. © 24 May 48;  
KK26152.



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Pranone - Proluton, basic facts.  
8 p. © 18Aug47; KK15826.

SCHERING CORPORATION ©.

Preparation for pregnancy and its  
maintenance with Proluton.

Folder. © 28Jun48; KK26155.

SCHERING CORPORATION C.

Priodax. 7 p. © 24 Nov 47; KK20524.

SCHERING CORPORATION ©.

Priodax, the living gallbladder.

Folder. © 17May48; KK26147.

SCHERING CORPORATION ©.

✓ Priodax - when the diagnosis depends  
on a shadow. ✓ (Pharmaceutical)

Folder. © 25Jul49; KK46419.

MAR 20 1950

KK12348

Schering corp., claimant.

Pro and con of measures designed to  
make sulfonamide therapy safer.

(Combisul-TD) [New York, Printed by  
Georgian press, 1947]

folder, 23cm. (SC-13)

Print.

Appl. author: Norman L. Heminway.

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6Jan47; KK12348.

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Progynon-B definition and deduction.

Folder. © 9Feb48; KK25915.

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Progynon-B high dosage when a rapid  
response is essential. Folder.

© 4 Oct 48; KK31855.



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facts. 8 p. © 30Jun47; KK  
15830.

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PP-2 0 0 350

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✓ Prolution for fetal salvage; family  
portrait. ✓ Folder. © 10Oct49;  
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Proluton, a fruitful modern therapy.

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Prolution) basic facts. Folder.

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SCHERING Corporation. SEE  
Promotion to the Professions. MP620.

DEC 4 1950

SCHERING CORPORATION C.

Rapid - smooth - and powerful  
estrogenic activity. (Micro-  
pellets progynon) Folder.

© 3Mar48; KK26146.

KK 6118

Schering corp., claimant

A rational approach to the treatment of  
spontaneous abortion. (Prolution / pranone)  
[New York, Printed by Georgian press, cl946]  
pamphlet (15 p.) illus. 18 cm.  
(CL-77)

Print.

Bibliography: p. 14.

Appl. author: Norman L. Heminway.

© 4-15-46; 2 c 8-10-46; Bloomfield, N. J.;  
KK 6118.

mge 11-1-46



KK 6116

Schering corp., claimant

A rational approach to the treatment of the  
male climacteric. (Oreton) [New York, Printed  
by Georgian press, c1945]

pamphlet (15 p.) illus. 18  $\frac{1}{2}$  cm.  
(OR-163)

Print.

Bibliography: p. 14.

Appl. author: Norman L. Heminway.

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KK 6116.

mgo 11-1-46

KK 8805

Schering corporation, claimant.

A rational approach to the treatment of the  
menopause. (Progynon) [New York, Printed by  
Georgian press] c1946.

pamphlet (16p.) illus. 18 1/2 x 13 1/2 cm.

Print.

Appl. author: Norman L. Heminway.

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KK8805.

elg3-4-47

KK 5278

Schering corp., claimant.

A rational approach to uterine bleeding.  
(Oreton, proluton, pranone, progynon, anter  
on, pranturon) [New York, Printed by  
Georgian press] c1946.

pamphlet (15 p.) illus. 18 1/2 x  
13 1/2cm. (HO-32)

Print.

Bibliography: p. 15-[16]

Appl. author: Norman L. Heminway.

© 1-30-46; 2 c 8-3-46; Bloomfield, N. J.  
KK 5278.

cf 8-26-46

KK 8934

Schering corporation, claimant.

Reversing a trend ... (Pranone)

[New York, Printed by Georgian press,  
cl 9/46]

folder. ([4] p.) illus. 22 1/2 x  
15 1/2cm.

Print.

Appl. author: Norman L. Heminway,  
M. D.

Bibliography: p. [4]

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field, N. J.;

KK 8934.

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The role of hormones in sterility;  
the Schering award, 1946. Booklet.

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KK 5430

Schering corp., claimant.

A safe course with Sulamyd in urinary  
track infections. (Sulamyd) [New York,  
Printed by Georgian press] c1946.

folder. illus. 23 x 15 1/2cm.  
(SU-42)

Print.

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Appl. author: Norman L. Heminway.

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N. J.; KK 5430.

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illus. © 24 Jan 51; AA177475.

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46 p. illus. 18cm.

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13May46; 2c 12Feb47; AA 33088.

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1947); AA105561.

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Schering introduces a vitally improved sulfonamide Combisul.

Folder. © 26Jan48; KK25922.

KK 8933

Schering corporation, claimant.

Schering introduces sodium sulfacetimide solution 30 o/o ... (Sodium sulfacetimide) [New York, Printed by Georgian press, c1946]

folder ([6] p.) illus. 22 1/2 x 15 1/2cm.

Print.

Appl. author: Norman L. Heminway.

Appl. title: Sodium sulfacetimide solution 30 o/o.

Bibliography: P. [6]

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SCHERING CORPORATION ©.

Sevinon - in the treatment of  
psoriasis and neurodermatitis.  
(Sevinon) Folder. © 2May49;  
KK46214.

MAR - 7 1950

SCHERING CORPORATION (2).

Sex hormones in the palliation of  
cancer and other tumors. Bloom-  
field, N. J., Medical Service  
Dept., Schering Corp. 25 p.,  
illus. © 22Jan51; AA177476.

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SCHERING CORPORATION ©.

A six point program. (Solganal-B)

Folder. © 24Jan49; KK34621.

KK 8939

Schering corporation, claimant.

"The smallest possible risk to the patient" ... (Sulamyd) [New York, Printed by Georgian press, c1946]

folder ([6] p.) illus. 22 1/2 x 15cm.

Print.

Appl. author: Norman E. Heminway,  
M. D.

Bibliography: p. [6]

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KK 8939.

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SCHERING CORPORATION ©.

✓ A smooth and well sustained - Oreton-M  
tablets. ✓ (Oreton-M) Folder.

© 13Jun49; KK46212.

MAR - 7 1950

SCHERING CORPORATION ©.

Sodium sulfacetimide solution 30 %.

(Drugs) Folder. (SS-23)

© 5Jun50; KK53876.

OCT 16 1950

SCHERING CORPORATION ©.

Sodium Sulfacetimide solution 30 o/o  
meeting every specification ...  
Folder. © 6Nov50; KK56174.

DEC 13 1950

SCHERING CORPORATION ©.

Sodium sulfacetimide solution 30 o/o.

7 p. © 22Sep47; KK20518.

KK12628

Schering corp., claimant.

Solganal-B oleosum, Aurothioglucose.  
(Solganal-B Oleosum) [New York, Printed  
by Georgian press, 1947]  
pamphlet, 23cm. (Basic facts. SO-27)  
Print.

Appl. author: Norman L. Heminway.

© Schering corp., Bloomfield, N. J.;  
20Mar47; KK12628.

23May47 rs

SCHERING CORPORATION C.

Solganal-B Oleosum increasing the  
margin of safety in the treatment  
of rheumatoid arthritis. Folder.

© 22Mar48; KK25921.



SCHERING CORPORATION ©.

✓ Solganal - efficacious, well-tolerated  
gold therapy for rheumatoid arthritis.  
(Solganal) Folder. © 27Jun49;  
KK46211.

MAR - 7 1950

SCHERING CORPORATION ©

Sterilize the gut simply and safely.

Thalamyd. (Drugs) Folder.

(PS-18) © 21Aug50; KK53879.

OCT 16 1950

SCHERING CORP.

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Copyright Office

SCHERING CORP.

SEE

MEDICINE IN THE NEWS-WHAT PATIENTS READ.

7

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Copyright Office

KK 8807

Schering corporation, claimant.

The substance and the shadow. (Priodax) [New  
York, Printed by Georgian press]cl946.

folder. illus. 22 1/2 x 15 1/2 cm.

Print.

Appl. author: Norman L. Heminway.

Bibliography: p.[6]

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KK8807.

elg3-4-47

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Sulamyd, basic facts. Leaflet.

© 2Feb48; KK25914.

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Sulamyd, deserving of preference.  
Folder. © 7Jul47; KKI5829.

SCHERING CORPORATION ©.

Sulamyd fitting the right peg into  
the right hole. Folder.

© 1Mar48; KK25916.



SCHERING CORPORATION ©.

Sulamyd; "the most potent preparation ..."  
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OCT 16 1950

SCHERING Corporation. Sulfonamide  
mixture therapy. AA120042. SFE  
Lehr, David.

SCHERING CORPORATION ©

The test of time. (Solganal) Fold-  
er. © 22Mar50; KK48094.

APR 26 1950

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✓ Thalamyd - through-and-through bowel  
chemotherapy from mucosa to serosa. ✓  
Folder. © 20Feb50; KK47504.

APR 12 1950

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Thanks to chemistry. Schering.  
(Pharmaceuticals) Sheet from  
Journal of commerce, p. 18.  
© 4Sep51; KK67938.

DEC 13 1951

KK 928

Schering corp., claimant.

Therapy of rheumatoid arthritis.  
(Solganal-B Oleosum) [New York,  
Printed by Georgian press, © 1945]

folder, illus. 23 x 15cm.

Print.

Appl. author: Edward Henderson.

© 11-5-45; 2c 2-6-46; Bloomfield,  
N. J.; KK 928.

4-10-46 rs

SCHERING CORPORATION C.

To be like other women. (Prometron)

Folder. © 15Sep47; KK20517.

KK 5274

Schering corp., claimant.

Topical treatment with Progynon-DH;  
ointment, suppositories [and] nasal spray.  
(Progynon-DH) [New York, Printed by  
Georgian press] c1946.

sheet. illus. 23 x 15 1/2cm.

Print.

Bibliography: Bottom of sheet.

Appl. author: Norman L. Heminway.

© 1-9-46; 2 c 8-3-46; Bloomfield, N. J.;

KK 5274.

cf 8-26-46



SCHERING CORPORATION ©.

Trimeton - a new antihistaminic compound of high activity and great usefulness. Folder. © 15Jun48; KK26148.

SCHERING CORPORATION ©.

Trimeton; consistently good performance. A leading antihistamine.

Folder. (TM-73) © 11Sep50;

KK55064.

NOV 13 1950

KK 8814

Schering corporation, claimant.

2 day rapid, simplified endocrine therapy of  
secondary amenorrhea with Prometron. (Prometron)  
[New York, Printed by Georgian press]cl946.

folder. illus. 22 1/2 x 15 1/2 cm.

Print.

Appl. author: Norman L. Heminway.

Bibliography: p. [4]

(C) 12Aug46; 2c 12Feb47; author, Bloomfield, N.J.;  
KK 8814.

elg 3-4-47

SCHERING CORPORATION ©.

2 new steroids. Prenolon. (Drugs)

Folder. (PN-4) © 4Sep50; KK53877.

OCT 16 1950

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Two stalwart shields against gynecologic stress. (Pranone, Proluton) Folder. © 6Dec48; KK31848.

SCHERING CORPORATION ©.

What can the menopausal women expect  
with Estinyl? (Pharmaceutical)  
Folder. © 16Oct50; KK56175.

DEC 13 1950

SCHERING CORPORATION C.

What constitutes a good gallbladder  
contrast medium? (Priodax) Folder.

© 3Nov47; KK20526.

KK 5433

Schering corp., claimant.

What greater triumph. (Proluton  
pranone) [New York, Printed by Georgian  
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sheet. illus. 23 x 15 1/2cm.

Print.

Appl. author: Norman L. Heminway.

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N. J.; KK 5433.

cf 8-27-46



SCHERING CORP., Bloomfield, N. J.  
What is an ideal antacid? (Lu-  
dozan) Folder. © 19May47;  
KK15833.

KK 929

Schering corp., claimant.

What is the nature ... (Proluton/  
Pranone) [New York, Printed by  
Georgian press © 1945]

folder, illus. 23 x 15 1/2cm.  
Print.

Appl. author: Edward Henderson.

© 11-28-45; 2c 2-6-46; Bloomfield,  
N. J.; KK 929.

4-10-46 rs

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✓When corpus luteum hormone deficiency  
is the fault - proluton. ✓ Folder.

© 9Jan50; KK47509.

APR 12 1950

KK12632

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When premenstrual storms threaten.  
(Pranone) [New York, Printed by Georgian  
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folder, 23cm.

Print.

Appl. author: Norman L. Hemmingsway.

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22May47 rs

KK 8809

Schering corporation, claimant.

... When the going is rough. (Vasano) [New  
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folder. illus. 22 1/2 x 15 1/2 cm.

Print.

Appl. author: Norman L. Heminway.

At head of title: Vasano.

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KK 8809.

elg 3-4-47

SCHERING CORPORATION ©.

✓ Why tricombsul instead of a single  
sulfonamide? ✓ Folder. © 6Feb50;  
KK47507.

APR 1 2 1950

SCHERING CORPORATION ©.

✓ Why Trimeton in allergy. ✓ (Folder)

© 7Nov49; KK46916.

MAR 29 1950

KK12629

Schering corp., claimant.

With confidence in the future.

(Progynon-B) [New York, Printed by  
Georgian press, 1947]

folder, 22cm.

Print.

Appl. author: Norman L. Heminway.

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22May47 rs



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Coricidin for the control and treat-  
ment of the common cold. ✓ Folder.

© 20Oct49; KK46914.

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Work in progress. - Progesterone  
and Estrogen in threatened and  
habitual abortion. (Proluton  
- Progynon-B) Folder. ©

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KK 8933

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see

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vf 2-26-47

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40 p. © 18Sep51; KK66462.

OCT 29 1951

Scherlis, Leonard, joint author©

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Melody.

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I. Redlich, Rosemarie, joint author.



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OCT. 23 1950

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BARN DANCE BOOGIE; w & m Robert  
Scherman © Peer International Corp.  
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BRIGHT EYES; w, m & © Robert Scherman  
31Jan52 EU263111

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GHOST TOWN; w Cliff Erickson m Robert  
Scherman © Cliff Erickson & Robert  
Scherman 12Feb51 EU228957

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I PROMISE w Ralph Freed m Robert  
Scherman © Mayflower Publications  
31Mar49 EU162722

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Scherman, Robert.

MELANCHOLY MADELINE w & m Robert  
Scherman © Vanguard Songs 24Feb49  
EU158268

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Scherman, Robert.

THE POPCORN MAN; w Nelson Ingham m Robert Scherman © Nelson Ingham & Robert Scherman 17Jan51 EU226426

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SCHERMAN, ROSEMARIE (REDLICH)  
SEE Redlich, Rosemarie.

A

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Anxious moments. 9 x 9 in. Col. reproduction  
of a painting. © J. Epstein & Co., ltd.;  
31Jul47; KF13621.

SCHERMELE, WILLY.

Bedtime story. 9 x 9 in. Col. reproduction  
of a painting. © J. Epstein & Co., ltd.;  
31Jul47; KF13619.

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Dreaming. 9 x 9 in. Col. reproduction of  
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The wanderer's return. 9 x 9 in.

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Who's afraid. 9 x 9 in. Col. reproduction  
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SCHERMERHORN, FRANK EARLE.

American and French flags of the  
Revolution, 1775-1783. 148 p.

illus. © Pennsylvania Society of  
Sons of the Revolution, Philadelphia;  
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I. Sons of the Revolution. Pennsylvania  
Society.

vp/rk

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First steps in oil painting. 16 l.

illus. © Nutley Art Group;

27Apr53; A89397.

1 NUTLEY ART GROUP.

2 TITLE.

CG

Schermerhorn, Lida

In ecstasy waltz. Words and music  
by Lida Schermerhorn.

For s olo voice with piano accomp-  
animent.

First line: When we met I knew our  
fate was sealed.

© 1c 1-26-46; Lida Schermerhorn,  
Reno, Nev.; E unpub. 4111.

was 4-17-46

SCHERMERHORN, MARLO K.

West from war, the story of a vacation  
tour; with photos. by the author. New  
York, Exposition Press. 90 p. © Marlo  
K. Schermerhorn; 7Nov51; A61039.

vp/r

DEC 1 1 1951

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IS THIS LOVE AGAIN; w Jay Marvin  
Brouters m Richard Alonzo Schermer-  
horn © Jay Marvin Brouters & Rich-  
ard Alonzo Schermerhorn 21Sep53  
EU331649

Schermerhorn, Richard Alonzo.

LIFE'S IN LOVE WITH ME; w June Ruth  
Morgenstern m Richard Alonzo  
Schermerhorn © June Ruth Morgenstern  
& Richard Alonzo Schermerhorn 9Dec53  
EU340579



Schermerhorn, Richard Alonzo.

LONGING; w Marguerite Marianne Penner  
m Richard Alonzo Schermerhorn  
© Marguerite Marianne Penner &  
Richard Alonzo Schermerhorn 21May51  
EU239026

JUN 15 1951

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LOST; w Gloria Gaylord Abbey m Richard  
Alonzo Schermerhorn © Gloria Gaylord  
Abbey & Richard Alonzo Schermerhorn  
13Jul53 EU323349

Schermerhorn, Richard Alonzo.

LOVE ME NOW; w June Ruth Morgenstern  
m Richard Alonzo Schermerhorn arr  
Kay Johnson © June Ruth Morgenstern  
& Richard Alonzo Schermerhorn  
16Oct53 EU334650

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Schermerhorn, Richard Alonzo.

LOVING YOU SO; w Betty Raye m Richard  
Alonzo Schermerhorn © Betty Raye &  
Richard Alonzo Schermerhorn 16Apr54  
EU354902

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MR. AND MRS.; w Jay Marvin Brouters m  
Richard Alonzo Schermerhorn © Jay Mar-  
vin Brouters & Richard Alonzo Scher-  
merhorn 29Mar54 EU352618

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MISTER CLAUS; w June Ruth Morgenstern  
m Richard Alonzo Schermerhorn © June  
Ruth Morgenstern & Richard Alonzo  
Schermerhorn 17Dec53 EU341494

Schermerhorn, Richard Alonzo.

NO MORE SAD CADENZAS; w June Ruth  
Morgenstern m Richard Alonzo  
Schermerhorn © June Ruth Morgenstern  
& Richard Alonzo Schermerhorn  
12Feb54 EU347469

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Schermerhorn, Richard Alonzo.

NOT MUCH; w June Ruth Morgenstern m  
Richard Alonzo Schermerhorn arr Kay  
Johnson © June Ruth Morgenstern &  
Richard Alonzo Schermerhorn 20ct53  
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Schermerhorn, Richard Alonzo.

O.K., JOE; w Jay Marvin Brouthers m  
Richard Alonzo Schermerhorn © Jay  
Marvin Brouthers & Richard Alonzo  
Schermerhorn 11May53 EU315644

Schermerhorn, Richard Alonzo.

ONE GLIMPSE OF YOU; w June Ruth  
Morgenstern m Richard Alonzo  
Schermerhorn © June Ruth Morgen-  
stern & Richard Alonzo Schermerhorn  
13Jul53 EU323348

Schermerhorn, Richard Alonzo.

PARAKEET PETE; w, m & © Richard Alonzo  
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POLKA DOT; w Jay Marvin Brouthers m  
Richard Alonzo Schermerhorn © Jay  
Marvin Brouthers & Richard Alonzo  
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Schermerhorn, Richard Alonzo.

RESTLESS; w Dale Earl Wolgamuth m Richard Alonzo Schermerhorn arr Donald Ross Rumbaugh © Dale Earl Wolgamuth & Richard Alonzo Schermerhorn  
11May51 EU238342

MAY 29 1951

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Schermerhorn, Richard Alonzo.

SATURDAY NITE. Saturday night; w June  
Ruth Morgenstern m Richard Alonzo  
Schermerhorn © June Ruth Morgenstern  
& Richard Alonzo Schermerhorn 9Dec53  
EU340580

Schermerhorn, Richard Alonzo.

SPRING IN MY HEART; w Jay Marvin  
Brouthers m Richard Alonzo Schermer-  
horn © Jay Marvin Brouthers &  
Richard Alonzo Schermerhorn 11May53  
EU315646

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SUSIE; w June Ruth Morgenstern m  
Richard Alonzo Schermerhorn arr  
Kay Johnson © June Ruth Morgenstern  
& Richard Alonzo Schermerhorn 20ct53  
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THAT'S WHY; w June Ruth Morgenstern m  
Richard Alonzo Schermerhorn © June  
Ruth Morgenstern & Richard Alonzo  
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These our people; minorities in American culture. 635 p. (Heath's social relations series) © D. C. Heath and Co., Boston; 3Mar49; A31215.

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Fair.

The Fair, Fort Worth [Texas]  
X19684.

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SHE'S MY PAL m Eduard Madden, © w  
Genevieve G. Schero 12 Aug 47

EU89587

M1380 SCHEROFF, VLADIMIR.

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Russian peasant dance; piano solo by  
Vladimir Scheroff. © Theodore Presser  
Co., Philadelphia; 11Feb49; EP34369.

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Nekorōd non-corrosive cleaner. (Non-corrosive all purpose cleaner) [Dallas, Printed by National printing co.] cl947.  
sheet, 25cm.

Print.

Appl. author: Tracy-Locke co., inc.

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Scherr, Edwin John, 1909-

EU315472

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DON'T HIDE YOUR DOUGH IN YOUR  
MATTRESS; w Edwin John Scherr m  
Robert Bennett Bailey © Edwin John  
Scherr & Robert Bennett Bailey  
8May53 EU315472

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I'M TIRED OF KISSIN' YOUR PICTURE; w,  
m & © Edwin John Scherr 10Dec54  
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ALTAMIRANO, IGNACIO MANUEL.

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11Sep50 EU215051

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HAVEN'T GOT A NICKEL; m Joseph Scherr  
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I MAKE A WISH; w, m & © Joseph Scherr  
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STAY CLOSE TO ME; m Joseph Scherr  
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Janice E. Scherr 20ct50 EU216960

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Scherr, Janice.

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STAY CLOSE TO ME; m Joseph Scherr  
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RAW, RAW, RAW; w, m & © Amelia Ritzius Scherrer 31Mar52 EU269765

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Scherrer, Amelia Ritzius, 1875-

EU269765

Scherrer, William F.

BRING YOUR UMBRELLA m David Strand  
© w William F. Scherrer 14Sep49  
EU178890

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AA 23709

Scherry, Albert Lewis, 1886-

20 reasons why you should go to church  
every Sunday ... by Albert L. Scherry.

[Xenia, O., Printed by Eckerle printing  
co., c1946]

Golder. 16 x 8cm.

© 9-1-46; 2 c 9-19-46; Albert Lewis  
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afp 10-31-46

Scherry, Margaret.

HOW COULD YOU; w, m & © Margaret  
Scherry 6Dec54 EU379203

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M242

.S33

S62

[SCHERS, ]

(Sonatas, flute & bass) Sei

Sonate per il flauto traverso  
solo, o violino, e basso

continuo, del Signor Schers.

Libro primo. [Herausgegeben

von Joseph Bopp, Continuo

ausgesetzt von Eduard Müller.

cl947] © Hug & Co., Music

Publishers, Zurich, Switzerland;

v. 1-2, 18Dec42; EF6840, 6844.

Score (flute and piano) and

part. Contents.-1. No. 1, E

minor.- 2. No.2, D major.

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next card)

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.S33  
S62

[SCHERS, ]  
(Sonatas, flute & bass) EF6840  
6844. (Card 2)

I. Bopp, Joseph, 1908- ed. II.  
Müller, Eduard, 1903- III. Title.

xM219  
xM242.1

M1630.2 Schertel, Sigmund G.

.D Donohue, John B.

Give me an old fashioned sweetheart;  
words by Barney Hughes, music by J. B.  
Donohue & Sigmund G. Schertel. Holly-  
wood, Calif., Nordyke music publications.

© 31Jul45; 2c 20Nov46; Nordyke  
publishing company, Los Angeles; EP6100.

For voice and piano, with chord sym-  
bols.

I. Schertel, Sigmund G., joint composer.  
II. Hughes, Barney, lyricist. III.  
Title.

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SCHERTL, ALFONS.

Achtung Start! Zwei Jungen und ein Flugmodell erobern die Luft [von] Peter Henn [pseud.] Mit vielen Zeichnungen im Text, 24 Fotos auf Tafeln und 1 grossen Bauplan [von Kurt Nickel] 139 p. © Franckh'sche Verlagshandlung, W. Keller & Co.; 31Aug54; AFO-15359.

I. Nickel, Kurt. II. Franckh'sche Verlagshandlung, W. Keller und Companie.

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I. Nickel, Kurt. II. Franckh'sche Verlagshandlung, W. Keller und Companie.

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THE SPELL OF YOUR KISS m Robert Louis  
Carleton © w Frank Schertler 6Dec48  
EU150475

SCHERTZINGER, Carl Beaver, joint  
author. Preparation of a dry cell  
depolarizer by air oxidation of  
manganous hydroxide. AA78968. SEE  
Copeland, Lewis Covell.

Schertzinger, Victor.

ADOLEY; w & m Victor Schertzinger.

© 20Dec22, E554549. R67725, 28Sep50,  
Julia E. Schertzinger (W)

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Schertzinger, Victor.

BE CAREFUL, DEARIE, from Be careful,  
dearie; w & m Victor Schertzinger.

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Schertzinger, Victor.

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w & m Victor Schertzinger. © 20ct22,  
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Schertzinger (W)

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Schertzinger, Victor.  
MERCER, JOHNNY, 1909-

I remember you; composed by Johnny  
Mercer and Victor Schertzinger, arr.  
by Sam Donahue. [Condensed score  
(orchestra) and parts] © on arrangement;  
Paramount Music Corp., New York;  
20May52; EP62626.

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[III. Donahue, Sam]

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Schertzinger, Victor.

LA LO LA, from Be careful, dearie; w &  
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E547540. R67718, 28Sep50, Julia E.  
Schertzinger (W)

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Schertzinger, Victor  
MARCHETA; two-part choral, w Victor  
Schertzinger & Arthur Denvir, m V.  
Schertzinger, arr. Christopher  
O'Hare. © 1Dec19; E472767.  
R15637; 4Mar47; Kay and Kay, inc.  
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Schertzinger, Victor.

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w & m Victor Schertzinger. © 20Oct22,  
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Schertzinger, Victor.

MY NIGHT LIGHT GIRL, from Be careful,  
dearie; w & m Victor Schertzinger.  
© 10Oct22, E547271. R67717, 28Sep50,  
Julia E. Schertzinger (W)

OCT 30 1950

Schertzinger, Victor.

SOMETHING NEW, from Be careful, dearie;  
w & m Victor Schertzinger. © 20oct22,  
E548467. R67722, 28Sep50, Julia E.  
Schertzinger (W)

OCT 18 1950

Schertzinger, Victor.

SOMEWHERE, from Be careful, dearie; w &  
m Victor Schertzinger. © 20ct22,  
E548468. R67723, 28Sep50, Julia E.  
Schertzinger (W)

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OCT 16 1950

M1356 SCHERTZINGER, VICTOR.

.S      Tangerine; music by Victor Schertzinger, arr. by Jimmy Dale. © Famous Music Corp., New York; 10May48; on arrangement; EP26535. Piano-conductor score (orchestra) and parts.

M1380 SCHERTZINGER, VICTOR.

.S      Tangerine; words by Johnny Mercer,  
music by Victor Schertzinger  
[arr. by Geo. N. Terry] © Famous  
Music Corp., New York; 8Oct48;  
on simplified arrangement; EP30635.  
For piano, with words.

I. Mercer, Johnny, lyricist.  
II. Terry, George Norris, 1911-  
arr.      III. Title.

Schertzinger, Victor L.

ALLEGRO MODERATO, from Incidental  
miniatures, no.4; for orchestra by  
Victor L. Schertzinger. © 22Sep24,  
EP107621. R89805, 4Feb52, Photo  
Play Music Co., inc. (PWH)

Library of Congress  
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Schertzinger, Victor L.

THE APPROACHING TORNADO, from Incident-  
al symphonies, no.20; for orchestra  
by Victor L. Schertzinger. © 22Sep24,  
EP107622. R89806, 4Feb52, Photo  
Play Music Co., inc. (PWH)

MAR - 6 1952

Library of Congress  
Copyright Office

Schertzinger, Victor L.

ATTACK [and] APPEAL [and] RESCUE, from  
Incidental symphonies, no.22; for  
orchestra by Victor L. Schertzinger.  
© 22Sep24, EP107624. R89808, 4Feb52,  
Photo Play Music Co., inc. (PWH)

Library of Congress  
Copyright Office

MAR 6 1952

Schertzinger, Victor L.

A BROKEN HEART; for orchestra & piano  
by Victor L. Schertzinger; pts. ©  
12May24, E590267. R89787, 4Feb52,  
Photo Play Music Co., inc. (PWH)

MAR - 4 1952

Library of Congress  
Copyright Office

SCHERTZINGER, VICTOR L

1890-

Chalita. Tango, Spanish text by Roberto Jota,  
words and music by Victor Schertzinger.

M1680

.18

.L377

(In Latin-American favorites. p.27-29)

[English and Spanish words] Appl. author:

Harms, inc., employer for hire of Roberto  
Jota. © on Spanish text; Harms, inc.;

11May53; EP71801.

I. Title. [II. Jota, Roberto]

Library of Congress  
Copyright Office

SL

Schertzinger, Victor L.

THE DUEL [and] THE VENDETTA, from  
Incidental symphonies, no.18; for  
orchestra & piano by Victor L.  
Schertzinger; pts. © 11Jul24,  
E589892. R89786, 4Feb52, Photo Play  
Music Co., inc. (PWH)

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Schertzinger, Victor L.  
ENTRANCE AND DANCE OF THE GOBLINS; for  
orchestra by Victor L. Schertzinger.  
© 22Sep24, EP107619. R89803, 4Feb52,  
Photo Play Music Co., inc. (PWH)

MAR - 4 1952

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M1527

SCHERTZINGER, VICTOR L

.2  
S

(The fleet's in) I remember you; by Victor Schertzinger, piano solo, arrangement by George Shearing. 75¢ © on arrangement; Paramount Music Corp., New York; 8May53; EP71443.

I. Title. II. Title: The fleet's in. [III. Shearing, George]

Library of Congress  
Copyright Office

SCHERTZINGER, VICTOR L

I remember you. SEE HIS The fleet's in.

EP71443.

xM

Library of Congress  
Copyright Office



Schertzinger, Victor L.

IF WE SHOULD PART; w & m Victor L.  
Schertzinger. © 28Nov24, E601963.  
R97667, 21Jul52, Julia Schertzinger  
(W)

Schertzinger, Victor L.

IN THE QUEEN'S PALACE; for piano &  
orchestra by Victor L. Schertzinger;  
pts. © 23Aug24, E594979. R89791,  
4Feb52, Photo Play Music Co., inc.  
(PWH)

MAP - 4 1952

Library of Congress  
Copyright Office

Schertzinger, Victor L.

INCIDENTAL MINIATURES, no.2; for piano  
& orchestra by Victor L. Schertzinger;  
pts. © 14Jun24, E591138. R89789,  
4Feb52, Photo Play Music Co., inc.  
(PWH)

MAR - 4 1952

Library of Congress  
Copyright Office

Schertzinger, Victor L.

INSURRECTION; for orchestra by Victor  
L. Schertzinger. © 22Sep24,  
EP107625. R89809, 4Feb52, Photo Play  
Music Co., inc. (PWH)

MAR 6 1952

Library of Congress  
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Schertzinger, Victor L.

JOLLY BUCCANEERS; for orchestra by  
Victor L. Schertzinger; pts. ©  
14Feb24, E581764. R89778, 4Feb52,  
Photo Play Music Co., inc. (PWH)

Library of Congress  
Copyright Office

MAR 6 1952

Schertzinger, Victor L.

JOY THROUGH TEARS; for orchestra by  
Victor L. Schertzinger. © 22Sep24,  
EP107626. R89810, 4Feb52, Photo Play  
Music Co., inc. (PWH)

Library of Congress  
Copyright Office

MAR 24 1952

Schertzinger, Victor L.

JUST AN OLD LOVE SONG, from Douglas  
Fairbanks in Robin Hood; w Sid  
Grauman, m Victor L. Schertzinger.

© 14Nov22, E552132. R67724, 28Sep50,  
Julia E. Schertzinger (W)

OCT 16 1950

Library of Congress  
Copyright Office

Schertzinger, Victor L.

LACE AND RUFFLES; for piano & orchestra by Victor L. Schertzinger; pts.  
© 24Mar24, E584838. R89781, 4Feb52,  
Photo Play Music Co., inc. (PWH)

MAR - 6 1952

Library of Congress  
Copyright Office



Schertzinger, Victor L.

LOVE TALES; for piano & orchestra by  
Victor L. Schertzinger; pts. ©  
16Aug24, E596522. R89794, 4Feb52,  
Photo Play Music Co., inc. (PWH)

MAR - 4 1952

Library of Congress  
Copyright Office

Schertzinger, Victor L.

MAESTOSO ALLEGRO, from Incidental  
miniatures, no.3; for orchestra by  
Victor L. Schertzinger. © 22Sep24,  
EP107620. R89804, 4Feb52, Photo  
Play Music Co., inc. (PWH)

Library of Congress  
Copyright Office

MAR 6 1952

M1356

SCHERTZINGER, VICTOR L

.S

Marchéta; a love song of old Mexico,  
words and music by Victor L. Schert-  
zinger, arr. by Jimmy Lally. London,  
Chappell. [Piano-conductor score (or-  
chestra, with words) and parts] 3/6.  
© on arrangement; The John Franklin  
Music Co.; 31Dec51; EF17578.

I. Title. [II. Lally, Jimmy]

Library of Congress  
Copyright Office



Schertzinger, Victor L.

THE MASSACRE, from Incidental  
symphonies, no.19; for orchestra by  
Victor L. Schertzinger; pts. ©  
23Aug24, E594980. R89792, 4Feb52,  
Photo Play Music Co., inc. (PWH)

Library of Congress  
Copyright Office

1952 6 1952

Schertzinger, Victor L.

MY LADY'S BOUDOIR; for piano & orchestra by Victor L. Schertzinger; pts.  
© 24Mar24, E584837. R89780, 4Feb52,  
Photo Play Music Co., inc. (PWH)

MAR - 4 1952

Library of Congress  
Copyright Office

Schertzinger, Victor L.

PARADE OF THE TOYS; for piano &  
orchestra by Victor L. Schertzinger;  
pts. © 16Aug24, E596521. R89793,  
4Feb52, Photo Play Music Co., inc.  
(PWH)

MAR - 4 1952

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Schertzinger, Victor L.

A PLOTTING MAESTOSO, from Incidental  
symphonies, no.16; for orchestra by  
Victor L. Schertzinger; pts. ©  
21Apr24, E587676. R89784, 4Feb52,  
Photo Play Music Co., inc. (PWH)

MAR - 4 1952

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Schertzinger, Victor L.

POMP AND PAGEANTRY; for piano & orchestra by Victor L. Schertzinger; pts.  
© 11Jul24, E589891. R89785, 4Feb52,  
Photo Play Music Co., inc. (PWH)

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MAR 6 1952



Schertzinger, Victor L.

A REGAL SCENE, from Incidental  
miniatures, no.1; for orchestra by  
Victor L. Schertzinger; pts. ©  
21Apr24, E587675. R89783, 4Feb52,  
Photo Play Music Co., inc. (PWH)

MAR - 4 1952

Library of Congress  
Copyright Office

Schertzinger, Victor L.

RESIGNATION; for orchestra by Victor  
L. Schertzinger. © 22Sep24, EP107627.  
R89811, 4Feb52, Photo Play Music Co.,  
inc. (PWH)

MAR - 6 1952

Library of Congress  
Copyright Office

Schertzinger, Victor L.

REVERIE AND RONDEAU; for piano &  
orchestra by Victor L. Schertzinger;  
pts. © 21Apr24, E587674. R89782,  
4Feb52, Photo Play Music Co., inc.  
(PWH)

Schertzinger, Victor L.

ROBIN HOOD MARCH; m Victor L.

Schertzinger, arr. H. M. Higgs;  
orch. © 2Jan24, E573812. R72614,  
3Jan51, Chappell & Co., ltd. (PWH of  
H. M. Higgs)

Library of Congress  
Copyright Office

MAR - 5 1951

Schertzinger, Victor L.

THE ROLLER COASTER; for orchestra by  
Victor L. Schertzinger; pts. ©  
14Feb24, E581763. R89777, 4Feb52,  
Photo Play Music Co., inc. (PWH)

MAR - 4 1952

Library of Congress  
Copyright Office

Schertzinger, Victor L.

RURITANIA; for orchestra by Victor L.  
Schertzinger. © 22Sep24, EP107628.  
R89812, 4Feb52, Photo Play Music Co.,  
inc. (PWH)

Library of Congress  
Copyright Office

MAP - 6 1952

Schertzinger, Victor L.

TRY ME; for orchestra by Victor L.  
Schertzinger. © 22Sep24, EP107629.  
R89813, 4Feb52, Photo Play Music Co.,  
inc. (PWH)

Library of Congress  
Copyright Office

MAR 6 1952

Schertzinger, Victor L.

THE TRYSTING PLACE; for piano & orchestra by Victor L. Schertzinger; pts.  
© 14Jun24, E591139.. R89790, 4Feb52,  
Photo Play Music Co., inc. (PWH)

Library of Congress  
Copyright Office

1952 - 4



Schertzinger, Victor L.

VOLCANIC FURY, from Incidental symphonies, no.21; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107623. R89807, 4Feb52, Photo Play Music Co., inc. (PWH)

Library of Congress  
Copyright Office

MAR 24 1952

Schertzinger, Victor L.

YE KNIGHTS OF OLDE; for orchestra by  
Victor L. Schertzinger; pts. ©  
14Feb24, E581765. R89779, 4Feb52,  
Photo Play Music Co., inc. (PWH)

MAR - 4 1952

Library of Congress  
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Schertzinger, Victor L.

YVONNE WALTZES; for piano & orchestra  
by Victor L. Schertzinger; pts. ©  
14Jun24, E591137. R89788, 4Feb52,  
Photo Play Music Co., inc. (PWH)

Library of Congress  
Copyright Office

MAR - 4 1952

Scherubel, Carmen.

MY FIRST SERENADE © w & m Carmen  
Scherubel 1Jun48 EU134742

Library of Congress  
Copyright Office

Schervier, Frances

AA Pauline, sister.

20327 Frances Schervier, mother of the  
poor, by Sister Pauline ... [Cincinnati]  
Congregation of the Sisters of the  
poor of St. Francis [c1946]  
booklet (89 p.) illus. 20 1/2cm.

Bibliography: p. 88.

© 6-25-46; 2 c 7-3-46; Sisters of the  
poor of St. Francis, Cincinnati;

AA 20327.

vf 8-16-46

Schervier, Franziska.

MAYNARD, THEODORE.

Through my gift; the life of Frances Schervier. 318 p. illus. © P. J. Kenedy & Sons, New York; 11Jun51; A56823.

I. Schervier, Franziska.

II. Kenedy (P. J.) and Sons.

rjm/r

AUG 14 1951

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Copyright Office

Schervier, Franziska, 1819-1876.

Words of Frances Schervier, selected and arranged by Sister Pauline. [Hartwell, Cincinnati] Congregation of the Sisters of the poor of St. Francis [1946]

95 p. col. front. (port.) 20 $\frac{1}{4}$ ".

"A calendar of thoughts from the writings of Mother Frances Schervier, foundress of the Congregation of the Sisters of the poor of St. Francis."—p. [1]

© 7-1-46; 2 c 7-12-46; Sisters of the poor of St. Francis, Cincinnati; AA 20576.

I. Pauline, sister, ed. II. Sisters of the poor of St. Francis. Cincinnati.

Library of Congress

BX890.S383

46-20752

[2]

248

Scherwood, Beverly Cohn.

ALL I KNOW © w & m Beverly Cohn  
Scherwood 8Aug49 EU175405

Library of Congress  
Copyright Office



Scherwood, Beverly Cohn, 1922-

By chance; words by B. C. Scherwood.

© 9-27-46; B. C. Scherwood, San Francisco;  
KU55406.

Scherwood, Beverly Cohn.

SO UNHAPPY © w & m Beverly Cohn  
Scherwood 2May49 EU165845

Library of Congress  
Copyright Office

SHERWOOD, G. E. F.

Calculus. 3d ed. Answers for  
exercises and problems by: G. E.  
F. Sherwood and Angus E. Taylor.  
37 p. © Prentice-Hall, Inc.;  
18May54; A139088.

SCHERY, ROBERT W.

Laboratory outline for elementary  
botany [by] Robert W. Schery  
and Ellen M. Kern. St. Louis,  
Henry Shaw School of Botany,  
Washington University. 16 l.,  
plates. © Robert W. Schery and  
Ellen M. Kern, St. Louis;  
20Jun47; AA56098.

SCHERY, ROBERT W.

Plants for man. New York, 1952. 564 p.  
illus. (Prentice-Hall plant science  
series) © Prentice-Hall, inc.; 12Feb52;  
A64157.

I. Prentice-Hall, inc.

APR 2 - 1952

Library of Congress  
Copyright Office

/r

SCHERY, ROBERT WALTER.

Laboratory guide in elementary  
botany for study of the plant  
kingdom. [By] Robert W. Schery,  
Robert B. Nevins [and] Jean C.  
Mitchell. St. Louis, Educational  
Publishers. 61 l. & loose-leaves,  
illus. © Robert W. Schery, Robert  
B. Nevins and Jean C. Mitchell;  
10Feb50; AA156452.

AUG - 6 1950

SCHERZ, Satire, Ironie und tiefere  
Bedeutung. SEE Grabbe, Christian  
Dietrich. Jest, satire, irony, and  
deeper meaning. DU26220.

DEC 28 1950

Scherz und Goverts Verlag GmbH.

HACKETT, FRANCIS.

Anna Boleyn, Glanz und Elend einer Königin.

[Aus dem Englischen übertragen von  
Theresia Mutzenbecher] Stuttgart [1952]

452 p. illus. © Scherz & Goverts  
Verlag GmbH.; 1Sep52; AF0-10130.

I. Mutzenbecher, Theresia, tr.

II. Scherz und Goverts Verlag GmbH.

Library of Congress  
Copyright Office

j/l'



Scherz und Goverts Verlag G.m.b.H.

HERING, GERHARD FRIEDRICH, ed.

Genius der Jugend; der deutsche Jüngling in  
Briefen aus drei Jahrhunderten. [First  
pub. in 1940 under title: Der deutsche  
Jüngling] Stuttgart [1951] 511 p.

© Scherz & Goverts Verlag G.m.b.H.;  
18Oct51; AF0-6980.

I. Scherz und Goverts Verlag G.m.b.H.

Library of Congress  
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Scherz und Goverts Verlag G.m.b.H.

McCULLERS, CARSON (SMITH)

Das Herz ist ein einsamer Jäger, Roman.

[Einzig berechnigte Übertragung aus dem  
Amerikanischen von Susanna Rademacher]

Stuttgart [1952] 410 p. © Scherz &  
Goverts Verlag GmbH.; 1Sep52;

AF0-10128.

I. Rademacher, Susanna, tr.

II. Scherz und Goverts Verlag G.m.b.H.

Revised.

Library of Congress  
Copyright Office



jfb

Scherz und Goverts Verlag G.m.b.H.

COOPER, Sir DUFF.

Kennwort: Unternehmen Heartbreak, Roman.  
[Operation Heartbreak; Übertragung von  
Richard Moering] Stuttgart [1951] 205 p.  
© Scherz & Goverts Verlag GmbH.;  
9Oct51; AF0-6987.

I. Moering, Richard, tr.

II. Scherz und Goverts Verlag G.m.b.H.

Scherz und Goverts Verlag G.m.b.H.

SCHUMACHER, KARL VON.

Mirabeau, Aristokrat und Volkstribun.

290 p. © Scherz & Goverts Verlag  
GmbH.; 8Mar54; AFO-14194.

I. Scherz und Goverts Verlag G.m.b.H.

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*rbw*

Scherz und Goverts Verlag GmbH.

THIMM, GERHARD.

Das Rätsel Russland, Geschichte und  
Gegenwart. Stuttgart [1952] 502 p.  
© Scherz & Goverts Verlag GmbH.;  
1Sep52; AF0-10129.

I. Scherz und Goverts Verlag GmbH.

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Copyright Office

j/c

Scherz und Goverts Verlag GmbH.

LANGE, HORST.

Ein Schwert zwischen uns, Roman. [1.  
Aufl.] Stuttgart [1952] 223 p. © Scherz  
& Goverts Verlag GmbH.; 1Sep52;  
AF0-10121.

I. Scherz und Goverts Verlag GmbH.

Library of Congress  
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j/c

Scherz und Goverts Verlag G.m.b.H.

KOEPPEN, WOLFGANG ARTHUR.

Tauben im Gras, Roman. Stuttgart [1951]

269 p. © Scherz & Goverts Verlag  
GmbH; 22Oct51; AF0-6979.

I. Scherz und Goverts Verlag G.m.b.H.

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Scherz und Goverts Verlag G.m.b.H.

KOEPPE, WOLFGANG.

Das Treibhaus, Roman. 222 p.

© Scherz & Goverts Verlag GmbH.;

2Nov53; AF0-13285.

I. Scherz und Goverts Verlag G.m.b.H.

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1/m



Scherzando.

M11  
D

DIGGLE, ROLAND, 1887-

Scherzando; [by] Roland Diggle. [For organ;  
includes registration for electronic organ]  
\$1 © Edward Schuberth & Co., inc.,  
New York; 28May53; EP71942.

I. Title.

Library of Congress  
Copyright Office

xM14.85

Scherzando.

WUNDERLICH (RAINER) VERLAG.

Scherzando; Etüden des Lächelns der  
Dame, vorgeübt vom Collegium des  
Rainer Wunderlich Verlags Hermann  
Leins. 199 p. © Rainer  
Wunderlich Verlag Hermann Leins;  
80ct54; AFO-15732.

Scherzando.

M1160 BEETHOVEN, LUDWIG VAN, 1770-1827.  
.B5S33 Scherzando; Finale, Sonatina in D [by]  
L. van Beethoven [transcribed for solo  
piano and strings by Harry Dexter] (The  
Miniature concerto series, 6) [Score and  
parts] 3/6 © on transcription; Keith,  
Prowse & Co., ltd., London; 12Oct51;  
EF0-10163.

I. Title. [II. Dexter, Harry, 1910-  
DEC - 6 1951]

s.l.

Library of Congress  
Copyright Office

xM1105  
xM23

Scherzando.  
*See* Rossi, Henri.

Scherzando.

*Lee* Rossi, Henry.

Scherzando capriccioso.

M25

.S

SEIBER, MÁTYÁS, 1905-

Scherzando capriccioso; for piano [by]  
Mátyás Seiber. (Edition Schott, no.10247)  
© Schott & Co., ltd., London; 10Feb53;  
EF0-20797.

I. Title.

Library of Congress  
Copyright Office

M252 Scherzando from Symphonie espagnole.

.L LALO, EDOUARD.

(Symphonie espagnole) Scherzando  
from Symphonie espagnole. Op.  
21.. [By] Edouard Lalo, arr. by  
Gustave Langenus. © The Ensemble  
Music Press, East Northport, N.Y.;  
on arrangement; 29Nov46; EP6360.  
Score (clarinet and piano) and  
part.

I. Langenus, Gus

tave, arr.

II. Title: Sym  
espagnole.

phonie

Music Cat.

SCHERZANDO-HURRY; for orchestra by  
Hugo Frey. © 30Oct25, E626452.  
R102516, 13Nov52, Samuel Gradstein  
& Melita Kometer Feldman (E)



Scherzando in D.

\*1

REICHARDT, JOHANN FRIEDRICH.

Scherzando in D [by] Johann

MT245

.M55

Friedrich Reichardt. (In Mirovitch,  
Alfred, ed. Introduction to piano  
classics. p. 2-3) © G. Schirmer,  
inc., New York; 25Jun47; on select-  
ing & editing; EP26777.

SCHERZER, CARL J.

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Jenkins; 3Oct50; A49440.

DEC 4 1950

I. Jenkins, W. L.

hmp/sbn

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SCHERZER, CARL J.

Springs of living water. Philadelphia,  
Westminster Press. 93 p. (The Westminster pastoral aid books) © W. L. Jenkins; 13Sep51; A59090.

I. Jenkins, W. L.

OCT 12 1951

vp/r

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Scherzer, Carl J., jt. au.

**MCKOWN, EDGAR MONROE.**

Understanding Christianity; a study of our  
Christian heritage, by Edgar M. McKown  
and Carl J. Scherzer. 162 p. (Series  
in religion) © The Ronald Press Co.,  
New York; 28Jan49; A29583.

I. Scherzer, Carl J., joint author.

II. Ronald Press Co.

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Copyright Office

sh/rk

SCHERZER, MELVYN HARRY.

A tele call. Print. © John S.  
Swift Co., inc., St. Louis;  
5Sep47; K11613.

Scherzettino-stoccato. See  
Three little pieces on scales for  
piano.

SCHERZETTO; m Roger Branga [pseud. of  
Lucien Garban]; pf. © 4Feb22,  
E527370. R54879, 25Nov49, Lucien  
Garban (A)

SCHERZETTO; harpe. © 29Dec17,  
E401977. R31177, 7Jan46, Jacques  
Ibert (A)

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SCHERZETTO; m R. Huntington Woodman;  
pf. © 2Jun20; E481788. R22414;  
4Sep47; Ethel Woodman (W)

SCHERZETTO; m & © Henry Lebach 15Apr54  
EU356121

Library of Congress  
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Scherzetto.

M1621

.H

HAGEMAN, RICHARD, 1882-

Scherzetto; [by] Richard Hageman [words  
by] Alfred Kreymborg. 60¢ © Galaxy  
Music Corp., New York; 20Jun52;  
EP63828.

I. Title. [II. Kreymborg, Alfred, 1883-

]

Scherzetto.

M254

GAGNEBIN, HENRI, 1886-

.G

Scherzetto; par H. Gagnebin. [Score  
(bassoon and piano) and part] 15 fr.

© Alphonse Leduc & cie, Paris; 28Apr53;  
EF0-20383.

I. Title.



Scherzetto.

M242

.W

WEBER, ALAIN, 1930-

Scherzetto; pour flûte et piano, par Alain  
Weber. [Score and part] 15 fr.

© Alphonse Leduc & cie, Paris; 10Nov53;  
EF0-24525.

Library of Congress

Scherzetto.

*For* Walton, Kenneth. EP10538.

Scherzetto, berceuse et final.

M233  
.M

MARTELLI, HENRI, 1895-

Scherzetto, berceuse et final; pour violon-  
celle et piano [by] Henri Martelli. Op.49.  
[Score and part] © Éditions Max Eschig,  
Paris; 25Sep48; EF17436.

I. Title.

MAR 24 1952

Library of Congress  
Copyright Office

# Scherzetto for the organ.

De Lamarter, Eric, 1880-

{Scherzetto, organ}

Scherzetto for the organ, by Eric De Lamarter. New York,  
N. Y., M. Witmark & sons {1946,

cover-title, 4 p. 31<sup>cm</sup>.

Publisher's plate no. : 20537.

1. Organ music.

M11.D

47-23688

© 5Jul46; publisher; EP7340.

Library of Congress

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Scherzetto for the organ.  
*See* De Lamarter, Eric. EP7340.

SCHERZETTO, op. 29, no. 2; pf.

© 1Nov21, E517552. R48953, 16Jun49,

Montague F. Phillips (A)

SCHERZFRAGEN UND SCHERZRÄTSEL.

AFO-11330. SEE Wastl, Rudolf.

Scherzi, Jerome P.

Waiting there for you; words by J. P. Scherzi,  
music by J. P. Scherzi and Bud Reynolds.

© 7-26-46; J. P. Scherzi, Rochester, N. Y.;  
EU29300.

Scherzi.

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) Tre scherzi; [from the] film  
Luci della ribalta. Limelight. Per  
pianoforte e canto, testo originale e  
musica di Charlie Chaplin, testo italiano  
di Ardo. Milano, Accordo. Appl. author:  
Accordo edizioni musicali, employer for  
hire of Ardo. Appl. states prev. reg.  
10Apr53, EU311558; 10Apr53, EU311556;  
10Apr53, EU311557. © on Italian text;  
Bourne, inc.; 30May53 (in notice: 1952);  
EF19198.

Library of Congress

(Continued on next card)

SL

Scherzi.

M1508

CHAPLIN, CHARLES, 1889-  
(Limelight) Tre scherzi. EF19198.  
(Card 2)

I. Title: Scherzi. II. Title: Limelight.  
III. Title: Luci della ribalta. [IV. Ardo]

Library of Congress

SL

xM1508.9

SCHERZINGER, B. C. SEE Scherzinger Movie  
Sales.

SCHERZINGER MOVIE SALES. SEE  
\* Creatures of the Underworld. MP3133.



SCHERZINO; m Th. Akimenko, orchestre  
arr. Stéphane Chapelier; pts. ©  
on arr., 12Dec24, E608015. R92752,  
28Mar52, Stéphane Chapelier (A)

SCHERZINO; by Leonard Butler; pf.

© 1Jan24, E582223. R76397, 4Apr51,

Mrs. N. Butler (W)

JUN 21 1951

Library of Congress  
Copyright Office

SCHERZINO; par Th. Akimenko, rev. &  
doigté par Stéphane Chapelier; piano.  
© 29Aug25, E624371. R108761,  
13Mar53, Stéphane Chapelier (A)

SCHERZINO; for piano by Paolo Conte.  
© 9Mar25, E610452. R106724, 3Feb53,  
Paolo Conte (A)

SCHERZINO; m Joseph Haydn, adapted,  
arr. & ed. R. Krentzlin; pf.  
© 5Jul22, E540825. R50694, 28Jul49,  
The Arthur P. Schmidt Co. (PWH of R.  
Krentzlin)

Library of Congress  
Copyright Office

Scherzino.

M25 MELECCI, ADELMO, 1900-  
.M Scherzino; by A. Melecci. © Gordon  
V. Thompson, ltd., Toronto; 12Nov48  
(in notice: 1918); EF11335. For  
piano.

I. Title.

Scherzino.

M246

.R

RICHARDSON, ALAN, 1904-

Scherzino; [by] Alan Richardson, op.23,  
for oboe and piano. [Score and part] 2/6  
© Augener, ltd., London; 30Jan53;  
EF0-18589.

I. Title.

Scherzino.

M557

.R

READ, GARDNER, 1913-

\*Scherzino; [by] Gardner Read, for woodwind  
quintet. [Score (flute, oboe, clarinet,  
horn, and bassoon) and parts] © Southern  
Music Pub. Co., inc., New York; 30Mar53;  
EP70917.

I. Title.

Library of Congress  
Copyright Office



Scherzino.

M223

.K

KARGANOFF, GENARI.

Scherzino; by Genari Karganoff, transcribed  
for violin & piano by Richard Graves.

[Score and part] © Francis, Day &  
Hunter, ltd., London; 6Apr54; EF0-27085.

I. Title. [II. Graves, Richard Harding,  
1926- ]

Library of Congress

Scherzino.

M1350

.R

RAFF, JOACHIM, 1822-1882.

Scherzino; [by] Joachim Raff, orchestrated  
by Albert Cazabon. [London] Boosey &  
Hawkes. [Piano-conductor score (orches-  
tra) and parts] © on orchestration;  
Hawkes & Son (London), ltd.; 13Feb53;  
EF0-20074.

[I. Cazabon, Albert, 1893-

II. Title]



Scherzino.

M25  
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-  
Scherzino; [by] Serge Prokofieff. Op. 52,  
no. 4. Ed. with annotations by Vladimir  
Padwa. (With his Etude. Op. 52, no. 3)  
© Associated Music Publishers, inc.,  
New York (in notice: Russian-American  
Music Publishers, inc.); 28Dec46; on anno-  
tations & editing; EP37436. For piano.

I. Padwa, Vladimir, ed.

Library of Congress  
Copyright Office



M25  
.B

Scherzino.

Ballatore, Pietro.

Scherzino; for the piano. [Op. 96]  
New York, G. Schirmer, inc. 30¢  
© 11Mar46; publisher; EP2114.

Library of Congress  
Copyright Office

Music Cat.

Scherzino.

M223

.G

GURLITT, CORNELIUS, 1820-1901.

Scherzino; for violin and piano or viola  
and piano, [by] Cornelius Gurlitt.

[Op. 207, no. 4] Transcription by Harold  
Parkman [pseud.] © The Arthur P.  
Schmidt Co., Boston; 6Sep49; on tran-  
scription; EP39901. Score and parts.

I. Norden, Hugo, 1909-

arr. II. Title.

Library of Congress  
Copyright Office

xM228

Scherzino.

M1045

.568

S3

SIEBERT, FRIEDRICH, 1906-

Scherzino; für Orchester [by] Friedrich  
Siebert. [Score and parts] © Hein-  
richshofen's Verlag, Wilhelmshaven,  
Ger.; 12Jun52; EF19676.

I. Title.

SL

Library of Congress  
Copyright Office

Scherzino.

~~Lee~~ Rakov, Nicholas. EP1052.

# Scherzino all' antica.

Scarmolin, A. Louis, 1890—

Scherzino all' antica, for flute, oboe, B♭ clarinet, horn in F  
(and) bassoon, by A. Louis Scarmolin ... New York, N. Y.,  
Pro art publications; sole selling agents, Belwin, inc. [1946]

7 p. and 5 pts. 30½".

Publisher's plate no. : Pro. ens. no. 13.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)

M557.S28S3

© 20May46; 2c 12May46; publisher; EP129128.

I. Title.

47-23068



SCHERZINO IN E MINOR © m William  
Campbell McCulloch 19Dec47  
EU108758

Library of Congress  
Copyright Office

SCHERZINO, op.3a, no.5; för violin  
och piano av Toivo Kuula, ed. & rev.  
by Julia A. Burt. © 30Mar25,  
E611118. R93647, 14Apr52, Wilhelm  
Hansen, musik-forlag (PWH of J. A.  
Burt)

SCHERZINO, op. 29, no. 2; pf.  
© 13Jul20; E486100. R21135;  
14Jul47; Rudolph Ganz (A)

Library of Congress  
Copyright Office

R

Scherslied, op. 54, no. 4; von Jean Sibelius,  
revidiert von A. Kleinecke. © 7Jull15;  
E380788. R3890; 24Jul42; Breitkopf  
publications, inc. (PWH), New York.

SCHERZINO, OP.36; for piano by Frances-  
co B. DeLeone. © 30Oct25, E626626.  
R117800, 24Sep53, Mrs. Francesco B.  
DeLeone (W)

SCHERZINO, op. 85; m Alois F.  
Lejeal; pf. © 20May20; E480698.  
R22322; 4Sep47; Barbara Lejeal  
Wright & Hugh Garner Lejeal (C)

Scherzino. When the fields are green. **R**

By Mrs. R. R. Forman. © 5Mar19;

Fl43234. R12078; 15Oct46; Isabelle

P. Eldridge (E), Hightstown, N. J.

SCHERZO; arr Eleanor Montijo m &  
© Paul James Schunke 16Apr51  
EU235566

Library of Congress  
Copyright Office

MAY 14 1951



SCHERZO; by Franz Peter Schubert,  
violin & piano arr. Charles Cerne. ©  
22Feb26, E631942. R117326, 11Sep53,  
Boosey & Hawkes, inc. (PWH)

R

Scherzo; by Herbert E. Hyde. © 5Dec18;  
H437901. R3229; 15Mar46; H. E. Hyde  
(A), Wilmette, Ill.

SCHERZO; by Ludwig van Beethoven,  
adapted, arr. & ed. Richard Krentz-  
lin; pf. © on adaptation, arr. &  
editing, 18Aug24, E594947. R82470,  
21Aug51, The Arthur P. Schmidt Co.,  
inc. (PWH of R. Krentzlin)

Library of Congress  
Copyright Office

OCT - 4 1951

SCHERZO; by Mendelssohn-Rachmaninoff  
© Charles Foley E36554. Notice  
3Nov53 v22 p929

Library of Congress  
Copyright Office

SCHERZO; de Édouard Victor Antoine  
Lalo, transcrit H. Mouton; ptes.  
de petit orch. © 20Dec20, E498756.  
R38943, 11Oct48, Henri Mouton (A)

SCHERZO; for piano by Aleksandr  
Nikolaevich Cherepnin. © 15Mar27;  
E659950. Alexandre Tcherepnine  
(A); 12Nov54; R139158.

SCHERZO; for piano trio with double  
bass ad lib. by André Grandjean. ©  
30Apr26, E639126, R121109, 23Nov53,  
André Grandjean (A)

SCHERZO; from 4th symphony, op.36, by  
Petr Il'ich Chaikovskii, arr. Charles  
Godfrey; orchestra. © 10Aug27;  
E669417. Boosey & Hawkes, inc.  
(PWH); 12Aug54; R134580.



SCHERZO; from Sonata no.2; by Karl  
Maria Friedrich Ernst, Freiherr von  
Weber, orchestrated by Adolf Schmid;  
pts. © 22Jun25, E619213. R111690,  
4May53, G. Schirmer, inc. (PWH of  
A. Schmid)

SCHERZO © m Pietro Joseph Russo  
30Sep49 EU180428

SCHERZO; m & © Esther Baldwin Regal  
15Jun54 EU361294

Library of Congress  
Copyright Office

Scherzo; w Sophus Michaelis, English  
version P. C. Warren, m O. Jensen;  
med. voice. © 13Dec19; E465694.  
R13869; 20Dec46; Olaf Jensen (A),  
Jenkintown, Pa.

SCHERZO © m Gustav Toran 13Apr48  
EU125268

Scherzo; m R. DeMaria. © Rosolino  
DeMaria, New York; 31Jan47; EU62311.

Library of Congress  
Copyright Office

SCHERZO; pf. © 30Dec19; E468350.  
R20053; 19Jun47; Rafael Ma. Galvez  
(A)

SCHERZO © m Philip Daniel Heffner  
27oct47 EU104186

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Copyright Office



SCHERZO © m Cyrus Chenery Hubbard  
3Dec47 EU106155

Library of Congress  
Copyright Office

SCHERZO; m & © Walter Davis Boyce  
24Aug53 EU328994

Library of Congress

SCHERZO; m & © Sol Bomser 4Jun51  
EU240304

JUN 29 1951

Library of Congress  
Copyright Office

SCHERZO; pf. © 30May24, E592633.  
R79476, 8Jun51, Benjamin Burrows  
(A)

JUL 19 1951

Library of Congress  
Copyright Office

SCHERZO; m Felix Mendelssohn-Bartholdy,  
transcribed Ottilie Sutro; 2 pfs., 4  
hands. © 30Sep21, E519711. R47792,  
12May49, John Church Co. (PWH of O.  
Sutro)



SCHERZO; m Joseph Haydn, adapted, arr.  
& ed. R. Krentzlin; pf. © 5Jul22,  
E540826. R50695, 28Jul49, The Arthur  
P. Schmidt Co. (PWH of R. Krentzlin)

SCHERZO © m Maurice Emerent Leysens  
1Apr49 EU162838

Library of Congress  
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SCHERZO; m & © Baruch Liftman 15Oct48  
EU210666

SEP 14 1950

Library of Congress  
Copyright Office



SCHERZO; m & © Philip Paquette 4May50  
EU202733

Library of Congress  
Copyright Office

MAY 26 1950

SCHERZO; 2d movement from Sonata  
tragica, op.45, by Edward Alexander  
MacDowell, orchestrated by Adolf  
Schmid; score. © on orchestration,  
19Dec24, E604489. R89369, 24Jan52,  
G. Schirmer, inc. (PWH of A. Schmid)

Library of Congress  
Copyright Office

MAR 24 1952

SCHERZO; 2d movement from Sonata  
tragica, op.45, by Edward Alexander  
MacDowell, orchestrated by Adolf  
Schmid. 1. Full orchestra; pts.- 2.  
Small orchestra; pts. © on arr.;  
29Dec24; E606101-606102. R89370-  
89371; 24Jan52; G. Schirmer, inc.  
(PWH of A. Schmid)

Library of Congress  
Copyright Office

MAR 24 1952

SCHERZO; third movement from Symphony  
in F minor, no. 4, op. 36 by Petr  
Il'ich Chaikovskii, arr. Charles J.  
Roberts. © 6Sep22, E549230.  
R53261, 8Sep49, Carl Fischer, inc.  
(PWH of C. J. Roberts)

Scherzo.

M175  
.A4K

KABALEVSKII, DMITRII BORISOVICH,  
1904-

(The comedians) Scherzo; from The  
comedians, by Dmitri Kabalevsky, arr.  
for accordion by Anthony Galla-Rini. 60¢  
© on arrangement; Leeds Music Corp.,  
New York; 31Jan52; EP60510.

I. Title. II. Title: The comedians.  
[III. Galla-Rini, Anthony]

Library of Congress  
Copyright Office

MAR 17 1952

## Scherzo

DEUX PIECES, op. 5; par Ch. Tourne-  
mire; violoncelle et pf.

© 10ct12; E294417-294418. R17754-  
17755; 14Apr47; Alice Espir (W),  
Paris. Contents.- No. 1. Largo.-  
No. 2. Scherzo.

Scherzo.

MT247 MENDELSSOHN-BARTHOLDY, FELIX,  
.M5 1809-1847.

C6 (Fantasia, piano, op.16, no.2) Scherzo; en  
mi mineur [by] Mendelssohn, éd. de  
travail [par] Alfred Cortot. No.2 des  
Trois caprices, op.16. ([Édition nationale  
de musique classique] no.5481) © on  
arrangement; Editions Salabert, Paris;  
4May53; EF0-20749.

1. Piano music---Instructive editions.

I. Cortot, Alfred, 1877- II. Title.

III. Title: Fantasia.

Library of Congress  
Copyright Office

SL

M  
xM25

## Scherzo

FOREST SCENES, op. 14; m John  
Thompson; pf. © 17May19;  
E449397-449400. R14761-14764;  
22Jan47; Schroeder & Gunther,  
inc. (PWH), New York. Contents.-  
No. 1. Prelude (By the brook)-  
No. 2. Romance (A lonesome trail)-  
No. 3. Scherzo (The frog dance)-  
No. 4. Nocturne (Evening shadows)



Scherzo .

FROM THE NEW WORLD. Scherzo; from  
Symphony no.5, op.95, by Antonín  
Dvořák, arr. Adolf Lotter;  
orchestra. © 16Sep27; E669854.  
Boosey & Hawkes, inc. (PWH); 11Oct54;  
R138257.

Scherzo. See  
Quatre pièces faciles pour les  
Jeunes violonistes.

# Scherzo.

\*

M1245 IVES, CHARLES EDWARD, 1874-1954.  
.I Scherzo; Over the pavements, for  
chamber orchestra, performable  
also as chamber music. Score  
(20 p.) and parts. [For piccolo,  
clarinet, bassoon or saxophone,  
trumpet, 3 trombones, percussion  
and piano] © Peer International  
Corp., New York; 6Dec54; EP85974.

Con. next card 54-2  
xM1205 REVISED rk  
xM947 4Dec72  
Library of Congress

\*

M1245 IVES, CHARLES EDWARD, 1874-1954.

.I Scherzo. EP85974. CARD 2

(See also Scherzo; 6Dec54; EP279145)

I. Title: Over the pavements.  
[II. Title]

'Library of Congress

M37  
.L

Scherzo.

Litolff, Henry Charles, 1818-1891.

Scherzo; arranged for piano solo  
by Albert Leroux. [London] Chappell.

© arrangement, 10 Oct 46; Chappell  
& co., ltd.; EF4374.

I. Leroux, Albert, arr.

Music Cat.

M250  
.0

Scherzo.

Owings, Jos. V.

Scherzo; B<sup>b</sup> clarinet solo with  
piano acc. New York, Belwin, inc. 50¢  
© 29Aug46; publisher; EP8290.

Music cat.

Scherzo.

M1353

.F

FERSTL, EMIL, 1904-

Scherzo; [by] Emil Ferstl. [Parts: oboe or  
clarinet and string orchestra]

© Friedrich Wilhelm Fröhlich, Berlin;  
10Sep54; EF0-30476.

[I. Title]

Library of Congress

Scherzo.

MT247 FORGUES, ÉMILE,

.F676 Scherzo [by] Emile Forgues, study  
version and revision by Isidor  
Philipp. © G. Schirmer, inc.,  
New York; 16May44; on study version  
& revision; EP25887. For piano  
solo.

1. Piano music--Instructive editions.
- I. Philipp, Isidor, ed.



Scherzo.

M25  
.H

HUMMEL, JOHANN NEPOMUK, 1778-1837.  
Scherzo; [by] J. N. Hummel [arr. by Alfred  
Mirovitch] [For piano] 60¢ © Edwin H.  
Morris & Co., inc., New York; 2Feb54;  
EP78091.

I. Title. [II. Mirovitch, Alfred]

Library of Congress



Scherzo.

M25  
.H

HÄSSLER, JOHANN WILHELM, 1747-1822.  
Scherzo; [by] Johann Wilhelm Haessler, arr.  
and edited by Alfred Mirovitch. [For  
piano] 50¢ © Edwin H. Morris & Co.,  
inc., New York; 2Feb54; EP78090.

I. Title. [II. Mirovitch, Alfred]

Library of Congress

Scherzo.

M25

.W

WEYBRIGHT, JUNE.

Scherzo; by June Weybright, for solo  
piano. 40¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68454.

I. Title.

Library of Congress  
Copyright Office

Scherzo.

M214  
.L5S3

LEIGHTON, KENNETH.

Scherzo; [by] Kenneth Leighton. [Two:  
scores: 2 pianos] © Alfred Lengnick &  
Co., ltd., London; 21Jan53; EF0-18252.

[I. Title]

SL

Library of Congress  
Copyright Office

Scherzo.

M25

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-  
Scherzo; [by ] Serge Prokofieff. Op. 52,  
no. 6. Ed. with annotations by Vladimir  
Padwa. © Associated Music Publishers,  
inc., New York (in notice: Russian-Ameri-  
can Music Publishers, inc.); 24Dec46; on  
annotations & editing; EP37434. For  
piano.

I. Padwa, Vladimir, ed.

Library of Congress  
Copyright Office



M213

.J

Scherzo.

JOHNSON, THOMAS ARNOLD.

Scherzo; by Thomas A. Johnson. London,  
Curwen; New York, G. Schirmer, sole  
agents for U. S. A. (Curwen edition,  
9603) [For piano, 6 hands] 2/6  
© Thomas A. Johnson; 19May52;  
EF0-13966.

I. Title.

Library of Congress  
Copyright Office



Scherzo.

M250

CARDEW, PHILLIP AMBROSE.

.C

Scherzo; [for] B flat clarinet and piano  
[by] Phil Cardew. [London] Boosey &  
Hawkes. [Score and part] 3/-

© Hawkes & Son (London) ltd.; 10Dec54;  
EF0-31264.

[I. Title]

Library of Congress

Scherzo.

M11  
.R

RATCLIFFE, DESMOND, 1917-  
Scherzo; for organ [by] Desmond Ratcliffe.  
(Original compositions, new series,  
no.232) 2s.6d © Novello & Co., ltd.,  
London; 18Dec52; EF0-17690.

[I. Title]



Scherzo.

M25

.K

KARAM, FREDERICK, 1926-

Scherzo; for piano, by Frederick Karam.

60¢ © BMI Canada, ltd., Toronto;

26Nov53; EF0-23842.

I. Title.

Library of Congress  
Copyright Office

Scherzo.

M25

.C

CRAMER, JOHANN BAPTIST, 1771-1858.

Scherzo; for piano, by J. B. Cramer,  
edited by T. A. Johnson. 1/6 © J.  
Curwen & Sons, ltd., London; 5Apr54;  
EF0-26239.

I. Title. [II. Johnson, Thomas Arnold,  
1908- 1

Library of Congress

Scherzo.

M11  
.S

SALVADOR, MARIO.

Scherzo; for the organ, by Mario Salvador.

© M. Witmark & Sons, New York;  
16May49; EP36938.

I. Title.

Scherzo.

M457  
.J3S35

JACOB, GORDON PERCIVAL SEPTIMUS,  
1895-

Scherzo; for two trumpets, horn and  
trombone [by] Gordon Jacob. (Woodwind  
and brass series, no.3) [Score] 3/6  
© Joseph Williams, ltd., London; 26Aug54;  
EF0-29275.

I. Title.

Library of Congress

SL

Scherzo.

M221

.K

KLEINSINGER, GEORGE.

Scherzo; for violin and piano [by] George  
Kleinsinger. [Score and part] \$1  
© Chappell & Co., inc., New York;  
31Dec53; EP77536.

I. Title.

Library of Congress

Scherzo.

M175  
.A4M

MESSINA, GUY MATTHEW, 1885-

Lo scherzo; mazurka variata [by] Guy  
M. Messina [arr. by Joe Maida] Accordion  
solo. (O. Di Bella edition, 2138) Appl.  
author: O. Di Bella, employer for hire of  
Guy M. Messina and Joe Maida. © O. Di  
Bella, New York; 16Nov53; EP77343.

I. Title. [II. Maida, Joe, 1885- ]

art.

Library of Congress

M557

.B77

op. 48

1944a

Scherzo.

Bozza, Eugène.

Scherzo. Op. 48. Paris, Alphonse  
Leduc.

© 144.pr44; 1c 5Mar46; Alphonse Leduc  
et cie.; EF743.

Score: flute, oboe, clarinet, horn,  
and bassoon.

Scherzo.

M1045 EK, GUNNAR, 1900-  
.E38S3 (Scherzo; orchestra) Scherzo; [by] Gunnar  
Ek. [Score] © Föreningen Svenska  
Tonsättare, Edition Suecia, Stockholm;  
1Jan37; EF16694.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951



**Scherzo.**

M11 GRANT, JOSEPH W 1915-  
.G Scherzo; organ solo [by] Joseph W.  
Grant. © Associated Music Pub-  
lishers, inc., New York; 7Jul48;  
EP28659.

I. Title.

M269  
.P

Scherzo.

Pierné, Paul Marie Joseph, 1874-  
Scherzo. Paris, Éditions Costallat.  
15 fr.

© 30Jun45; 1c 5Mar46; publisher;  
EF2520.

Part: saxophone.

Music cat.

M25  
.B

Scherzo.

Baroni, Emilio.

Scherzo; per pianoforte. Milano,  
Carisch, s.a.

© 15Jul40; 1c 1Feb46; publisher;  
EF2552.

Library of Congress  
Copyright Office

Music Cat.

Scherzo.

M25  
.W

WRIGHT, NANNIE LOUISE, 1879-  
Scherzo; piano solo [by] N. Louise Wright.  
35¢ © Oliver Ditson Co., Bryn Mawr,  
Pa.; 28Oct53; EP75451.

I. Title.

Library of Congress  
Copyright Office

Scherzo.

\*1

M25  
.S

SMITH, WILLIAM R

Scherzo, piano solo [by] William R.  
Smith. © Elkan-Vogel Co., inc.,  
Philadelphia; 26Feb48; EP23806.

Scherzo.

M269

.C

CASTÉRÈDE, JACQUES, 1926-

Scherzo; pour saxophone alto et piano,  
par J. Castérède. [Score and part]

© Alphonse Leduc & cie, Paris; 1Mar54;  
EF0-26075.

I. Title.

Library of Congress

Scherzo.

M11

DURO, JOHN.

.D

Scherzo; with Hammond registration, organ  
solo [by] John Duro. 50¢ © Oliver Ditson  
Co., Bryn Mawr, Pa.; 14Oct52; EP66921.

I. Title:

Scherzo.

M1420 BEETHOVEN, LUDWIG VAN, 1770-1827.  
.B38A3 (Sonata, piano, no.2, op.2, no.2) Scherzo;  
[by] Beethoven [from Sonata op.2, no.2]  
arr. for percussion band and piano by  
Yvonne Adair. [London] Boosey & Hawkes.  
[Piano-conductor score and parts] 1/-  
© on arrangement; Boosey & Co., ltd.;  
23Sep52; EF0-15744.

[I. Adair, Yvonne Madeleine, 1897-  
II. Title]

SL

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Copyright Office





R

Scherzo. See  
Two short etudes for piano.

SCHERZO. SEE Botti, Cardenio.  
Composizioni per tromba e pianoforte.

Scherzo.

*See* Chaikovskii, Petr Il'ich. FP1046.

Scherzo.

*See* Jones, Lawrence.

Scherzo.

*See* Robbiani, Iginò. EF2562.

Scherzo.

~~See~~ Schweinsberg, Ray.

Scherzo.  
*See* Turtle, Arnold Edwin.

Scherzo à la russe.

Stravinskii, Igor' Fedorovich, 1882—

[Scherzo à la russe]

... Scherzo à la russe; symphonic version. New York, Associated music publishers, inc. [c1945]

35 p. 22½ cm.

At head of title: Igor Stravinsky.  
Miniature score.

1. Orchestral music—Scores.

M1045.S913S3 1945a

47-25538

© 29Dec45; 2c 31Dec45; Chappell & co., inc., New York;  
EP438.



Scherzo a la russe.

\*

M25 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.  
.C Scherzo a la russe, for piano [by]  
Peter I. Tchaikovsky. Op. 1,  
no. 1. [Ed. with special anno-  
tations by Leo Smit] © Leeds Mu-  
sic Corp., New York; 29Mar48; on  
foreword, editing & special anno-  
tations; EP24573.

M215  
.S

Scherzo à la russe.

Stravinskii, Igor Fedorovich, 1882-

Scherzo à la russe ... transcribed  
for two pianos by the composer. New  
York, Associated music publishers, inc.

© arrangement, 29Dec45; 2c 31Dec45;  
Chappell & co., inc., New York; EP439.

Two scores for piano 1-2.

I. Title.

M1350  
.B

Scherzo, allegro molto.  
BINGE, RONALD, 1910-

Scherzo, allegro molto; [by] Ronald Binge.  
[Piano-conductor score (orchestra) and  
parts] © Ascherberg, Hopwood & Crew,  
ltd., London; 29Apr52; EF0-13627.

I. Title. [II. Title: Allegro molto]

Library of Congress  
Copyright Office



M357

.K

Scherzo and Continuo  
KEITH, GEORGE D

Scherzo and continuo ... [by]

George D. Keith. © Gamble  
Hinged Music Co., Chicago;  
28Dec46; EP12312. Score  
(flute 1-3) and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Scherzo and dirge.

M457 SANDERS, ROBERT L 1906-  
.S2 ^Scherzo and dirge, for four trom-  
S3 bones [by] Robert L. Sanders.  
1948a © Associated Music Publishers,  
inc., New York; 4Oct48; EP30439.  
Miniature score.

I. Title.

SCHERZO AND FINALE, from the Fifth  
symphony in C minor, op. 67;  
m Ludwig van Beethoven, arr. Dan  
Godfrey; military band. (In  
Army journal no. 480) © 29Nov20,  
E498064. R26155, 2Dec47, Chappell  
& co., ltd. (PWH of D. Godfrey)

Scherzo and Minuet.

M38

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Scherzo and Minuet; by Ludwig von  
Beethoven, edited by Alfred Mirovitch,  
piano solo. 70¢ © on editing; Elkan-  
Vogel Co., inc., Philadelphia; 9Sep53;  
EP74365.

I. Title. II. Title: Minuet. [III. Mirovitch,  
Alfred]

Library of Congress

Scherzo bizarre; m P. D. Warner. ©  
Philip [DeLuzon] Warner, Wilmette,  
Ill.; 12May47; EU75487.



SCHERZO-CAPRICCIO; m Felix Mendelssohn-  
Bartholdy arr Fred W. Kuphal © Fred  
W. Kuphal 14Apr52 EU271339

Library of Congress  
Copyright Office

Scherzo-capriccio.

M1060  
.M52K8

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Scherzo-capriccio; by F. Mendelssohn,  
arr. by F. W. Kuphal. [Score: orchestra]  
© Fred W. Kuphal; 14Apr52; EU271339.

[I. Kuphal, Frederick W., 1880-         ]

SL

Library of Congress  
Copyright Office

Scherzo caprice.

M37  
.P


PHILLIPS, CLIFFORD, 1902-

Scherzo caprice; for piano and orchestra,  
by Clifford Phillips. Piano transcription.

© Leonard, Gould & Bolttler, London;  
28Sep49; EF-0329.

I. Title.

Library of Congress  
Copyright Office



Scherzo caprice

\*1

M25  
.D

DUNCAN, CHARLES HENRY STUART.

Scherzo caprice, for pianoforte, by  
C. H. Stuart Duncan. © Alfred Leng-  
nick & Co., ltd., London; 29Dec47;  
EF7909.

SCHERZO-CAPRICE, op.42, no.4; m  
Charles Dennée; pf. © 9May24,  
E589166. R78371, 11May51, Phyllis  
Douglas (NK)

JUL 19 1951

Library of Congress  
Copyright Office

SCHERZO-CAPRICE, op.94; organ.

© 31Oct22, E551313. R66758, 23Aug50,  
Purcell James Mansfield (A)

OCT 16 1950

Library of Congress  
Copyright Office

Scherzo concerto.

\*1

M252

LITOLFF, HENRY CHARLES, 1818-1891.

.L

(Concerto symphonique, no. 4) Scherzo concerto, a free adaptation of the scherzo from Concerto symphonique no. 4 [by] Henry Litolff, arr. for Bb clarinet and piano by Norman Richardson. [London] Boosey & Hawkes. © Hawkes & Son (London) ltd., London; 7Jun48; on arrangement; EF9725. Score (clarinet and piano) and part.

Scherzo concerto.

M37

LITOLFF, HENRY.

.5

(Concerto symphonique, no. 4)

.L58

no.4

.C8

Scherzo concerto, an adaptation of the scherzo from Concerto symphonique no. 4, by Henry Litolff, arr. for piano solo by Frederic Curzon. [London] Boosey & Hawkes. © Hawkes & Son (London) ltd.; 20Jan48; on arrangement; EF7922.

I. Curzon, Frederic, 1899- arr.

II. Title. III. Title: Concerto symphonique

Library of Congress  
Copyright Office



Scherzo concerto.

M1010 LITOLFF, HENRY CHARLES, 1818-1891.  
L8 \*(Concerto symphonique, piano & or-  
op.102 chestra, no. 4) Scherzo concerto for  
.C8 piano and orchestra; an adaptation  
of the famous Scherzo from Concerto  
symphonique no. 4 [by] Henry Litolff  
[arr. by] Curzon. London, New York,  
Sole selling agents: Boosey & Hawkes.  
© Hawkes & Son (London) ltd.,  
12Feb48; on arrangement; EF8601.  
Violin-conductor score and parts.

SCHERZO (E MINOR), op. 16; m Felix  
Mendelssohn-Bartholdy, freely  
rev.; pf. © 29Jan21, E502211.  
R29004, 2Feb48, Rudolph Ganz (A  
of revision)

Library of Congress  
Copyright Office

Revised.

SCHERZO ED EPIGRAMMA  
SEE Agosti, Guido, 1901-

SCHERZO-FANDANGO; m Andre Maquarre,  
arr. Charles J. Roberts; full  
orch. © 1Mar21, E512069.  
R35330, 8Apr48, Carl Fischer, inc.  
(PWH of C. J. Roberts)

SCHERZO FANTASTIQUE, op. 11; m Freder-  
ick Hahn; violin & pf. © 15Oct21,  
E521484. R43934, 4Feb49, Gertrude  
H. Levy (NK)

Scherzo fantastique.

M25

.R

REIZENSTEIN, FRANZ, 1912-

Scherzo fantastique; for pianoforte [by]  
Franz Reizenstein, © Alfred Lengnick  
& Co., ltd., London; 13Mar52; EF0-12937.

I. Title.

Library of Congress  
Copyright Office

Scherzo fantasque.

M1010

.B

BLOCH, ERNEST, 1880-

\*Scherzo fantasque; [by] Ernest Bloch, for piano and orchestra. Reduced facsim. of the composer's autograph. (G. Schirmer's edition of study scores, no.57) [Score] \$2 © G. Schirmer, inc., New York; 29Dec50; EP52465.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office

Scherzo fantasque.

M1011 BLOCH, ERNEST, 1880-

.B \*Scherzo fantasque; for piano and orchestra,  
by Ernest Bloch, the orchestra part  
arr. for a 2d piano by the composer.  
[Score] \$2.50 © G. Schirmer, inc.,  
New York; 8Sep50; EP49129.

I. Title.

OC 3 0 1950

Library of Congress  
Copyright Office

xM215



M1045 Scherzo för orkester. Op. 7b.

.W79

Op. 7b

Wirén, Dag.

Scherzo för orkester...Partitur

[Op. 7b]

© 31Jan42; 1c 9Jul46; Carl Gehrman's  
musikforlag, Stockholm; EF1934.

"Copyright 1941."

I. Title.

Scherzo for flute and piano in G-major. Op. 8,  
no. 1.

~~See~~ Barricelli, Jean-Pierre.

SCHERZO FOR PIANO © m Eugene Alphonse  
Paxhia 29Mar48 EU123189

Library of Congress  
Copyright Office

SCHERZO, for small orchestra © m  
Leonard E. Basham 8Jul47 EU83317

Scherzo for strings.

© Metro Music Co.; 17Apr51 (in notice: 1950);  
EF23639. SEE

1955 file.

Scherzo for strings.

Somers, Harry.

Scherzo for strings.

EP31252.

Held in Music Section.

JGR  
17 Nov 48

SCHERZO FOR STRINGS AND WOODWINDS

© m Friedrich Franz Manczyk 12May49

EU167247

Library of Congress  
Copyright Office

Scherzo for the flutes.

M11

CRAWFORD, THOMAS J

.C

Scherzo for the flutes; organ solo, [by]  
Thomas J. Crawford. 2/- © Bosworth  
& Co., ltd., London; 15Jun49; EF15293.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950



SCHERZO FOR TWO PIANOS © m Dean Clinton Howard 27Jun49 EU171495

Library of Congress  
Copyright Office

M37  
.L

Scherzo from Concerto in D minor.

Litolff, Henry, 1818-1891.

Scherzo from Concerto in D minor,  
transcribed for piano by Henry Geehl.  
London, Edwin Ashdown, ltd. 2s6d

© arrangement, 27Nov46; publisher;  
EF2863.

I. Geehl, Henry, arr.

M37 Scherzo from Concerto symphonique.  
LITOLFF, HENRY CHARLES, 1818-1891.  
.5 (Concerto symphonique, piano, no. 4)  
.L58 Scherzo from Concerto symphonique  
No.4 no. 4 [by] Henry Litolff, tran-  
.D4 scribed for piano solo by Harry  
Dexter. © Keith, Prowse & Co.,  
ltd., London; 25Mar48; on tran-  
scription; EF8679.

I. Dexter, Harry, arr.

Scherzo from Concerto symphonique no. 4.  
*See* Litolff, Henry Charles. EF4374.

Scherzo, from String quartet in A minor.  
*See* Kreisler, Fritz. EP4357.

Scherzo-fugato; m I. Darreg. © Ivor  
Darreg, Los Angeles; 13May47;  
EU76889.

M10  
.D

Scherzo fughetto on Dixie.  
DIGGLE, ROLAND.

Scherzo fughetto on Dixie [by] Roland Diggle. © Edward Schuberth & Co., inc., New York; 14Sep48; EP30145. For organ; includes registration for Hammond organ.

I. Title.

Scherzo, gigue, romanza and fughetta.

M25  
.S

SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

\*Scherzo, gigue, romanza and fughetta;  
for the piano, [by] Robert Schumann.  
Op. 32. Edited by Harold Bauer.  
(Schirmer's library of musical classics,  
v. 1715) 60¢ © on editing; G. Schirmer,  
inc., New York; 6Feb50; EP45973.

I. Title. [II. Bauer, Harold, 1873- ]

Library of Congress  
Copyright Office

JUN 21 1950



**Scherzo giocoso.**

**M1350**

**.W**

**WILLIAMS, CHARLES, 1893-**

**Scherzo giocoso; by Charles Williams.**

**Lead sheet. [Melody and instrumental  
cues] 1/- © Chappell & Co., ltd.,  
London; 2Apr54; EF0-26506.**

**I. Title.**

**Library of Congress**

Scherzo grotesque.

M1350  
.P

PAWLICKI, NORBERT, 1923-

Scherzo grotesque; [by] Norbert Pawlicki.

Op.276, Nr.3. [Piano-conductor score:  
orchestra] © A-Tempo Verlag, Karl  
Wewerka & Co., Wien; 8Oct53; EF0-26359.

I. Title.

Library of Congress

Scherzo humoresque.

M25  
.K

KING, STANFORD, 1912-

Scherzo humoresque; piano solo [by]  
Stanford King. 50¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 28Oct53;  
EP75450.

I. Title.

Library of Congress  
Copyright Office

SCHERZO-IMPROMPTU, OP.73, NO.2;  
m Edvard Hagerup Grieg, violin &  
piano arr. Joseph Achron. ©  
8Jun26; E644962. Marie Achron (W);  
20Jan54; R125182.

Scherzo in A for pianoforte.

M25  
.R

REIZENSTEIN, FRANZ.

^Scherzo in A for pianoforte [by]  
Franz Reizenstein. © Alfred  
Lengnick & Co., ltd., London;  
22Sep48; EF11014.

I. Title.

Scherzo in B minor.

MT245 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.A823 1849.  
no.1503 (Scherzo, piano, op.20) Scherzo in B  
minor, op.20; by Frédéric François  
Chopin, edited [by Emil Sauer] biographi-  
cal sketch and glossary, general in-  
formation, and instructive annotations  
on form and structure, study and inter-  
pretation [by Lillie-Mayes Dodd]  
(Progressive series compositions,  
catalog no.1503) 45¢ © Art Publication  
Society, St. Louis; 2Aug51; EP56514.

Library of Congress  
Copyright Office

DEC 10 1951

(Continued on next card)

s.l.

MT245 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.A823 1849.  
no.1503 (Scherzo, piano, op.20) Scherzo in B  
minor, op.20. EP56514. (Card 2)

1. Piano music - Teaching pieces.
- I. Title. [II. Sauer, Emil, 1862-1942.
- III. Dodd, Lillie-Mayes]

S.l.,

Library of Congress  
Copyright Office

M38.3  
.J

Scherzo in canon form.  
Jadassohn, S

Scherzo in canon form. New York,  
Harmonia edition.

⑥ arrangement, 3Sep45; 2c 27Oct45;  
Harmonia edition publishing company;  
EP1103.

For piano solo.

I. Title.



SCHERZO IN D MINOR; m & © Rafael  
Gutierrez Mendez 25Mar53 EU310433

Library of Congress  
Copyright Office

M25  
.M

Scherzo in double notes.  
MOWREY, DENT, 1900-

Scherzo in double notes; for the piano,  
by Dent Mowrey. 75¢ © G. Schirmer,  
inc., New York; 28Apr52; EP62293.

I. Title.

Library of Congress  
Copyright Office

M25  
.B

Scherzo in E flat minor.  
BRAHMS, JOHANNES, 1833-1897.

\*

Scherzo in E flat minor [by] Johannes  
Brahms. Op. 4. Ed. by Carl Deis.  
© G. Schirmer, inc., New York;  
16Nov46; on editing; EP24273. For  
piano solo.

Scherzo in E minor; op. 16, no. 2.

(R) SEE Mendelssohn-Bartholdy,  
Jacob Ludwig Felix.

SCHERZO IN G MINOR; m & © Alexander  
David Richardson 23Jan50 EU190878

Library of Congress  
Copyright Office

FEB 7 1950

Scherzo in Moll.

M1045

.H73

op.27,

no.4

HOLENIA, HANNS, 1890-

Scherzo in Moll; für Orchester [by] Hanns  
Holenia. Op.27, Nr.4. [Score] © A-Tempo-  
Verlag, Karl Wewerka & Co., Musik- &  
Bühnenverlags K. G., Wien; 20Jun53;  
EF0-21497.

I. Title.

Library of Congress

SL

SCHERZO-INTERMEZZO; pf. © 24Mar23,  
E557316. R72578, 4Jan51, Marmaduke  
Barton (A)

MAD - 5 1951

Library of Congress  
Copyright Office

SCHERZO JOYEUSE; m James E. Higgins  
© The Jam Handy Organization, inc.  
21Apr50 EU201299

MAY 15 1950



SCHERZO L'ATONALITY; m James E. Higgins

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7Apr54 EU353819

Library of Congress  
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Scherzo (Laughing Water)

Weaver, Powell.

Scherzo (Laughing Water)

EP29914.

Held in Music Section.

BG  
50ct48

SCHERZO-MENUETTO; m Carl Moter; pf.

© 8Feb21, E501599. R32467,  
21Apr48, Margaret Moter Good, Elsa  
Moter Blatt, Anna Moter, Marie  
Moter Russell, Isabel H. Moter,  
Herman Moter, Carl Moter, jr. &  
John Teed Moter (C)

Library of Congress  
Copyright Office

E unpub. 141

Scherzo mexicano.

see

Vólez, Federico

AFP 2-27-46

SCHERZO, NO.1; for piano by Nicola  
Palumbo. © 3Jan27; E655036.  
N. Palumbo (A); 25Mar54; R127715.

SCHERZO NO.1 © m Vera Nicholas  
Preobrajensky 13Aug47 EU88486

SCHERZO no 1 in E major; m & © Car-  
melina Delfin Mercado 10Apr50  
EU200098

Library of Congress  
Copyright Office

MAY - 5 1950

SCHERZO, no. 3; two humoresques; pf.  
© 15Nov21, E523348. R48934,  
15Jun49, Enrique Soro (A)



SCHERZO, op. 4; Klavier. © 18Jul23,  
EF16816. R82866, 9Jul51, Franz  
Salmhofer (A)

00T - 4 1951

Library of Congress  
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1  
SCHERZO, op. 16, no. 2; m Felix  
Mendelssohn-Bartholdy, arr. Otto  
Langey; orch. pts. © 13Feb20;  
E472330. R22737; 11Sep47; G.  
Schirmer, inc. (PWH of C. Langey)

SCHERZO, OP.33; for piano by César  
Geloso. © 18Feb26, E631886.  
R119594, 28Oct53, César Geloso (A)

Scherzo, op. 42, no. 2; by Peter  
Tchaikowsky, edited phrased & fing-  
ered by Efrem Zimbalist. © 25Nov18;  
E437406. R4257; 8Apr46; G. Schirmer,  
inc. (PWH), New York.

R

SCHERZO, op. 46, no. 5; violin & pf.

© 29Oct24, E601608. R86175, 13Nov51,

A. Walter Kramer (A)

Library of Congress  
Copyright Office

DEC 27 1951

Scherzo. Op. 48.  
*Bozza* Bozza, Eugène. EF743.

SCHERZO, op.89; on a theme by Hayden;  
pf. © 1Aug24, E594736. R81839,  
6Aug51, Richard Krentzlin (A of m)

SEP - 6 1951

Library of Congress  
Copyright Office

SCHERZO, op.141, no.3; m Carrie  
Williams Krogmann; pf. © 9Sep22,  
E543937. R65897, 21Aug50, Harold  
W. Krogman, Pauline K. Smith &  
Bertrand W. Krogman (C)

SEP 27 1950

Library of Congress  
Copyright Office



SCHERZO, OP.255; for piano by Frederic  
Mullen. © 2Sep26; E650012. Frederic  
Mullen (A); 24Aug54; R134893.

M1045  
.R64S3

Scherzo, per orchestra.

Robbiani, Iginio.

Scherzo, per orchestra. Milano,  
Carisch s.a.

© 7Dec40; 1c 1Feb46; publisher;  
EF2562.

Library of Congress  
Copyright Office

Music Cat.

Scherzo petite.

M1380

.R

ROBINSON, ANNE, 1922-

Scherzo petite; piano solo by Anne  
Robinson. 35¢ © The Willis Music Co.,  
Cincinnati; 23Apr52; EP62271.

I. Title.

Library of Congress  
Copyright Office

M1350 Scherzo polyphonic.

.M MUELLER, OTTO.

Scherzo polyphonic ... [by] Otto  
Mueller. © Broadcast Music, inc.,  
New York; 27Dec46; EP12692. Piano-  
conductor score (orchestra) and  
parts.

I. Title.

Music Cat.

SCHERZO POUR PIANO. m. J. Guy (i. e.

Guy Joseph Marie], Ropartz. ~

© 29Dec17, E401988. R31183,

7Jan46, Guy Joseph Marie Ropartz

(A)

SCHERZO SERENADE; violin & pf.

© 12Apr23, E562253. R61931, 4May50,  
Beryl Rubinstein (A)

Library of Congress  
Copyright Office

JUN - 6 1950

SCHERZO SYMPHONIQUE; by Cécile Louise  
Stéphanie Chaminade; piano. © on  
new ed.; 18Jul27; E669769. Lorel-  
Chaminade (NK); 12Aug54; R134589.

Scherzo-tarantelle.

M221

.W

WIENIAWSKI, HENRI, 1835-1880.

Scherzo-tarantelle; [by] Henryk Wieni-  
awski [op.16) opracował Zdzisław Jahnke.  
[Score (violin and piano) and part]  
© Polskie Wydawnictwo Muzyczne, Cracow;  
29Oct50; EF19491.

I. Title. [II. Jahnke, Zdzisław]



Scherzo-tarantella.

M221

.W

WIENIAWSKI, HENRI, 1835-1880.

Scherzo-tarantella; op.16 para violin y piano [by] Henri Wieniawski, revisión de Pedro F. Napolitano. [Score and part] \$6.- © on revision; Ricordi Americana s.a.e.c., Buenos Aires; 15Dec52; EF0-18491.

I. Title. [II. Napolitano, Pedro Fides,  
1905- ]

SCHERZO-TARANTELLA, op. 16; m Henri  
Wieniawski, ed. revue F. de Guarneri;  
violon et pf. © 9Mar21, E499895.  
R42895, 12Jan49, Sofia Roux de  
Guarneri (NK)

R

Scherzo tarantelle, op. 16; by Henri  
Wieniawski, edited by Theodore Spier-  
ing. © 31Dec17; E422225. R2089;  
12Jan45; Carl Fischer, inc. (PWH),  
New York.

Scherzo (The moth); m R. H. White.  
© Russell Harry White, New  
Berlin, N. Y.; 24 Apr 47; EU49806.

Scherzo [to the] Sonata in F minor.

Schumann, Robert Alexander.

Scherzo [to the] Sonata in F minor.

EP29522

Schirmer (G.) inc.

Held in Music Section

JGR  
13Sept48

Scherzo, two gabbing women; m J. R.  
Kirchhof. . © John R[ichard] Kirchhof,  
Clifton, N. J.; 6Jun47; EU79010.

SCHERZO VALSE; m Charles Gounod, arr.;  
orch. © 31Dec21, E527059. R53164,  
14Oct49, Fernand Delamarche (A of  
arrangement)

SCHERZO VALSE; m Charles Gounod, arr.  
Fernand Delamarche [pseud. of  
Fernand Lamarche]; orch. © 31Dec21,  
E527059. R53164, 14Oct49, Fernand  
Lamarche (A)



SCHERZO-VALSE © m Carl L. Paw-  
lowski 4Nov47 EU101469

Library of Congress  
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Scherzo-valse.

M32

.D

DROZDOFF, VLADIMIR, 1879-

Scherzo-valse; [by] Vladimir Drozdoff,  
for piano. © John Markert & Co.,  
New York; 29Sep52; EP66012.

I. Title.

Library of Congress  
Copyright Office

SCHERZO VARIE; m Paul Fauchey, arr.

Francis Salabert; ptes. d'orch.

© 20Aug21, E516718. R40553, 9Nov48,

Danielesco Eugénie Micsunesco

Salabert (W)

Scherzosa mazurka.

~~Edo~~ Vitali, George.

SCHERZOSO; by Rudolf Friml, orchestra  
arr. Milan Roder. © 15Nov27;  
E680015. Rudolf Friml (A); 17Nov54;  
R139803.

SCHERZOSO; by Rudolf Friml, orchestra  
arr. Milan Roder. © 15Nov27;  
E680015. Milan Roder (A); 15Nov54;  
R139050.

SCHEKE, ROY D.

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IP1649. SEE Traffic House, inc.

SCHESKE, ROY D.

Instruction and service manual.

KK84763. SEE Traffic House, inc.



SCHEKE, ROY D.

Speed electrically timed. KK84764.

SEE Traffic House, inc.

SCHESELEY, MATTIS.

Heads up in the commonwealth, a satirical  
comedy in four acts by Matt Schesley.

© Mattis Schesley III; 1Mar54; DU36315.

Schesny, Adolph Stanley.

GARDENVILLE; m William Stanley  
Schesny m & arr Adolph Stanley  
Schesny © Schesny Brothers 29Oct51  
EU254390

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Schesny, Adolph Stanley.

LET'S DANCE AGAIN; w & m William  
Stanley Schesny m & arr Adolph  
Stanley Schesny © Schesny Brothers  
29Oct51 EU254391

7 1951

Library of Congress  
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Schesny, Adolph Stanley.

NORTHEAST POLKA; m Adolph Stanley  
Schesny & William Stanley Schesny  
© Schesny Brothers 29Oct51 EU254389

21 - 7 1951

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SCHESNY, ED. SEE  
Schesny, Adolph Stanley, 1905-

EU254389

NOV - 5 1951

Schesny, William Stanley.

GARDENVILLE; m William Stanley  
Schesny m & arr Adolph Stanley  
Schesny © Schesny Brothers 29Oct51  
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Library of Congress  
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NOV - 7 1951

Schesny, William Stanley.

LET'S DANCE AGAIN; w & m William  
Stanley Schesny m & arr Adolph  
Stanley Schesny © Schesny Brothers  
290ct51 EU254391

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Schesny, William Stanley.

NORTHEAST POLKA; m Adolph Stanley  
Schesny & William Stanley Schesny  
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Schesny Brothers.

GARDENVILLE; m William Stanley  
Schesny m & arr Adolph Stanley  
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LET'S DANCE AGAIN; w & m William  
Stanley Schesny m & arr Adolph  
Stanley Schesny © Schesny Brothers  
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NOV - 7 1951

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Schesny Brothers.

NORTHEAST POLKA; m Adolph Stanley  
Schesny & William Stanley Schesny  
© Schesny Brothers 29Oct51 EU254389

Library of Congress  
Copyright Office

7 1951

SCHESON; English w, m & © Donald Gene  
Hensley 23Jan50 EU191135

FEB 8 1950

Library of Congress  
Copyright Office

Schetromph, Stanley Lee.

COLD HEART OF STEEL; w & m Joe Maphis  
& Stanley Lee Schetromph © Comet  
Music Co. 6Nov53 EU337064

Library of Congress  
Copyright Office

Schettel, Arthur R.

AMERICAN MANAGEMENT ASSOCIATION.  
Aids to efficient packaging operations.

[Papers by Edward A. Lindquist, Arthur  
R. Schettel, and others] New York [1953]  
56 p. illus. (Its Packaging series,  
no. 41) © American Management Associ-  
ation, inc.; 10Jun53; A96044.

- I. Lindquist, Edward A.
- II. Schettel, Arthur R.

SCHETTER, ALVIN, joint author.  
Approved identification bureau.  
AA176168. SEE Schuele, Fred.

MAR 14 1951



Schettinger, Philip Andrew.

FOR JUST ONE DAY; w Ruth Emma Hagen-  
locher w, m & © Philip Andrew  
Schettinger 24Oct50 EU219290

NOV - 9 1950

SCHETTINI, MARIO.

Il paese dei bastardi; romanzo  
[1. ed.] 266 p. © Arnoldo Mondadori editore; 30May53; AF0-11447.

I. Mondadori (Arnoldo) editore.

Library of Congress

bj/i

Schettino, E.

COLONNESE, S

Sopra il Lungarno; canzone tango, testo  
di E. Schettino, musica: S. Colonnese.  
Napoli, Edizioni E.M.C.D. (With Lops,  
Luciano. Povero cuore) [Piano-conduc-  
tor score (orchestra, with words) and part  
for violin] © Italian Book Co.; 10Sep51;  
EF17183.

M1356  
.L

I. Title. [II. Schettino, E.]

Library of Congress  
Copyright Office

JAN - 8 1952

2/2

Schettino, Edoardo, 1906-

M1749

VISCIONE, ANTONIO, 1918-

.2

'A sigaretta; samba, testo di E. Schettino,  
musica di A. Vian [pseud.] [Melody and  
chord symbols, with words] © Edizioni  
Leonardi s.a.r.l., Milano; 12Apr52;  
EF0-14220.

.V

I. Title. [II. Schettino, Edoardo, 1906- ]

Schettino, Eduardo.

**M1356 NICOTERA, EUGENIO.**

**.N**

A Napoli con me; versi di Eduardo Schettino, musica di Eugenio Nicotera, arrangemento di Angelo Giacomazzi. © Italian Book Co., New York; 8Mar49; EF-0282. Piano-conductor score (orchestra, with words) and parts.

I. Schettino, Eduardo, lyricist. II. Giacomazzi, Angelo, 1907- arr. III. Title.

Library of Congress  
Copyright Office

Schettino, Eduardo.

M1749 EDIZIONI MUSICALI GIBA; [versi di  
.18 Pacifico Vento, E. Schettino and others]  
E2 Napoli, [Giba] L. 40 © Italian Book Co.;  
1949-50 1949-50 issue, 4Oct49; AF0-1180.

[I. Vento, Pacifico. II. Schettino,  
Eduardo]

s. l.

Library of Congress  
Copyright Office

JUL 31 1950

SCHETTLER, AMANDA ©, Waukegan, Ill.  
The adventures of Mike and Fanny.  
32 p., illus. © 4Nov47; on new  
matter; AA66695.

SCHETTLER, AMANDA.

The adventures of Mike and Fanny, a story about a dog and a goat. Illustrated by the author. [3d rev. ed.] New York, Exposition Press [1952] 47 p. © Amanda Schettler; 23Jul52; A69170.



SCHETTLER, AMANDA.

Beautiful Tower Falls in Yellow-  
stone National Park; Photo.

© Amanda Schettler; 9Apr54;

JP2713.

SCHETTLER, AMANDA.

The Falls of Yellowstone. cMoun-  
tains in the foreground; Photo.

© Amanda Schettler; 9Apr54;

JP2714.

SCHETTLER, AMANDA ©, Waukegan, Ill.

Jean Anne and Mike. (1, 2) © 19

Nov47; JP3189, 3190.

SCHETTLER, AMANDA.

Mount Rushmore, history in stone.

cFaces of 4 U. S. Presidents  
carved on mountain top; Paint-  
ing. © Amanda Schettler;  
9Apr54; GP6206.

SCHETTLER, AMANDA.

The Rockies and Yellowstone in  
September. rCover title:  
Vacation memories, the Rockies  
and Yellowstone in September;  
51 p. © Amanda Schettler;  
19Oct54; A157635.

SCHETTLER, AMANDA C.

With best wishes to little boys and  
girls, Mike. Print. © 31Dec47;  
K13220.

SCHETTLER, HANS.

Bridge; eine leichtfassliche  
Anleitung zur Erlernung von  
Kontrakt-Bridge, von H. E.  
Alexander pseud.: Hildesheim  
cGer.: Hörhold. 59 p. (Miniatur-  
Bibliothek, Nr. 1322 a-c)  
© Friedrich M. Hörhold-Verlag KG;  
21Sep51; AFO-6779.

**Schetty, Madeleine.**

Speech out of the rooted tree, a selection of poems. New  
York, Hippogryph Press, 1947.

94 p. 25 cm.

© Madeleine Schetty; 6Oct47; A20686.

1. Title.

PS3537.C327S6

811.5

48-1161\*

Library of Congress

{3}



Schetzer, Julius David, joint author.

**KUETHE, ARNOLD MARTIN.**

Foundations of aerodynamics [by] A. M.  
Kuethe & J. D. Schetzer. 374 p. illus.  
© John Wiley & Sons, inc., New York;  
29Sep50; A48150.

- I. Schetzer, Julius David, joint author.
- II. Wiley (John) and Sons, inc.

rjm/r

Library of Congress  
Copyright Office

NOV - 2 1950

Scheu, Albert.

AH, AH, AH; w Albert Scheu m Julia  
Abreau © Albert Scheu & Julia Abreau  
26Feb51 EU230478

Library of Congress  
Copyright Office

MAR 23 1951

Scheu, Albert.

BINGO; w Albert Scheu w & m Helene  
Jackson Snyder © Albert Scheu &  
Helene Jackson Snyder 18Sep50  
EU215724

OCT 11 1951

Library of Congress  
Copyright Office

Scheu, Albert, 1880-

M1978  
.P4T

TORRES, WILLEHADO, 1903-

Children of America; words by Albert  
Scheu, music by William Torres, German  
version by Albert Scheu. San Antonio,  
W. Torres. © Albert Scheu & William  
Torres; 18Aug54; EP82813.

I. Title. [II. Scheu, Albert, 1880- ]

Library of Congress

Scheu, Albert.

DON'T GIVE YOUR HEART TO SOME ONE ELSE;  
w Albert Scheu m George Lewis Bullock  
© Albert Scheu & George Lewis Bullock  
22Jan51 EU226745

FEB 1 6 1951

Library of Congress  
Copyright Office

Scheu, Albert.

GOOD NIGHT, LITTLE DREAMER; w Albert  
Scheu m George Lewis Bullock  
© Albert Scheu & George Lewis  
Bullock 28Sep50 EU216791

OCT 23 1950

Library of Congress  
Copyright Office

Scheu, Albert.

I WANTED YOU; w Albert Scheu m Helene  
Jackson Snyder © Albert Scheu m  
Helene Jackson Snyder 15May50  
EU203809

Library of Congress  
Copyright Office

JUN 1 2 1950

Scheu, Albert.

I WISH I HAD A HEART OF STONE; m Leo  
& Hector Richard w & © Albert Scheu  
13Mar50 EU196894

Library of Congress  
Copyright Office

MAR 27 1950



Scheu, Albert.

IT IS SPRING; m James Alexander  
Brennan w & © Albert Scheu 27Mar50  
EU198333

Library of Congress  
Copyright Office

APR 1 1 1950

Scheu, Albert.

MAKE ANOTHER BOTTLE WARM; w Albert  
Scheu m Helene Jackson Snyder  
© Albert Scheu & Helene Jackson  
Snyder 15May50 EU203808

Library of Congress  
Copyright Office

JUN - 8 1950

Scheu, Albert, 1880-

M1630  
.18  
.W587  
M9

STANCARONE, FRANK MICHAEL, 1925-  
My heart is a castle; lyric by Albert Scheu  
& Ted Matheson, music by Frank Danti.  
(With Withaus, E. M. My Christmas  
prayer) [Melody and chord symbols]  
© Leader Music Pub. Co.; 15Sep54;  
EP83217.

I. Title. [II. Scheu, Albert, 1880-  
III. Matheson, E. F. 1893- ]

Library of Congress

SL

Scheu, Albert.

MY HEART IS HAUNTED; w Albert Scheu m  
Louis Crawford Terry © Albert Scheu  
& Louis Crawford Terry 25Jan50  
EU191447

Library of Congress  
Copyright Office

FEB 10 1950

Scheu, Albert.

MY HEART IS HAUNTED; m Hollywood Tune-  
smiths w & © Albert Scheu 22May50  
EU204676

Library of Congress  
Copyright Office

JUN 14 1950

Scheu, Albert.

ON THE SHORES OF YESTERDAY; w Albert  
Scheu m Helene Jackson Snyder  
© Albert Scheu & Helene Jackson  
Snyder 15M y50 EU203810

Library of Congress  
Copyright Office

JUN - 8 1950

Scheu, Albert.

OUR LITTLE BUNGALOW; w Albert Scheu  
m George Lewis Bullock © Albert Scheu  
& George Lewis Bullock 22Jan51  
EU226746

FEB 16 1951

Library of Congress  
Copyright Office

Scheu, Albert.

OUT OF A MILLION; w Albert Scheu m  
George Lewis Bullock © Albert Scheu  
& George Lewis Bullock 22May50  
EU204601

Library of Congress  
Copyright Office

JUN 7 4 1950



Scheu, Albert.

SPRING HAS COME TO THE MOUNTAINS; w  
Albert Scheu m Helene Jackson Snyder  
© Albert Scheu & Helene Jackson Snyder  
12Jun50 EU206598

JUL 14 1950

Library of Congress  
Copyright Office

Scheu, Albert.

WARM ANOTHER BOTTLE, DEAR; w Albert  
Scheu m Johnny Smolen © Albert Scheu  
& Johnny Smolen 3Nov52 EU292730

Scheu, Albert.

WHAT IS LOVE; w Albert Scheu m Louis  
Crawford Terry © Albert Scheu &  
Louis Crawford Terry 2Feb50 EU192434

Library of Congress  
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FEB 20 1950

Scheu, Albert.

YOU ARE MY GUIDING STAR; m Fred S. Zak  
w & © Albert Scheu 18Apr50 EU200898

MAY 18 1950

Scheu, Albert.

YOUR RADIO; m Fred S. Zak w & © Albert  
Scheu 18Apr50 EU200397

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Copyright Office

MAY 18 1950

Scheu, Just, 1903-

M1508 MEYER, FRIEDRICH, 1915-  
(Dämonische Liebe) Heute lacht das  
Glück dich an; Chanson, Text: Just Scheu  
und Ernst Nebhut, Musik: Friedrich  
Meyer. [Aus dem] Film Dämonische  
Liebe. © Edition Meisel & Co., G.m.b.H.,  
Berlin; 24Jan51; EF0-8395.

I. Title. II. Title: Dämonische Liebe.  
[III. Scheu, Just, 1903- IV. Nebhut,  
Ernst, 1890- ]

s.l.

Library of Congress  
Copyright Office

Revised  
25Jul51

xM1508.9

SCHEU, JUST, 1903-

Dann kamst du. SEE HIS Meine Frau  
macht Dummheiten.

EF0-15286

xM

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Copyright Office

SCHEU, JUST, 1903-

Du bist sowas, du hast sowas. SEE HIS  
Meine Frau macht Dummheiten.

EF0-15287

xM

Library of Congress  
Copyright Office



Scheu, Just, 1903-

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Ayo! aye! Song, aus  
der Operette, Geliebte Manuela, Worte:  
J. Scheu [and] E. Nebhut, Musik: Fred  
Raymond [pseud.] (Reihe: Funk-Film-  
Bühne, Bestell-Nr.4624K) [Score: solo  
voice, chorus and piano] © Matth.  
Hohner AG. Musikverlag, Trossingen,  
Ger.; 28Jul51; EF0-9570.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela. [III.  
Scheu, Just, 1903- IV. Nebhut, Ernst,

1890-

Library of Congress  
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s.l.

Scheu, Just, 1903-

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Chiquita; Rumba, aus  
der Operette, Geliebte Manuela, Worte:  
J. Scheu [and] E. Nebhut, Musik: Fred  
Raymond [pseud.] (Reihe: Funk-Film-  
Bühne, Bestell-Nr.4627K) © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 10Jul51; EF0-9574.

I. Title. II. Title: Geliebte Manuela.  
[III. Scheu, Just, 1903- IV. Nebhut,  
Ernst, 1890- ]

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NOV - 5 1951

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Scheu, Just, 1903-

M1356

.V

VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Heut ist eine Nacht,  
die uns allein gehört; Lied und Tango,  
aus der Operette, Geliebte Manuela,  
Worte: J. Scheu [and] E. Nebhut, Musik:  
Fred Raymond [pseud.] Arrangement:  
Gerhard Mohr. (Hohner-Salon-Orchester-  
Reihe, 578) [Piano-conductor score (or-  
chestra, with words) and parts] © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 18Oct51; EF0-11828.

MAR 17 1952

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(Continued on next card)

M1356 VESELY-RAYMOND, FRIEDRICH, 1900-  
.V (Geliebte Manuela) Heut ist eine Nacht,  
die uns allein gehört. EF0-11828.  
(Card 2)

I. Title. II. Title: Geliebte Manuela.  
[III. Scheu, Just, 1903- IV. Nebhut,  
Ernst Johannes, 1890- V. Mohr, Ger-  
hard, 1901- ]

Scheu, Just, 1903-

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Heut ist eine Nacht,  
die uns allein gehört; Lied und Tango-  
Duett, aus der Operette, Geliebte Manuela,  
Worte: J. Scheu [und] E. Nebhut, Musik:  
Fred Raymond [pseud.] (Reihe: Funk-  
Film-Bühne, Bestell-Nr.4626K) © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 10Jul51; EF0-9575. OCT 18 1951

I. Title. II. Title: Geliebte Manuela. (III.  
Scheu, Just, 1903- IV. Nebhut, Ernst,

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1890-

s.l.

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Scheu, Just, 1903-

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Heute bin ich froh!  
Heute ist mir so! Quick-Step aus der  
Operette Geliebte Manuela, Worte: J.  
Scheu [and] E. Nebhut, Musik: Fred Ray-  
mond [pseud.] (Reihe: Funk, Film,  
Bühne, Bestell-Nr.: 4637K) © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 8Sep51; EF0-10313.

DEC 28 1951

I. Title. II. Title: Geliebte Manuela.  
[III. Scheu, Just, 1903- IV. Nebhut,  
Ernst, 1890- ]

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Scheu, Just, 1903-

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Ich habe nie gelebt,  
bevor ich dir begegnet bin; aus der  
Operette Geliebte Manuela, Slow-Fox  
und Duett, Worte: J. Scheu und E. Nebhut,  
Musik: Fred Raymond [pseud.] Arr.:  
Ulrich Sommerlatte. (Hohner-Salon-  
Orchester-Reihe, Bestell-Nr.S0B8)  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;

EF0-13490

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Scheu, Just, 1903-

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VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Ich habe nie gelebt,  
bevor ich dir begegnet bin. EF0-13490.  
(Card 2)

Matt. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 22Nov51; EF0-13490.  
Appl. states prev. reg. 24Aug51,  
EF0-9571.

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Copyright Office



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Scheu, Just, 1903-

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VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Ich habe nie gelebt,  
bevor ich dir begegnet bin. EF0-13490.  
(Card 3)

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|--|--------------------------------|
| I. Title.  | II. Title: Geliebte Manuela.   |
| [III. Scheu, Just, 1903-<br>Ernst Johannes, 1890-<br>Ulrich, 1914-     ] | IV. Nebhut,<br>V. Sommerlatte, |

w. Schen, just 1903 - cit Deutschland  
beide Frankfurt a. M., Hansa-Allee 21

Scheu, Just, 1903-

M1508

VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Ich habe nie gelebt,  
bevor ich dir begegnet bin; Slow-Fox  
und Duett, aus der Operette, Geliebte  
Manuela, Worte: J. Scheu [and] E. Nebhut,  
Musik: Fred Raymond [pseud.] (Reihe:  
Funk-Film-Bühne, Bestell-Nr.4623K)  
© Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 28Jul51; EF0-9571

Oct 81 195

I. Title. II. Title: Geliebte Manuela. [III.  
Scheu, Just, 1903- IV. Nebhut, Ernst,

s.l.

Library of Congress  
Copyright Office

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Scheu, Just, 1903-

VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Ich lieb dich morgens,  
ich lieb dich mittags; aus der Operette  
Geliebte Manuela, Foxtrott, Text: J.  
Scheu und E. Nebhut, Musik: Fred Ray-  
mond [pseud.] Arr.: Ulrich Sommer-  
latte. (Hohner-Salon-Orchester-Reihe,  
Bestell-Nr.S0B7) (With his (Geliebte  
Manuela) Mit Pulver und Pistolen)  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;

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Scheu, Just, 1903-

M1355

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VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Ich lieb dich morgens,  
ich lieb dich mittags. EF0-13493.  
(Card 2)

Matth. Hohner AG., Musikverlag, Tros-  
singen/Württ., Ger.; 10Dec51; EF0-13493.  
Appl. states prev. reg. 24Aug51,  
EF0-9568.

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Scheu, Just, 1903-

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VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Ich lieb dich morgens,  
ich lieb dich mittags. EF0-13493.  
(Card 3)

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| I. Title.  | II. Title: Geliebte Manuela.   |
| [III. Scheu, Just, 1903-<br>Ernst Johannes, 1890-<br>Ulrich, 1914- | IV. Nebhut,<br>V. Sommerlatte, |
| ]  |                                |

Scheu, Just, 1903-

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Ich lieb dich morgens -  
ich lieb dich mittags; Foxtrott, aus der  
Operette, Geliebte Manuela, Worte: J.  
Scheu [and] E. Nebhut, Musik: Fred  
Raymond [pseud.] (Reihe: Funk-Film-  
Bühne, Bestell-Nr.4628K) © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 28Jul51; EF0-9568. 195

I. Title. II. Title: Geliebte Manuela.  
[III. Scheu, Just, 1903- IV. Nebhut,  
Ernst, 1890- ]

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Scheu, Just, 1903-

VESELY-RAYMOND, FRIEDRICH, 1900-

(Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen; aus der Operette Geliebte Manuela, Rumba, Text: J. Scheu und E. Nebhut, Musik: Fred Raymond [pseud.] Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.S0B8) (With his (Geliebte Manuela) Ich habe nie gelebt,

M1355

.V

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(Continued on next card)



Scheu, Just, 1903-

M1355  
.V

VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Im schönsten Augen-  
blick kommt immer was dazwischen.  
EF0-13491. (Card 2)

bevor ich dir begegnet bin) [Piano-con-  
ductor score (orchestra, with words) and  
parts] © on arrangement; Matth. Hohner  
AG., Musikverlag, Trossingen/Württ.,  
Ger.; 22Nov51; EF0-13491. Appl. states  
prev. reg. 24Aug51, Nr.9569E.

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(Continued on next card)

Scheu, Just, 1903-

M1355  
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VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Im schönsten Augen-  
blick kommt immer was dazwischen.  
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| I. Title.                | II. Title: Geliebte Manuela. |
| [III. Scheu, Just, 1903- | IV. Nebhut,                  |
| Ernst Johannes, 1890-    | V. Sommerlatte,              |
| Ulrich, 1914-     ]      |                              |

Scheu, Just, 1903-

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Im schönsten Augen-  
blick kommt immer was dazwischen;  
Rumba, aus der Operette, Geliebte  
Manuela, Worte: J. Scheu [and] E. Nebhut,  
Musik: Fred Raymond [pseud.] (Reihe:  
Funk-Film-Bühne, Bestell-Nr.4622K)  
© Matth. Hohner AG., Musikverlag, OCT 18 19  
Trossingen, Ger.; 1Jul51; EF0-9569.

I. Title. II. Title: Geliebte Manuela. [III.  
Scheu, Just, 1903- IV. Nebhut, Ernst,

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Scheu, Just, 1903-

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) In Texas und in Mexiko;  
Foxtrott-Terzett, aus der Operette,  
Geliebte Manuela, Worte: J. Scheu [und]  
E. Nebhut, Musik: Fred Raymond [pseud.]  
(Reihe: Funk-Film-Bühne, Bestell-  
Nr.4625K) © Matth. Hohner AG., Musik-  
verlag, Trossingen, Ger.; 5Jul51;  
EF0-9573.

Oct 18 1951

I. Title. II. Title: Geliebte Manuela. [III.  
Scheu, Just, 1903- IV. Nebhut, Ernst,

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Scheu, Just, 1903-

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Lass die Frau, die du  
liebst, nie allein; Walzerlied, aus der  
Operette, Geliebte Manuela, Worte: J.  
Scheu [and] E. Nebhut, Musik: Fred  
Raymond [pseud.] (Reihe: Funk-Film-  
Bühne, Bestell-Nr.4630K) © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 28Jul51; EF0-9576.

OCT 1 1951

I. Title. II. Title: Geliebte Manuela. [III.  
Scheu, Just, 1903- IV. Nebhut, Ernst,

Library of Congress  
Copyright Office

1890-

1  
xM1508.8

s.l.

Scheu, Just, 1903-

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Um alles Schöne muss  
man einmal weinen; Lied aus der Operette  
Geliebte Manuela, Worte: J. Scheu [and]  
E. Nebhut, Musik: Fred Raymond [pseud.]  
(Reihe: Funk, Film, Bühne, Bestell-Nr.:  
4636K) © Matth. Hohner AG., Musikver-  
lag, Trossingen, Ger.; 8Sep51; EF0-10309.

I. Title. II. Title: Geliebte Manuela. DEC 1 1 1951  
[III. Scheu, Just, 1903- IV. Nebhut,  
Ernst, 1890-

Library of Congress  
Copyright Office

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s.l.

Scheu, Just 1903-

M1508

VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Weisser Flieder -  
rote Rosen; Slow-Fox und Lied, aus der  
Operette, Geliebte Manuela, Worte: J.  
Scheu [und] E. Nebhut, Musik: Fred  
Raymond [pseud.] (Reihe: Funk-Film-  
Bühne, Bestell-Nr.4621K) © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 28Jul51; EF0-9572.

I. Title. II. Title: Geliebte Manuela. [III.  
Scheu, Just 1903- IV. Nebhut, Ernst,

Library of Congress  
Copyright Office

1890-

s.l.

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SCHAU, JUST.

Geliebte Manuela. SEE Raymond, Fred.



Scheu, Just, 1903-

M1735

BÖRSCHER, ERICH, 1907-

.2

Liebe kleine Schwalbe; Lied und langsamer

.B

Foxtrot, Worte: Just Scheu [and] Ernst  
Nebhut, Musik: Erich Börschel.

© Wiener Boheme Verlag G.m.b.H.,  
Wiesbaden, Ger.; 21Jun51; EF0-9007.

I. Title. [II. Scheu, Just, 1903-  
III. Nebhut, Ernst, 1890- ]

SEP 21 1951

Library of Congress  
Copyright Office

Scheu, Just, 1903-

M1508

JARCZYK, MAX, 1906-

Mädchen mit Beziehungen; ein Film,  
Musik: Michael Jary [pseud.] Texte:  
Bruno Balz, Just Scheu [and] Ernst  
Nebhut. [Selections] © Michael Jary  
Produktion, Saarbrücken, Ger.;  
1Nov50; EF17829.

I. Title. [II. Balz, Bruno, 1902-  
III. Scheu, Just, 1903- IV. Nebhut,  
Ernst Johannes, 1890- ]

SL

Library of Congress  
Copyright Office

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M1508

SCHEU, JUST, 1903-

(Meine Frau macht Dummheiten) Dann  
kamst du; Lied und Beguine aus dem  
Film Meine Frau macht Dummheiten,  
Text: Just Scheu und Ernst Nebhut,  
Musik: Just Scheu. © Matth. Hohner AG.,  
Musikverlag, Trossingen, Ger.; 7Apr52;  
EF0-15286.

I. Title. II. Title: Meine Frau macht  
Dummheiten. [III. Nebhut, Ernst Johannes,  
1890- ]

Library of Congress  
Copyright Office

SL

xM1508.9

SCHEU, JUST, 1903-

(Meine Frau macht Dummheiten) Du bist sowas, du hast sowas; Swing-Foxtrott aus dem Film Meine Frau macht Dummheiten, Text: Just Scheu und Ernst Nebhut, Musik: Just Scheu. (With his (Meine Frau macht Dummheiten) Dann kamst du) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 7Apr52; EF0-15287.

I. Title. II. Title: Meine Frau macht Dummheiten. [III. Nebhut, Ernst Johannes, 1890- ]

Library of Congress  
Copyright Office

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Scheu, Just.

see also

Scheu, Just Julius, 1903- (est. form of  
name in Mus. Sec.)

1952 file

Scheu, Just Julius, 1903-

M1508

SIEGEL, RALPH MARIA, 1911-

(Blumen für Gloria) In meinem Märchen-  
garten; Lied und Tango, aus der Operette  
Blumen für Gloria, Musik: Ralph Maria  
Siegel, Text: Just Scheu u. Ernst Nebhut.  
© Ralph Maria Siegel Musik-Edition,  
München; 1Dec49; EF20237.

I. Title. II. Title: Blumen für Gloria.

[III. Scheu, Just Julius, 1903-

IV. Nebhut, Ernst Johannes, 1890- ]

Library of Congress

SL

xM1508.8

Scheu, Just Julius, 1903-

M1508

ADAMIC, BOJAN, 1912-

Einmal kehr' ich wieder; [or] Dalmatinische Hochzeit; Lied und langsamer Foxtrot aus dem Film [Einmal kehr' ich wieder] Musik: Bojan Adamic, Text: Scheu [and] Nebhut. [Hamburg] M. Jary. DM 1.80 © Edition Cinema; 30Nov53; EF0-23751.

I. Title. II. Title: Dalmatinische Hochzeit.  
[III. Scheu, Just Julius, 1903- IV. Nebhut,  
Ernst Johannes, 1890- 1

SL

Library of Congress  
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Scheu, Just Julius, 1903-

M1735 BÖRSCHER, ERICH, 1907-

.2 Frühlingsnacht; [or] Ich träum' von einer  
.B Frühlingsnacht, Lied und Tango, Musik;  
Erich Börscher, Text: Just Scheu [Klav.-  
Arr.: Gerhard Mohr] © Edition Insel-  
Ton der Insel-Film Gmbh, Insel  
Reichenau, Bodensee; 30Nov52; EF0-18019.

I. Title. II. Title: Ich träum' von einer  
Frühlingsnacht. [III. Scheu, Just Julius,  
1903- IV. Mohr, Gerhard, 1901- ]



Scheu, Just Julius, 1903-

VESELY-RAYMOND, FRIEDRICH, 1900-

(Geliebte Manuela) Heute bin ich froh; Quick-  
Step, aus der Operette, Geliebte Manuela.

Worte: J. Scheu [und] E. Nebhut, Musik:

Fred Raymond [pseud.] Arrangement:

Ulrich Sommerlatte. (Hohner Salon Orches-  
ter Reihe, Bestell-Nr.SOB9) (With his

Weisser Flieder - Rote Rosen) [Piano-  
conductor score (orchestra, with words)

and parts] Appl. states prev. reg. 24Aug51,

M1355

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EF0-18277.

Library of Congress  
Copyright Office



(Continued on next card)

Scheu, Just Julius, 1903-

M1355  
.V

VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Heute bin ich froh.  
(Card 2)

EF0-9575; 1Feb52, EF0-11828. © on  
arrangement; Matth. Hohner AG. Musik-  
verlag, Trossingen; 29Sep52; EF0-18277.

I. Title. II. Title: Geliebte Manuela.  
[III. Scheu, Just Julius, 1903- IV. Nebhut,  
Ernst Johannes, 1890- V. Sommerlatte,  
Ulrich, 1914- ]

Library of Congress  
Copyright Office

Scheu, Just Julius, 1903-

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Lass die Frau, die du  
liebst, nie allein; aus der Operette, Ge-  
liebte Manuela, Walzerlied, Worte: J.  
Scheu [and] E. Nebhut, Musik: Fred Ray-  
mond [pseud.] Arrangement: Richard  
Etlinger. (Hohner Salon Orchester Reihe,  
Bestell-Nr.707) [Piano-conductor score  
(orchestra, with words) and parts] © on  
arrangement; Matth. Hohner AG.,

EF0-15776.

Library of Congress  
Copyright Office

(Continued on next card)

Scheu, Just Julius, 1903-

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-

(Geliebte Manuela) Lass die Frau, die du  
liebst, nie allein. EF0-15776. (Card 2)

Musikverlag, Trossingen, Ger.; 17Aug52;  
EF0-15776. Appl. states prev. reg.  
24Aug51, EF0-9576.

I. Title. II. Title: Geliebte Manuela.

[III. Scheu, Just Julius, 1903- IV. Nebhut,  
Ernst Johannes, 1890- V. Etlinger,  
Richard, 1895- ]

Library of Congress  
Copyright Office

Scheu, Just Julius, 1903-

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-

(Geliebte Manuela) Um alles Schöne muss  
man einmal weinen; aus der Operette Ge-  
liebte Manuela, Lied, Worte: J. Scheu [und]  
E. Nebhut, Musik: Fred Raymond [pseud.]  
Arrangement: Richard Etlinger. (Hohner  
Salon Orchester Reihe, Bestell-Nr.: SOB 5,  
708) [Piano-conductor score (orchestra,  
with words) and parts] © on arrangement;  
Matth. Hohner AG., Musikverlag, Tross-  
ingen, Ger.; 17Aug52; EF0-15772. Appl.  
states prev. reg. as EF0-10309.

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Library of Congress  
Copyright Office

Scheu, Just Julius, 1903-

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Um alles Schöne muss  
man einmal weinen. EF0-15772. (Card 2)

I. Title. II. Title: Geliebte Manuela.  
[III. Scheu, Just Julius, 1903- IV. Nebhut,  
Ernst Johannes, 1890- V. Etlinger,  
Richard, 1894- ]

Scheu, Just Julius, 1903-

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-

(Geliebte Manuela) Weisser Flieder - Rote  
Rosen; Lied und Langsamer Foxtrott,  
aus der Operette, Geliebte Manuela.

Worte: J. Scheu [and] E. Nebhut, Musik:  
Fred Raymond [pseud.] Arrangement:

Richard Etlinger. (Hohner Salon Orchester;  
Reihe, Bestell-Nr.SOB9) [Piano-conductor  
score (orchestra; with words) and parts]

Appl. states prev. reg. 24Aug51, EF0-9572.

© on arrangement; Matth. Hohner AG.

Musikverlag, Trossingen; 29Sep52;

EF0-18278.

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Scheu, Just Julius, 1903-

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-  
.V (Geliebte Manuela) Weisser Flieder - Rote  
Rosen. EF0-18278. (Card 2)

I. Title. II. Title: Geliebte Manuela.  
[III. Scheu, Just Julius, 1903-  
IV. Nebhut, Ernst Johannes, 1890-  
V. Etlinger, Richard, 1894- ]



Scheu, Just Julius, 1903-

M1735

BERKING, WILLY, 1910-

.2

Ich geh' so gern am Abend durch die

.B

Strassen; Lied und Slow-Fox, Text: Just  
Scheu, Musik: Willy Berking. © Papageno-  
Verlag, Hans Sikorski, Hamburg; 29Dec53  
(in notice: 1954); EF0-24972.

I. Title.    [II. Scheu, Just Julius, 1903-    ]

Library of Congress

Scheu, Just Julius, 1903-

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Einer schönen Frau  
gehört die ganze Welt; Marsch-Foxtrot  
aus dem Tonfilm Königin einer Nacht,  
Text: Just Scheu und Ernst Nebhut,  
Musik: Will Meisel. (With his (Königin  
einer Nacht) Könnten Sie sich nicht an  
mich gewöhnen?) © Edition Meisel &  
Co., G.m.b.H., Berlin; 25Sep51;  
EF0-12114.

M1508

MAR 24 1952

Library of Congress  
Copyright Office



(Continued on next card)

M1508 MEISEL, WILHELM AUGUST, 1897-  
(Königin einer Nacht) Einer schönen Frau  
gehört die ganze Welt. EF0-12114.  
(Card 2)

I. Title. II. Title: Königin einer Nacht.  
[III. Scheu, Just Julius, 1903- IV. Neb-  
hut, Ernst Johannes, 1890- ]

s.l.

Library of Congress  
Copyright Office

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Scheu, Just Julius, 1903-

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Einer schönen Frau  
gehört die ganze Welt; Marsch-Foxtrot  
aus dem Tonfilm Königin einer Nacht,  
Text: Just Scheu [and] Ernst Nebhut,  
Musik: Will Meisel, Arr.: Günther  
Gürsch. (With his (Königin einer Nacht)  
Könnten Sie sich nicht an mich gewöhnen?  
[Piano-conductor score (orchestra, with  
words) and parts] © Edition Meisel &  
Co., G.m.b.H., Berlin; 25Sep51.  
EF0-10578.

M1356  
.M

Library of Congress  
Copyright Office

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DEC 29 1951

M1356 MEISEL, WILHELM AUGUST, 1897-  
.M (Königin einer Nacht) Einer schönen Frau  
gehört die ganze Welt. EF0-10578.  
(Card 2)

I. Title. II. Title: Königin einer Nacht.  
[III. Scheu, Just Julius, 1903- IV. Nebhut,  
Ernst Johannes, 1890- V. Gürsch,  
Günther Gerhard, 1919- ]

Library of Congress  
Copyright Office

art.

Scheu, Just Julius, 1903-

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Heut' passiert was;

Foxtrot aus dem Tonfilm Königin einer

Nacht, Text: Just Scheu [and] Ernst

Nebhut, Musik: Will Meisel, Arr.: Gün-

ther Gürsch. (With his (Königin einer

Nacht) Könnten Sie sich nicht an mich

gewöhnen?) [Piano-conductor score

(orchestra, with words) and parts]

© Edition Meisel & Co., G.m.b.H., Berlin;

25Sep51; EF0-10576.

M1356

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Library of Congress  
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DEC 29 1951

(Continued on next card)

M1356 MEISEL, WILHELM AUGUST, 1897-  
.M (Königin einer Nacht) Heut' Passiert  
was. EF0-10576. (Card 2)

I. Title. II. Title: Königin einer Nacht.  
[III. Scheu, Just Julius, 1903- IV. Nebhut,  
Ernst Johannes, 1890- V. Gürsch, Gün-  
ther Gerhard, 1919- ]

Scheu, Just Julius, 1903-

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Heut' passiert was!  
Foxtrot aus dem Tonfilm Königin einer  
Nacht, Text: Just Scheu und Ernst Nebhut,  
Musik: Will Meisel. (With his (Königen  
einer Nacht) Könnten Sie sich nicht an  
mich gewöhnen? © Edition Meisel &  
Co., GmbH., Berlin; 25Sep51; EF0-12112.

M1508

MAR 24 1952

I. Title. II. Title: Königin einer Nacht.  
[III. Scheu, Just Julius, 1903- IV. Neb-  
hut, Ernst Johannes, 1890- ]

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Copyright Office

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M1356  
.M

Scheu, Just Julius, 1903-  
MEISEL, WILHELM AUGUST, 1897-  
(Königin einer Nacht) Jede Rose spricht  
von Liebe; Beguine aus dem Tonfilm  
Königin einer Nacht, Text: Just Scheu  
[and] Ernst Nebhut, Musik: Will Meisel,  
Arr.: Günther Gürsch. (With his (Königin  
einer Nacht) Könnten Sie sich nicht an  
mich gewöhnen?) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edition Meisel & Co., G.m.b.H., Berlin;  
25Sep51; EF0-10577.

DEC 29 1951

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M1356  
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MEISEL, WILHELM AUGUST, 1897-  
(Königin einer Nacht) Jede Rose spricht  
von Liebe. EF0-10577. (Card 2)

I. Title. II. Title: Königin einer Nacht.  
[III. Scheu, Just Julius, 1903- IV. Neb-  
hut, Ernst Johannes, 1890- V. Gürsch,  
Günther Gerhard, 1919- ]

Scheu, Just Julius, 1903-

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Jede Rose spricht  
von Liebe; Beguine aus dem Tonfilm  
Königin einer Nacht, Text: Just Scheu  
und Ernst Nebhut, Musik: Will Meisel.

M1508

(With his (Königin einer Nacht) Könnten  
Sie sich nicht an mich gewöhnen?)

© Edition Meisel & Co., G.m.b.H., Ber-  
lin; 25Sep51; EF0-12113.

I. Title. II. Title: Königin einer Nacht.

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MAR 24 1952

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M1508 MEISEL, WILHELM AUGUST, 1897-  
(Königin einer Nacht) Jede Rose spricht  
von Liebe. EF0-12113. (Card 2)

[III. Scheu, Just Julius, 1903-  
IV. Nebhut, Ernst Johannes, 1890- ]

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Library of Congress  
Copyright Office

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Scheu, Just Julius, 1903-

M1356

.M

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Könnten Sie sich  
nicht an mich gewöhnen? Foxtrot aus  
dem Tonfilm Königin einer Nacht, Text:  
Just Scheu [and] Ernst Nebhut, Musik:  
Will Meisel, Arr.: Günther Gürsch.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edition Meisel & Co.,  
G.m.b.H., Berlin; 25Sep51; EF0-10575.

DEC 29 1951

Library of Congress  
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M1356  
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MEISEL, WILHELM AUGUST, 1897-  
(Königin einer Nacht) Könnten Sie sich  
nicht an mich gewöhnen? EF0-10575.  
(Card 2)

I. Title. II. Title: Königin einer Nacht.  
[III. Scheu, Just Julius, 1903- IV. Nebhut,  
Ernst Johannes, 1890- V. Gürsch, Gün-  
ther Gerhard, 1919- ]

.. w Just Julius Scheer, 1903 -  
cit Germany  
Hausa-Allee 21, Frankfurt/Main

Scheu, Just Julius, 1903-

M1508 MEISEL, WILHELM AUGUST, 1897-  
(Königin einer Nacht) Könnten Sie sich  
nicht an mich gewöhnen? Foxtrot aus  
dem Tonfilm Königin einer Nacht, Text:  
Just Scheu und Ernst Nebhut, Musik: Will  
Meisel. © Edition Meisel & Co.,  
G.m.b.H., Berlin; 25Sep51; EF0-12111.  
MAR 24 1952  
I. Title. II. Title: Königin einer Nacht.  
[III. Scheu, Just Julius, 1903- IV. Nebhut,  
Ernst Johannes, 1890- ]

s.l.

Library of Congress  
Copyright Office

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Scheu, Just Julius, 1903-

M1508

JARCZYK, MAX, 1906-

Kommen Sie am Ersten! Ein Film, Musik:  
Michael Jary [pseud.] Texte: Just Scheu  
[and] Ernst Nebhut. © Michael Jary  
Produktion, Saarbrücken, Ger.; 15Nov51;  
EF0-13550.

I. Title. [II. Scheu, Just Julius, 1903-  
III. Nebhut, Ernst Johannes, 1890- ]

SL

Library of Congress  
Copyright Office

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over

w. Just Schone; 1903 3rd cit Germany  
Germany, Frankfurt/Main, Hansaallee 21

Scheu, Just Julius, 1903-

M1508

SCHRÖDER, FRIEDRICH, 1910-

(Die Privatsekretärin) Der Weg zum siebten  
Himmel; langsamer Walzer, Text: Just  
Scheu u. Ernst Nebhut, Musik: Friedrich  
Schröder, aus dem Film, Die  
Privatsekretärin. © Edition Corso  
GmbH., Berlin; 22Feb54; EF0-26368.

I. Title. II. Title: Die Privatsekretärin.  
[III. Scheu, Just Julius, 1903-  
IV. Nebhut, Ernst, Johannes, 1890- ]

Library of Congress  
(art.) art.

xM1508.9

SL

Scheu, Just Julius, 1903-

M1735

BERKING, WILLY, 1910-

.2

Sag doch was! Foxtrot, Text: Just Scheu,

.B

Musik: Willy Berking [arr. by Henry  
Mayer] © Edition Accord, Verlag &  
Vertrieb für internationale Musik GmbH.,  
Berlin; 8Feb54; EF0-25750.

I. Title. [II. Scheu, Just Julius,  
1903- III. Mayer, Henry, 1925- ]

Library of Congress

Scheu, Just Julius, 1903-

M1735

GALATIS, HAGEN, 1928-

.2

Trafen wir uns nicht neulich in der

.G

Strassenbahn? Foxtrot, Musik: Hagen  
Galatis, Text: Just Scheu. © Ralph  
Maria Siegel Musikedition, München;  
20Sep54; EF0-30726.

I. Title. [II. Scheu, Just Julius, 1903- ]

Library of Congress

Scheu, Just Julius, 1903-

M1735

BERKING, WILLY, 1910-

.2

Vagabundenlied; [or] Ein kleines Lied auf  
allen Wegen, langsamer Foxtrot [by]  
Willy Berking, Text: Just Scheu.

.B

© Tempoton Verlag Hans Sikorski,  
Hamburg; 18Jun53; EF20495.

I. Title. II. Title: Kleines Lied auf allen  
Wegen. [III. Scheu, Just Julius, 1903- ]

Library of Congress

Scheu, Just Julius, 1903-

M1735 BERKING, WILLY, 1910-

.2 Weisst Du, dass Du schön bist? Lied und  
.B Foxtrot, Musik: Willy Berking, Text:  
Just Scheu. © Tempoton-Verlag, Hans  
Sikorski, Hamburg; 29Jul50; EF19083.

I. Title. [II. Scheu, Just Julius, 1903- ]

Scheu, Just Julius, 1903-

M1735

BERKING, WILLY, 1910-

.2

.B

Zauber von Paris; [or] Erst kommt ein  
Blick, Musette Walzer, Text: Just Scheu,  
Musik: Willy Berking. © Edition Melodia,  
Hans Gerig, Köln; 30Apr51; EF19314.

I. Title. [II. Title: Erst kommt ein Blick.  
[III. Scheu, Just Julius, 1903- ]

Library of Congress



Scheu, Just Julius, 1903- (est. form of  
name in Mus. Sec.)

see also

Scheu, Just.

1952 file

Scheu, Melville C.

JUST SUPPOSE; m Louis Tobin w & © Mel-  
ville C. Scheu 17Mar47 EU67329

Scheu-Riesz, Helene.

UNITED WORLD BOOKS. Wien, New York  
[1952] 12 pamphlets. illus. © Helene  
Scheu-Riesz; 30Dec52; 1c 12Mar53;  
AI-3757.

I. Scheu-Riesz, Helene.

Library of Congress  
Copyright Office

j/l

Scheuble, P. J.

THE LITTLE LOG CABIN © w & m P. J.

Scheuble 300ct47 EU100757

Scheuble, Philip J.

ON THE PLAINS OF OLD WYOMING © w & m  
Philip J. Scheuble 7Mar49 EU159513

Library of Congress  
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Scheuble, Philip J.

A PRETTY LITTLE GREEN NECKTIE © w & m  
Philip J. Scheuble 22Jun49 EU171132

Library of Congress  
Copyright Office

Scheuble, Philip J.

SAILING DOWN THE NARROWS © w & m

Philip J. Scheuble 22Jun49 EU171131 .

Library of Congress  
Copyright Office

Scheuble, Philip J.

THE STRAWMAN; w, m & © Philip J.

Scheuble 27Feb50 EU195423

Library of Congress  
Copyright Office

MAR 21 1950



Scheuble, Philip J.

'WAY DOWN IN TENNESSEE © w & m Philip  
J. Scheuble 7Mar49 EU159514

Scheuble, Philip J.

WHEN I FIND A GIRL JUST LIKE YOU; w,  
m & © Philip J. Scheuble 15Jan51  
EU226017

FEB 1 3 1951

Library of Congress  
Copyright Office

Scheuble, Philip J.

WHILE PAPA WAS SINGING AND YODELING  
AND MAMA SHE PLAYED THE GUITAR;

w, m & © Philip J. Scheuble 12Jun50  
EU206519

Library of Congress  
Copyright Office

JUL 21 1950

Scheuer, Charles.

CHIC; w Charles Scheuer m Eva Franklin

© Charles Scheuer & Eva Franklin

28Apr53 EU314038

SCHEUER, CHARLES.

Lunch hour, an idea and a sketch [for  
television] © Charles Scheuer;  
3Dec51; DU29355.

DEC 13 1951

Scheuer, Charles,

SINCE MY NUMBER CAME IN; w Charles  
Scheuer m Eva Franklin © Charles  
Scheuer & Eva Franklin 28Apr53  
EU314039

Scheuer, Charles.

WHATEVER BECAME OF YOU; w Charles  
Scheuer m Eva Franklin © Charles  
Scheuer & Eva Franklin 2Aug54  
EU366244

AA  
17334

Scheuer, Clemens, appl. author

[Scheuer creations, inc.] claimant

Display fixtures by Scheuer. [New York,  
Scheuer creations, c1946]

pamphlet (25 p.) illus. 28 1 2 x 21  
1 2 cm.

Appl. author: Clemens Scheuer.

c 7-22-46; 2 c 7-31-46; New York; AA 17334.  
ngc per mbm 9-19-46



SCHEUER, GRETE.

Der Patriarch, ein Raumbild. Graz [1952]

139 p. © Leykam-Verlag; 20Jun52;

AF0-8669.

I. Leykam-Verlag, G.m.b.H.

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WHAT A THRILL © w Bob Seibert m Ralph  
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Marlene; Polka-Fox, Worte: Erik Elling

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Walzer, Text: Hanns Stani [pseud.]

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Frederick A. Schiefelbein (A),  
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At the tulip festival; by S. A.

Frederick [pseud.] © Volkwein

Brothers, inc., Pittsburgh;

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Fleeting fancies; by Fred A.  
Schiefelbein. © Volkwein Brothers,  
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Lazy river; by Fred A. Schie-  
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Off to camp ... by S. A.

Frederick [pseud.] © Volkwein  
Brothers, inc., Pittsburgh;  
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On green meadows; [by] S. A.

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A. Schiefelbein. © Volkwein  
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Sunset hour ... by S. A. Frederick  
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MT227

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SCHIEFELBEIN, FREDERICK ALBERT, 1887-  
Village bells; pedal study, by  
Fred A. Schiefelbein. © Volk-  
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Adhesive tape applicator. Drawings.

© Ernest Schiefer; 5Nov54;

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SCHIEFER, ERNEST HERMAN.

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It's easy if you know how. DP15186. SEE

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Carrousel in the park. Col. reproduction of painting (water color) on sheet 26 x 34 in. © Argosy Picture Publishing Co., Inc., New York; 20Nov50; H1763.

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APR 10 1951

SCHIEFER, JOHANNES.

Porte Sainte Martin, Paris. Col. reproduction of water color. 14 x 21 in. (SC-9) Author of reproduction: Argosy Picture Publishing Co., Inc. © Argosy Picture Publishing Co., Inc., New York; 16Feb51; H1882.

APR 10 1951



SCHIEFER, JOHANNES.

Rue des Bois, Montmartre. (Paris  
in winter) Col. reproduction of  
oil painting. 24 x 30 in. (83)  
© Donald Art Co., inc., Mamaroneck,  
N. Y.; 21May52; K32402.

SCHIEFER, PAUL JOSEPH.

Albro clutch pressure plate.

Drawings. © Paul Joseph Schie-  
fer; 28May54; IU8788.

SCHIEFER, PAUL JOSEPH.

Albro flywheel. Drawings. © Paul

Joseph Schiefer; 28May54; IU8787.

Schieffelin, J. T.

GIVE ME YOUR SMILE; m Louis Tobin w &  
© J. T. Schieffelin 19Mar51 EU232884

APR 13 1951

Library of Congress  
Copyright Office



Schieffelin, William J.

\*1

M2092 SCHIMMERLING, HANNS ALDO.

.4 Thank God; for four-part chorus of  
.S mixed voices, S.A.T.B. a cappella.  
Lyric by William J. Schieffelin,  
music by H. A. Schimmerling. ©  
Carl Fischer, inc., New York;  
22Mar48; EP25056.

SCHIEFFELIN and Company, Inc. SEE  
Almay.

SCHIEFFELIN AND COMPANY, INC.

Beauty for even the sensitive complexion. (Cosmetics) Folder.

© Almay div. of Schieffelin & Co.,  
inc. (in notice: Almay); 15Nov53;  
KK93359.

Div. X-ref.

SCHIEFFELIN AND COMPANY. ©

Have you met Cora? When Cora comes  
to a party everybody notices the  
difference. Imported Cora ver-  
mouth. (Alcoholic beverage) (In  
Gourmet, Oct. 1954, p. 7) Appl.  
author: Abbott Kimball Co., inc.  
© 10ct54; KK101832.



SCHIEFFELIN AND COMPANY, INC. ALMAY  
DIVISION ©.

Almay will lead you to new loveliness.

Almay beauty briefs. (Cosmetics)

Folder. © 15Mar52; KK73374.

SCHIEFFELIN AND COMPANY, INC.  
ALMAY DIVISION. SEE Almay.

SCHIEFFER, THEODOR.

Winfried-Bonifatius und die christ-  
liche Grundlegung Europas. 326 p.  
© Herder & Co. GmbH.; 20Apr54;  
AFO-14411.

I. Herder und Companie GmbH.

Library of Congress  
Copyright Office

r/hu

Schiek, Florence Margaret.

I THINK OF YOU; w, m & © Florence Margaret Schiek 18Mar54 EU351477

SCHIEKE, JULIUS FRANZ.

Der Tippsen, ein Fussballtoto-Schwank  
(sechs Bilder) Nach einer Idee von  
Erika Hauth. © Felix Bloch erben;  
21oct53; DU35283.

SCHIEL, WM. J. & CHARLOTTE M.

See

Albuquerque visitor.

SCNTELDROP, EDGAR B.

Teknikkens vidundere i fartens  
tidsalder. © Gyldendal norsk  
forlag.

Hefte 19. © on revisions;

21Nov52; AFO-9644.

Hefte 20. © 20Dec52; AFO-10687.

SCHIELDROP, EDGAR B.

Teknikkens vidundere i fartens  
tidsalder. Hefte 19. 2. utg.  
Oslo: Gyldendal. p. 513-576.  
illus. © on revisions; Gylden-  
dal norsk forlag; 21Nov52;  
AFO-9644.



SCHIELDROP, EDGAR BONSAK.

Teknikkens vidundere i fartens  
tidsalder. [Oslo] Gyldendal Norsk  
Forlag. © Gyldendal Norsk Forlag.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

SCHILDROP, EDGAR BONSAK.

Teknikkens vidundere i fartens  
tidsalder. Oslo: Gyldendal  
Norsk Forlag. © Gyldendal Norsk  
Forlag.

Hefte 5. © 15Feb52; AFO-8485.

Hefte 6. © 7Mar52; AFO-8486.

Hefte 7. © 28Mar52; AFO-8487.

Hefte 8. © 18Apr52; AFO-8489.

Hefte 9. © 9May52; AFO-8490.

Hefte 10. © 30May52; AFO-8491.

~~Hefte 11. © 27Jun52; AFO-9203.~~

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Hefte 11. © 6Jun52; AFO-9202.  
Hefte 12. © 27Jun52; AFO-9203.  
Hefte 13. © 4Jul52; AFO-9204.  
Hefte 14. © 11Jul52; AFO-9205.  
Hefte 15. © 18Jul52; AFO-9206.  
Hefte 16. © 17Oct52; AFO-9257.  
Hefte 17. © 24Oct52; AFO-9258.  
Hefte 18. © 31Oct52; AFO-9259.

SCHIELDROP, EDGAR BONSAK.

Teknikkens vidundere i fartens tidsalder.  
© Gyldendal Norsk Forlag.

card 2

SCHIELDROP, EDGAR BONSAK.

Teknikkens vidundere i fartens tidsalder.

2. utg. Oslo, 1951. 4 pts. © Gyldendal  
norsk forlag; 26Sep51; AF0-7258.

I. Gyldendal norsk forlag, Oslo.

Library of Congress  
Copyright Office

/r

Schiele, Charles William, 1915-

I want to hear you say you love me;  
words by Walter R. J. Zmetronak.

© 12-6-46; C. W. Schiele, Glen Rock,  
N. J., and W. R. J. Zmetronak, Paterson,  
N. J.; EU55603.

Schiele, Chuck. See  
*See* Schiele, Charles William. I want  
to hear you say you love me.

SCHIELICKE, RICHARD.

Das Fachbuch der Küche; angewandte  
Ernährungslehre und Kochwissen-  
schaft. 319 p. © Fachbuchverlag  
GmbH.; 20Apr53; AF0-11949.

I. Fachbuchverlag GmbH.

Library of Congress

bj/h

SCHIELICKE, RICHARD.

Gemeinschaftsküche. Leipzig, Sachsen-  
verlag [1951] 96 p. illus. © Verlag  
für die Frau; 17Aug51; AF0-6978.

I. Verlag für die Frau, Leipzig.

Library of Congress  
Copyright Office

br/r



Schielke, Bill

see

Schielke, William A

go 4-9-46

Schielke, William.

DANCING IN THE CLOUDS WITH YOU; m Wil-  
liam Schielke w & © Philip Henry  
Spaulding 11Jan51 EU228026

MAR 1 1951

Library of Congress  
Copyright Office

Schielke, William.

DANCING IN THE CLOUDS WITH YOU; w  
Phillip H. Spaulding w & m William  
Schielke w, m & © on changed w & m  
Jonathan Robert Bandy Sr. 29Jan51  
EU227625

MAR 7 - 1951

Library of Congress  
Copyright Office

M1630 SCHIELKE, WILLIAM A

.2 Let's forget, by W. A. (Bill)

.S Schielke. © Wm. A. Schielke;  
15Mar48; EP24236. For voice and  
piano, with chord symbols.

E unpub. 3481

Schielke, William A

Let's forget [words and music]  
by W. A. (Bill) Schielke.

Melody unaccompanied.

First line: Just two young people  
making up there minds.

© 1 c 1-23-46; Wm. A. (Bill)  
Schielke, Chicago; E unpub. 3481.

ge 4-9-46

SCHIAMANN, GÜNTHER.

Die organischen Fluorverbindungen in  
ihrer Bedeutung für die Technik. Darm-  
stadt, 1951. 221 p. illus. (Technische  
Fortschrittsberichte, Bd. 52) © Dr.  
Dietrich Steinkopff; 14Apr51; AF12944.

I. Steinkopff, Dr. Dietrich, firm.



SCHIER, IOLA RUTH.

Subject to change, a musical play in 3  
acts. Book and lyrics by Ruth Schier;  
Music by Frances Dulaney. [Text and  
music on separate leaves] © Frances  
Dulaney Jacobs, Iola Ruth Schier;  
24Apr53; DU33903.

Schier, Joseph.  
FOR EYES ARE MIRRORS. Eyes are  
mirrors of mankind; w, m & © Joseph  
Schier 7Jul52 EU280378



SCHIER, RUTH, SEE Schier, Iola Ruth.

Schierbeck, Poul.

BAEKKEN, OP.21A; w Marinus Børup, m  
Poul Schierbeck. © 25Nov27;  
E689507. Sylvia Schierbeck (W);  
13Dec54; R140519.

M557  
.S33  
op.53  
1951a

SCHIERBECK, POUL, 1888-

(Capriccio, woodwinds & horn, op.53)

Capriccio; quintett für bläsinstrumente  
[by] Poul Schierbeck, op.53. (Wilhelm  
Hansen edition, nr.3913) [Miniature  
score (flute, oboe, clarinet, horn &  
bassoon) and parts] © Wilhelm Hansen,  
musik-forlag, København; 23Dec51;  
EF0-12574.

SL

Library of Congress  
Copyright Office



M1613  
.S3227  
C5

SCHIERBECK, POUL, 1888-  
The Chinese flute; [by] Poul Schierbeck,  
op.10. Die chinesische Flöte. (Wilhelm  
Hansen edition, nr.3914) [Score: voice  
and orchestra; German words] © Wilhelm  
Hansen musikforlag, København; 8Mar52;  
EF0-13263.

I. Title. II. Title: Die chinesische Flöte.

SL

Library of Congress  
Copyright Office



SCHIERBECK, POUL, 1888-  
Dagmars vuggeviser. SEE HIS  
Dronning Dagmar.

EF0-3009

JUN 27 1950

xM

Library of Congress  
Copyright Office

M1771

.S

Schierbeck, Poul.

Danmarks dreng ... Tekst: Alex Garff.  
København, Wilhelm Hansen, musik-forlag.

© 29May45; 1c 17Mar46; publisher;  
EF876.

For voice and piano.

I. Garff, Alex, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1771

.S

Schierbeck, Poul.

Dansk soldat af idag ... tekst: Sigfred Pedersen. København, Wilhelm Hansen, musik-forlag.

© 16Jun45; lc 17Mar46; publisher; EF875.

For voice and piano.

I. Pedersen, Sigfred, lyricist.

II. Title.

Music Cat.

M1537

SCHIERBECK, POUL, 1888-

.S

(Dronning Dagmar) Dagmars vuggeviser;  
af Dronning Dagmar [by] Poul Schierbeck;  
tekst: Mogens Lorentzen; i forenklet  
udsættelse ved Jørgen Jersild. [For  
voice and piano; includes simplified  
version] © Wilhelm Hansen, musik-  
forlag, København; 4Jan50 (in notice:  
1949); EF0-3009.

I. Title. II. Title: Dronning Dagmar.

[III. Lorentzen, Mogens, 1892-

IV. Jersild, Jørgen]

Library of Congress

Copyright Office

JUN 21 1950



M1533

.3

S

SCHIERBECK, POUL, 1888-

\* Dronning Dagmar; recitation, soli, kor  
og orkester, musik: Poul Schierbeck,  
tekst: Mogens Lorentzen. Klaverudtog  
for 2 og 4 haender. (Edition nr. 3831)  
© Wilhelm Hansen musik-forlag, Copen-  
hagen; 25Jul49; EF-0689. Score: nar-  
rator, solo voices (MzTBar) chorus  
(SATB) and piano.

I. Lorentzen,

Library of Congress  
Copyright Office

Mogens, 1892-

lyricist. II. Title.

M1004

.S

SCHIERBECK, POUL, 1888-1949.

\*(Fête galante) Ouverture til operaen Fête galante; [by] Poul Schierbeck, op.25.

(Samfundet til udgivelse af dansk musik, 3. serie nr.73, 1941) [Score: orchestra]

© Samfundet til udgivelse af dansk musik, Edition Dania, København; 1Jan41; EF17120.

I. Title. II. Title: Fête galante.

Library of Congress  
Copyright Office

NOV - 9 1951

M1145 Schierbeck, Poul.  
.S32 I Danmark er jeg født ... Op. 43.  
op.43 [København] W. Hansen.  
© 30Jun42; lc 17Mar46; Wilhelm  
Hansen, musik-forlag; EF840.  
Score (orchestra) and parts.

I. Title.

Music Cat.

REVISED

Schierbeck, Poul.

I DANMARK, OP.21; w H. C. Andersen &  
others, m Poul Schierbeck. ©  
25Nov27; E689513. Sylvia Schier-  
beck (W); 13Dec54; R140520.

M1596

.S

SCHIERBECK, POUL, 1888-

Laerken paa Reden; [by] Poul Schierbeck.  
(Wilhelm Hansen Kor-Bibliotek, Nr.447)  
[Score: chorus (TTBB)] © Wilhelm  
Hansen musikforlag, København; 30Mar54;  
EF0-26987.

I. Title.

Library of Congress

M1771 SCHIERBECK, POUL, 1888-

.S      Det land vi fik den lod at vaerne,  
[av grundlovskantaten, by] Poul  
Schierbeck; tekst: Kai Hoffmann.  
© Wilhelm Hansen, musik-forlag,  
København; 22Jun48; EF11564.

I. Hoffmann, Kai, lyricist.    II. Title.

M1771

.S

Schierbeck, Poul

Der rider en konge, Tekst: Hans  
Hartvig Seedorff Pedersen, København,  
W. Hansen.

© 28Nov41; 1c 17Mar46; Wilhelm Hansen,  
musik-forlag; EF841.

For voice and piano.

I. Pedersen, Hans Hartvig Seedorff, lyri-  
cist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M25

.S

SCHIERBECK, POUL, 1888-

^(Southwester, sweater and shag)

Sydvest, sweater og shag, mari-  
time smaarids for klaver. South-  
wester, sweater and shag, short  
sea pieces for the piano [by]  
Poul Schierbeck. Op. 31. (Wilhelm  
Hansen edition, nr.3796) ©  
Wilhelm Hansen, musik-forlag,  
København; 7May48; EF10538.

I. Title. II. Title: Southwester,  
sweater and shag

xM24

Library of Congress  
Copyright Office



SCHIERBECK, POUL, 1888-

Sydvest, sweater og shag. See his  
southwester, sweater and shag.

M25  
.S

SCHIERBECK, POUL, 1888-

\*To fantastiske etuder. Two fantastic studies; for piano, [by] Poul Schierbeck, op.4. (Wilhelm Hansen edition, nr.3829) © Wilhelm Hansen, musik-forlag, København; 5Sep50; EF0-5816.

I. Title. II. Title: Two fantastic studies.

FEB 27 1950

Library of Congress  
Copyright Office

M1771 SCHIERBECK, POUL, 1888-

.S        Traeet [by] Poul Schierbeck [words  
          by] Poul Sørensen. Sang med klaver.  
          © Wilhelm Hansen, musik-forlag,  
          København; 14Jun48; EF11566.

I. Sørensen, Poul, 1906-        lyricist.

II. Title.

M1771 SCHIERBECK, POUL, 1888-  
.S Vort land er ikke lille [by] Poul  
Schierbeck [words by] Marinus  
Børup. © Wilhelm Hansen, musik  
-forlag, København; 5Jan48 (in  
notice: 1947); EF10525.

I. Børup, Marinus, lyricist. II.  
Title.

M176 Schierbeck, Poul.  
.S35V7 Vredens dag: Pastorale [excerpt]  
[København] W. Hansen.  
© 9Nov43; 1c 17Mar46; Wilhelm  
Hansen, musik-forlag; EF839.  
Score (orchestra) and parts.  
I. Title: Pastorale.

Schierbeck, Sylvia.

BAEKKEN, OP.21A; w Marinus Børup, m  
Poul Schierbeck. © 25Nov27;  
E689507. Sylvia Schierbeck (W);  
13Dec54; R140519.

**Schierbeck, Sylvia.**

I DANMARK, OP.21; w H. C. Andersen &  
others, m Poul Schierbeck. ©  
25Nov27; E689513. Sylvia Schier-  
beck (W); 13Dec54; R140520.

SCHIERER, ANTON ©.

A four-point free united world  
democracy. Venice, Calif. [1951]  
12 p. © 11Sep51; AA192801.

SEP 25 1951



SCHIERER, ANTON.

A four-point free united world.  
To prevent wars and inflation  
for all times to come.

Venice, Calif. c1952; 26 p.

© Anton Schierer; 200ct52;

AA225882.

Schieres, Edward M.

IF YOU WERE A STAR © w & m Edward M.  
Schieres 12Sep49 EU178611

Library of Congress  
Copyright Office

Schieri, Fritz, 1922-

M2  
.C6327  
Heft 1

DEPRÈS, JOSQUIN, d.1521.

Ave Maria. [By] Josquin des Prez [bear-  
beitung und deutscher Text von Walther  
Lipphardt, hrsg. von Fritz Schieri]  
(Christophorus-Chorwerk, Heft 1)  
[Score: SATB; Latin and German words]  
© Christophorus-Verlag Herder GmbH.,  
Freiburg i. Br., Ger.; 26Jun54;  
EF0-29159.

I. Title. [II. Lipphardt, Walther, 1906-  
III. Schieri, Fritz, 1922- ] (Series)

Library of Congress

xM2099

.L16  
xM2092.4

Schieri, Fritz, 1922-

M2  
.C6327  
Heft 2

MARX, KARL JULIUS, 1897-

Deutsches Proprium vom Feste Mariã  
Himmelfahrt; [by] Karl Marx [hrsg. von  
Fritz Schieri] (Christophorus-Chorwerk,  
Heft 2) [Score: chorus (SATB) and  
optional organ] © Christophorus-Verlag  
Herder GmbH., Freiburg i. Br., Ger.;  
26Jun54; EF0-29160.

I. Title. [II. Schieri, Fritz, 1922- ]  
(Series)

Library of Congress

xM2149.8

xM2013

xM2011

M2  
.C6327  
Heft 4

SCHIERI, FRITZ, 1922-  
Heiliger Geist. Pfingstsequenz. Zwei  
Pfingstchöre [by] Fritz Schieri.  
(Christophorus-Chorwerk, Heft 4) [Score:  
chorus (SATB)] © Christophorus-Verlag  
Herder GmbH., Freiburg i.Br., Ger.;  
26Jun54; EF0-29162.

I. Title. II. Title: Pfingstequenz.  
(Series)

Library of Congress

xM2098

.W4

xM2092.6

Schieri, Fritz, 1922-

M2  
.C6327  
Heft 3

ROESELING, KASPAR, 1894-

(Missa, Sanctorum Trium Regum) Missa  
in honorem Sanctorum Trium Regum; [by]  
Kaspar Roeseling [hrsg. von Fritz Schieri]  
(Christophorus-Chorwerk, Heft 3) [Score:  
SATB] © Christophorus-Verlag Herder  
GmbH., Freiburg i.Br., Ger.; 26Jun54;  
EF0-29161.

[I. Title. II. Title: Missa, Sanctorum  
Trium Regum. III. Schieri, Fritz, 1922-  
(Series) ]

Library of Congress

xM2011

Schierloh, Hilda.

AWAKENING. Erwachen; German w Hilda  
Schierloh m & © Stephan Walther  
Albrecht 15Mar50 EU198922

APR 1 2 1950

V  
Library of Congress  
Copyright Office

SCHIERLOH, THOMAS N.

Delco job-fitted motors. Sales  
manual. AA226345. SEE  
General Motors Corporation.  
Delco Products Division.



Schiermer, Donald Irvén.

TIME; w, m & © Donald Irvén Schiermer  
2Apr52 EU270078

Library of Congress  
Copyright Office

SCHIERMEYER, JAMES, pseud. SEE  
Munn, William O., 1902-

EP43957

MAY - 9 1950

Library of Congress  
Copyright Office

xM

SCHIERSMANN, OTTO.

Einführung in die Enzephalographie  
(Pneumenzephalographie) 2. verb. Aufl.  
Stuttgart, G. Thieme, 1952. 135 p. illus.  
(Archiv und Atlas der normalen und  
pathologischen Anatomie in typischen  
Röntgenbildern) (Fortschritte auf dem  
Gebiete der Röntgenstrahlen vereinigt mit  
Röntgenpraxis. Ergänzungsband, 64.  
(2. verb. Aufl.)) © on additions & revisions;  
Georg Thieme Verlag; 27Nov52;  
AF0-9536.

Library of Congress  
Copyright Office



I. Thieme (Georg)  
Verlag.

j/e

Schiess, Richard E                      lyricist.  
~~Lee~~ Tobin, Louis.    You're my only love.

SCHIESSER, May.

The whole Dam family. H2138. SEE

Hefty, Lucile.

SEP 12 1951

E unpub. 8828

Schiesser, Willy, arr.  
Love is a dream.

see

Uellenberg, Ernest.

kec 6-13-46

M1703 SCHIESSL, JOSEF, 1910-

.2 Auf der Palme sitzt ein Affe; Affenballade,  
.S Worte: Erich Meder, Musik: Billy Hopkins  
[pseud. Little monkey on a palmtree]  
[German words] © Solisten-Verlag,  
Wien; 28Dec50 (in notice: 1951);  
EF0-8586.

I. Title. II. Title: Little monkey on a  
palmtree. [III. Meder, Erich, 1897- ]

Library of Congress  
Copyright Office

JUL 30 1951

M1703

.2

.S

SCHIESSL, JOSEF, 1910-

Du warst noch nie so schön; langs. Fox-  
trot, Musik: Josef Schiessl, Worte: Hans  
Werner u. Wolfgang Lederer [pseud.]  
© Hermann Schneider, Musikalien- &  
Bühnenverlag, Edition Vienna, Wien;  
15Apr52; EF0-14764.

I. Title. [II. Werner, Hans, 1898-

III. Schneider, Hermann, 1917- ]



M1703 SCHIESSL, JOSEF, 1910-  
.2 Mein Onkel ist aus Mexiko; samba, Musik:  
.S Billy Hopkins [pseud.] Worte: Josef  
Petrak. © Solisten-Verlag, Wien; 23Jan51  
(in notice: 1950); EF0-8587.

I. Title. [II. Petrak, Josef, 1908- ]

Library of Congress  
Copyright Office

JUL 26 1951

M1703 SCHIESSL, JOSEF, 1910-  
.2 Walter; foxtrot, Musik: Billy Hopkins  
.S [pseud.] Worte: Josef Petrak. © Solisten-  
Verlag, Wien; 26Jan51; EF0-8440.

I. Title. [II. Petrak, Josef, 1908- ]

Library of Congress  
Copyright Office

JUL 25 1951

M1703

SCHIESSL, JOSEF G

1910-

.2

Die rote Lola! Foxtrot, Worte: Leo Parthè,

.S

Musik: J. G. Schiessl. © Solisten-Verlag,  
Wien; 4Sep53 (in notice: 1952); EF0-24196.

I. Title. [II. Parthè, Leo]

art.

Library of Congress

M1735

SCHIESSL, JOSEF GEORG, 1910-

.2

Ein braunes Mädchen; Tangolied, Text:

.S

Löper [und] Heiden, Musik: Schiessl [und]  
Schmidt. © Tempoton-Verlag, Hans  
Sikorski, Hamburg; 23Dec53; EF0-27362.

I. Schmidt, Franz, 1915-

II. Title.

[III. Löper, Werner, 1927-1952.

IV. Bader, Ernst, 1914-

|

art.

Library of Congress

M1703

SCHIESSL, JOSEF GEORG, 1910-

.2

Daheim bei dir...! Slowfox, Worte: Josef

.S

Petrak, Musik: Josef Schiessl.

© Metroton, Musikverlag, Wien; 1Sep54;  
EF0-31324.

I. Title. [II. Petrak, Josef, 1908- ]

Library of Congress

SCHIESTL, MARGARETE (BENTLAGE)  
Am Rande der Stadt [von] Margarete zur  
Bentlage. 268 p. © Paul List Verlag,  
München; 13Nov49; AFO-1169.

I. List (Paul) Verlag.

APR 13 1950

Library of Congress  
Copyright Office

drc/mg

SCHIESTL, MARGARETE (BENTLAGE)  
Durchsonnte Nebel. 243 p. © Paul List  
Verlag, Leipzig; 19Dec46; AF11944.

I. List (Paul) Verlag.

dc/r

OCT 23 1950

Library of Congress  
Copyright Office

SCHIELSTL, MATTHEW ©.

Hold thy treasure close, sweet Mother,  
all our hope lies in thy  
arms ... [Madonna holding Child]  
Col. print. (SV636) © 25Dec48;  
KF20530.



AA 27099

✓  
[Schieve, A E ] claimant.

The new dynaflex circuit; build this  
new ultra-compact one tube radio.

[Alexandria, Va., Mimeographed by A. E.  
Schieve, c1946]

pamphlet (10 l.) illus. 21 1/2cm.

Appl. author: Joseph A. Szabo, 1920-  
© 11-1-46; 2 c 11-6-46; Alexandria,  
Va.; AA 27099.

afp 12-5-46

AA 22959

[Schieve, A E ] claimant.

New FM receiver and converter.

[Alexandria, Va., Printed by A. E.

Schieve, c1946]

cover-title, 8 numb. 1. 21 1/2cm.

Pamphlet.

Reproduced from type-written copy.

Appl. author: Joseph A. Szabo, 1919-

© 8-28-46; 2 c 9-3-46; Alexandria,

Va.; AA 22959.

vf 10-17-46

# Schifahrer-Polka.

M1735    HORSCH, HANS HERMANN, 1921-  
.2        Schifahrer-Polka; Warum rutschen zwei  
.H        Brett'ln; Text: Klaus Elken [pseud.]  
          Musik: Josef Bolich [pseud.] © Musikver-  
          lag Glockenbach, München; 20Jul51;  
          EF0-11002.

I. Title:    II. Title: Warum rutschen zwei  
Brett'ln.    [III. Erdelmeier, Hans, 1923-    ]

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SCHIFANO, HELEN.

In my wildest dreams. SEE HER  
Songs for sale.

EP53487

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M1527 SCHIFANO, HELEN.

.8 (Songs for sale) In my wildest dreams;  
.S words and music by Helen Schifano,  
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I. Title. II. Title: Songs for sale.

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Schifano, Nick

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Schifer, Ruth Edith, 1909- lyricist.

Snyder, Lydia Marie. When twilight bids the  
purple sage goodnight.

*See*